



"Perhaps it is music
that will save the world."

-Pablo Casals

A LISTENING GUIDE

compliments of the

Cleveland Institute of Music

Music is frequently a means to convey great joy or sorrow. As its own unique language, it can be the only way to express the emotions which are often thrust upon us. The Cleveland Institute of Music joins with millions around the world in trying to make sense of the horror the terrorist-perpetrated events brought to the U.S., and the world, on September 11, 2001. In the weeks and months ahead, we shall all, in private and communal ways, seek the truth and come to terms with what has happened. More than anything, we seek a healing path amidst the chaos.

As ambassadors of music, we would like to offer a guide to help find solace in the power of music. This Listening Guide has been created to share the music many of us turn to in times of trouble, and for inspiration. In times of stress, we seek something bigger, something to which everyone can relate in their own way. We turn to music to express what words often cannot.

Many of these great pieces you may already own, but perhaps you've not listened to them in a while. Some may be new to you and provide an opportunity to add to your collection.

At CIM, we plan to "hug our music" even more closely and use its restorative powers to cope with this tragedy, and perhaps others that may come our way. We hope you, too, will find beauty and comfort in them.

In the words of the great cellist Pablo Casals, "Perhaps it is music that will save the world."



David Cerone
President, the Cleveland Institute of Music

The Faculty of CIM have offered the following selections for you to explore.

ORCHESTRAL/CONCERTOS

Bach	Brandenburg Concertos ❖Concerto in D Minor for Two Violins and Orchestra, BWV 1043 Violin Concerto No. 1 in A Minor, BWV 1041 Violin Concerto No. 2 in E Major, BWV 1042
Barber	❖Adagio for Strings Piano Concerto, Op. 38
Bartók	Violin Concerto No. 2 in B Minor
Beethoven	Symphony No. 3 in E-flat Major, Op. 55, "Eroica" Symphony No. 5 in C Minor, Op. 67 "Fate" ❖Symphony No. 6 in F Major, Op. 68 "Pastoral" ❖Symphony No. 7 in A Major, Op. 92 ❖Symphony No. 9 in D Minor, Op. 125, "Choral" Violin Concerto in D Major, Op. 61
Copland	❖Appalachian Spring ❖Fanfare for the Common Man
Corelli	Concerto Grosso No. 8 in G Minor, Op. 6 "Christmas Concerto"
Delius	Florida (Tropical Scenes for Orchestra) Suite
Dvorák	Symphony No. 9 in E Minor, Op. 95 "From the New World"
Gorecki, Henryk	❖Symphony No. 3, Op. 36 "Symphony of Sorrowful Songs"
Horner, James	The Place Where Dreams Come True From the Soundtrack to <i>Field of Dreams</i>
Ives	The Unanswered Question
Mahler	Symphony No. 2 in C Minor, "Resurrection" ❖Symphony No. 5 in C-sharp Minor, "The Giant" Symphony No. 9 in D Major
Mozart	Sinfonia Concertante in E-flat Major, K.364 Symphony No. 29, in A Major, K. 488 Symphony No. 41 in C Major, K. 551, "Jupiter"
Porpova, N.	Cello Concerto in G Major
Prokofiev	Romeo and Juliet, Op. 64
Rachmaninoff	Piano Concerto No. 2 in C Minor, Op. 18

Ravel	Piano Concerto in G Major
Respighi	Pines of Rome
Schubert	Symphony No. 8 in B Minor, D. 759 "Unfinished"
Shostakovich	Symphony No. 11 in G Minor, Op. 103 "The Year 1905"
Sousa	The Stars and Stripes Forever
Stravinsky	Apollon musagète Firebird Suite (1945)
Tchaikovsky	Piano Concerto No. 1 in B-flat Minor, Op. 23 Symphony No. 5 in E Minor, Op. 64
Vaughn Williams	❖Fantasia on a Theme by Thomas Tallis The Lark Ascending Serenade to Music Symphony No. 5 in D Major
Williams John	Born on the Fourth of July Hymn to the Fallen and Omaha Beach From the Soundtrack to <i>Saving Private Ryan</i>

CIM STUDENT RECOMMENDATIONS:

Adams	Harmonium
Bernstein	Symphony No. 2, "The Age of Anxiety"
Chausson	Poème for Violin and Orchestra
Dvorák	Symphony No. 8 in G Major, Op. 88, "English"
Elgar	❖"Enigma Variations" (Variations on an Original Theme), Op. 36
Grieg	Piano Concerto in A Minor, Op. 16
Nielsen	Symphony No. 4, Op. 29, "Inextinguishable"
Pärt, Arvo	Litany
Prokofiev	Violin Concerto No. 2 in G Minor, Op. 63
Shostakovich	Violin Concerto No. 1 in A Minor, Op. 99 Symphony No. 8 in C Minor, Op. 65 "Stalingrad" Symphony No. 10 in E Minor, Op. 93
Strauss	❖Four Last Songs

