

WELCOME TO THE RACE OF CHAMPIONS 2011

Thank you very much for your interest in accrediting for the **Race Of Champions** (December $3^{td} - 4^{th}$ 2011). To create optimum working conditions for the media representatives, please follow the following hints regarding your press accreditation:

- Accreditation requirements: Please add the following documents to your accreditation application:
 - 1. The copy of a press ID card drawn up by acknowledged associations.
 - 2. The original of an editorial order specially issued for the event.
 - 3. Credited evidence of your journalistic activities (such as copies of reports or published pictures).
 - 4. Should you have been accredited already for last year's event, please add evidence of your work delivered that time.

It must be possible to purchase the respective media via public sale. Unfortunately, advertising agencies, club and company magazines can't be accredited. The number of accreditations per editorial office depends on the respective media's print run (IVW statement necessary).

- Photographers: For a photo accreditation, we need published evidence of your occupation as press photographer. In the case of
 photo agencies and online picture galleries, evidence must be provided with evidence that the pictures were published in print
 media or at IVW checked websites.
- Websites: Website contributors can only be accredited if the online user data are IVW confirmed or can be reproducibly
 proven otherwise.
- TV stations: TV stations or video teams need a license deal. The TV rights of the Race Of Champions are held by Sportfive. For your accreditation, please contact: Sportfive GmbH & Co. KG · Jan Albrecht · Nagelsweg 33 35 · 20097 Hamburg Phone +49 40 37677-447 · Fax +49 40 37677-121 · E-Mail jan.albrecht@sportfive.com

WAIVER OF LIABILITY

- §1 I'm aware of the general risks represented by speed competitions and special stages held with vehicles such as cars or motorbikes and I am aware that I will put my life at a particular risk when leaving the allocated and/or marked areas, not obeying to prohibitions and orders and ignoring instructions and regulations.
- §2 I undertake to immediately obey the instructions and regulations issued by the DMSB, the organisers, series promoters, the marshals, authorities, the police and its official representatives (in written, verbal or visual form). I am aware that standing in front of any barriers, concrete elements etc., indicating the track boundaries, in blocked stock zones, on safety strips and in obviously dangerous areas is strictly and generally prohibited. I undertake to enter these areas and all other areas that have not been marked as areas for media representatives on no account. The media representative areas expressly demarcated by the race control are marked on the track sketch, should there be one. I will check this sketch on every day of the event. Among the areas expressly allocated also are the spectator areas marked as such.
- **§3** I am aware that a violation of § 1 and 2 will result in the invocation of my press card and press ticket respectively and in my banishment from the event and the event's premises respectively.
- **§4** I am aware that the use of TV and video cameras without the written permission of the Sportfive GmbH & Co. KG (holder and executor of the film and TV rights) will result in the immediate invocation of my press ticket and in my banishment from the event and the event's premises respectively. Should the rights holders assert any compensation claims because of the breach of the TV or film rights, I will have to vouch for these claims.

CONTACT US

ACCREDITATION CLOSING ON: NOVEMBER 4TH 2011

Race Of Champions Accreditation Pro Motion GmbH Am Coloneum 4 Please send the accreditation form back to the Pro Motion GmbH as fast as possible. The accreditation confirmations will be sent out from November 14st 2011.

Your contact for accreditation concerns: Nicole Schlottmann: Phone +49 221 957434-74 · Fax +49 221 957434-44 Email accreditation@race-of-champions.de

50829 Köln

PRESS ACCREDITATION



NAME

Name	First Name
EDITORIAL ADDRESS	
Publication / Radio station / Agency / Website	Department
Street	Zip Code / City
Telephone	Fax
Email	Print run / audience / PIs
ABOUT YOUR PUBLICATION	
Daily Newspaper Advertiser News agency Broadcast	Purchasable magazine Professional journal Internet TV (license deal neccessary)
Publication dates: Daily	Weekly Other
PERSONAL ADDRESS	
Street	Zip Code / City
Telephone	Fax
Email	Mobile phone
Freelance journalist Feelance photographer	Editor Editorial photographer
SERVICE	
Please send press information to my editorial office. my private address. For on-site data transfer I can use: Analogue modem ISDN modem Wireless LAN.	
YOUR SIGNATURE	

By signing this document I do confirm that I've read an do accept dthe accreditation declaration for media representatives written overleaf.