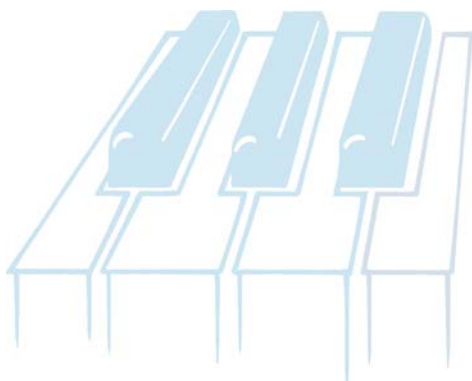


PIANO

Bach	Cantata No. 33 "Allein zu dir, Herr Jesu Christ," BWV 33 Concertos for Piano ❖Goldberg Variations for Solo Piano, BWV 988 St. John Passion, BWV 245 Partitas for Keyboard, BWV 825-829
Beethoven	Piano Sonata No. 21 in C Major, Op. 53 "Waldstein" Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata" Piano Sonata No. 32 in C Minor, Op. 111
Chopin	Nocturnes for Solo Piano Polonaises Piano Sonata No. 2 in B-flat Minor, Op. 35, "Funeral March Sonata"
Gershwin	Remembrance and Discovery with pianist Richard Glazier
Schubert	Fantasy for Piano Four Hands in F Minor, D. 942 "Songs Without Words" – Bach, Mendelssohn and Schubert with Murray Perahia
Satie	"After the Rain" Piano works performed by Pascal Rogé

CIM STUDENT RECOMMENDATIONS:

Beethoven	Piano Sonata No. 30 in E Major, Op. 109 Piano Sonata No. 31 in A-flat Major, Op. 110
Brahms	Intermezzo in A Major, No. 2, Op. 118



VOCAL

Arlen, Harold	Song Book
Bach	❖Mass in B Minor, BWV 232 ❖St. Matthew Passion, BWV 244
Bainton, Edgar	And I Saw a New Heaven
Beethoven	Fidelio, Op. 72 Missa Solemnis
Bellini	Norma
Bernstein	Mass
Brahms	❖"Ein deutsches Requiem" (German Requiem), Op. 45
Casals, Pablo	Ovos Omnes, for Chorus a cappella from Casals: Sacred Choral Music
Fauré	❖Requiem in D Minor, Op. 48
Mahler	Das Lied von der Erde (The Song of the Earth)
Monteverdi	Marien Vespers
Mozart	Ave Verum Corpus ❖Requiem in D Minor, K. 626
Poulenc	Mass in G Major
Rutter, John	Requiem
Stewart, Hylton	The Lord is My Shepherd
Stravinsky	Symphony of Psalms
Verdi	Requiem
Wagner	Tristan und Isolde

CIM STUDENT RECOMMENDATIONS:

Bach	Cantata No. 4, "Christ lag in Todesbanden"
Bruckner	Motets
Martin	Mass for Double Choir
Mendelssohn	Paulus Oratorio, Op. 36
Rachmaninoff	❖Vespers, Op. 37

CHAMBER MUSIC/SOLO

Bach	❖ Partita No. 2 for Solo Violin in D Minor, BWV 1004 Suite for Solo Cello No. 2 in D Minor, BWV 1004
Beethoven	String Quartet in B-flat Major, Op. 130 "Liebquartett" ("Dear Quartet") ❖ String Quartet in A Minor, Op. 132 String Quartet in F Major, Op. 135
Brahms	Clarinet Quintet in B Minor, Op. 115 Piano Quintet in F Minor, Op. 34
Dvorák	String Quartet in F Major, Op. 96 "American"
Fauré	Piano Quartet in C Minor, Op. 15
Mendelssohn	Piano Trios
Messiaen	Quartet for the End of Time (Quatour pour la Fins du Temps)
Puccini	"Crisantemi," Elegy
Schubert	❖ Cello Quintet in C Major, D. 956
Schumann	Piano Trio No. 1 in D Minor, Op. 63
Shostakovich	String Quartet No. 8 in C Minor, Op. 110

CIM STUDENT RECOMMENDATIONS:

Arutunian, A.	Armenian Scenes for Brass Quintet
Beethoven	❖ String Quartet, Op. 59, No. 1
Brahms	❖ Piano Quartet in C Minor, Op. 60 "Werther" String Sextet No. 1 in B-flat Major, Op. 18 String Quartet in C Minor, Op. 51, No. 1
Hindemith	Sonata for Solo Viola Op. 11, No. 5
Mozart	Clarinet Quintet in A Major, K. 581
Poulenc	Elégie for Horn and Piano

❖ Represents works that were most frequently recommended.

CIM would like to thank the many members of its faculty for their contributions to this Listening Guide:

❖ Lawrence Angell, bass	Gary Race, opera
Sergei Babayan, piano	Beverly Rinaldi, voice
❖ Lisa Boyko, viola	Carol Ruzicka, violin
Margaret Brouwer, composition	Peter Salaff, chamber music
Kathryn Brown, piano	Paul Schenly, piano
Cavani String Quartet, chamber music	Daniel Shapiro, piano
David Cerone, President, violin	Jeffrey Sharkey, Dean of the Conservatory, piano
❖ Franklin Cohen, clarinet	Nadia Tarnawsky, Dalcroze Eurhythmics
Eric Charnofsky, piano	Gerardo Teissonnière, piano
Mark DeMio, bassoon	Carl Topilow, conductor
Rebecca Ensworth, violin	David Updegraff, violin
❖ Eli Epstein, horn	George Vassos, voice
Dean Guy, music theory	Jason Vieaux, guitar
❖ Scott Haigh, bass	❖ Carolyn Gadiel Warner, chamber music
Jeffrey Irvine, viola	❖ Steven Witser, trombone
Joseph Juhos, flute	
Pamela Kelly, cello	
Yolanda Kondonassis, harp	
Steven Kohn, electronic music	❖ Current or former members of The Cleveland Orchestra
Christie Ray Libbus, cello	
❖ Kurt Loebel, violin	
Richard Nelson, music theory	
Lucia Markovich, piano	

❖ CIM would also like to thank The Plain Dealer for its promotional support.

"After silence,
that which comes
nearest to expressing
the inexpressible is
Music."
-Aldous Huxley