

(Mount Clipping in Space Below)

Gordons Set Cat's Meow

Screenwriters and novelists Mildred and Gordon Gordon have set up a corporation, Meow, Inc., to handle the filming and merchandise rights on their latest Doubleday novel, "Undercover Cat Prowls Again," a sequel to the book Walt Disney filmed under the title, "That Darn Cat."

(Indicate page, name of newspaper, city and state.)

1 The Reporter

Hollywood, Calif.

Date: 10/4/66

Edition:

Author:

Editor:

Title: "That Darn Cat"

Character:

or

Classification: LA 94-1180

Submitting Office: Los Angeles

Being Investigated

94-4-4667-59

ENCLOSURE

URGENT 4-1 PM 12-4.5166 WWV

TO DIRECTOR ENCODE

FROM LOS ANGELES

TELETYPE UNIT

DEC 15 1966

ENCODED MESSAGE

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Wick	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

WALT DISNEY, SAC CONTACT, LOS ANGELES DIVISION.

Handwritten initials and date: 12/15/66

ABOVE-CAPTIONED INDIVIDUAL, WHO IS A FRIEND OF THE DIRECTOR, PASSED AWAY EARLIER TODAY FROM COMPLICATIONS OF ~~SARCE~~ CANCER OF THE LUNG. FUNERAL SERVICES ARE INDEFINITE AT THIS TIME.

SUGGEST LETTER OF SYMPATHY BE SENT TO WIDOW, LILLIAN,

b7c

AT [REDACTED] CALIFORNIA NINE ONE THREE ONE SIX.

REC-62

94-4-4667-60

END

DEC 17 2 00 PM '66

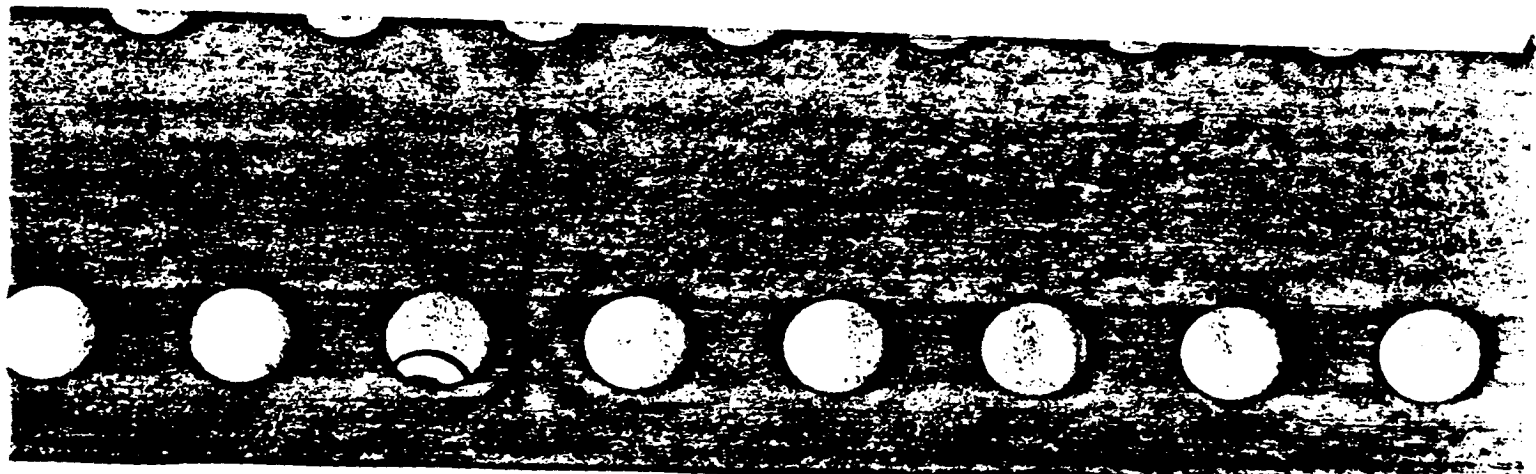
18 DEC 21 1966

2- MSE

CORRECT

WA---2))- CORRECTION ON THE WALT DIS MSG - IT SHOULD BE NR-2 - FBI WASH DC NW GA

Handwritten signature



Person _____
DeLoach _____
Mohr _____
Wick ✓ _____
Gasper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

UPI-92

(DISNEY)

HOLLYWOOD--WALT DISNEY DIED TODAY AT THE AGE OF 65.

HE DIED ABOUT 9:35 A.M. PST AT ST. JOSEPH'S HOSPITAL IN BURBANK WHERE HE RETURNED FOR A POSTOPERATIVE CHECKUP FOLLOWING A RECENT OPERATION.

DISNEY UNDERWENT SURGERY FOR REMOVAL OF ONE LUNG NOV. 21, AFTER DOCTORS FOUND A TUMOR WHICH HAD CAUSED AN ABSCESS. A DISNEY SPOKESMAN DECLINED TO SAY AT THE TIME WHETHER THE TUMOR WAS MALIGNANT.

THE CARTOONIST-TURNED-MOVIE MCGUL, AMUSEMENT PARK OPERATOR AND TELEVISION EMCEE WAS ONE OF THE WORLD'S MOST BELOVED AND HONORED FIGURES IN THE 20TH CENTURY.

THE AWARDS, HONORS AND CITATIONS ACCORDED HIM FROM ALL OVER THE GLOBE FILLED 29 TYPEWRITTEN PAGES AND TOTALED ABOUT 700, INCLUDING 29 OSCARS, FOUR EMMYS, THE IRVING THALBERG AWARD, THE PRESIDENTIAL FREEDOM MEDAL AND THE FRENCH LEGION OF HONOR.

SINCE 1937, WHEN HE BROUGHT OUT "SNOW WHITE AND THE SEVEN DWARFS," DISNEY PRODUCED NEARLY 100 FEATURE-LENGTH PICTURES.

12/15--JD123PES

WASHINGTON CAPITAL NEWS SERVICE

ENCLOSURE

94-4-4667-60



WALT DISNEY

Walt Disney, Moviemaker, Dies at 65

BURBANK, Calif. (AP) — Walt Disney, who built an entertainment empire based on a mouse named Mickey and won a reputation as the movies' most versatile creator, died today. He was 65 ten days ago.

His studio in making the announcement declined to give the cause of death, but Disney underwent surgery last month for removal of part of his left lung, after a lesion was found.

The founder of Disneyland and producer of more than 600 films, ranging from the animated cartoon "Snow White" to the lavish color musical "Mary Poppins," died at St. Joseph Hospital.

He leaves his wife, Lillian, and two married daughters, Mrs. Ron Miller and Mrs. Robert Brown.

Made Meager Start

Disney was entertainment's most successful practitioner. He made a meager start as an artist with an idea for a comedy cartoon featuring Mickey Mouse

DISNEY

Continued From Page A-1
pleasure and especially laughter to people."

Young men, he once advised, should "get into a business they actually can love."

Received Many Honors

Success and honors piled up in profusion for Disney.

From organizations and governments around the world he received more than 900 awards, including 31 of the Motion Picture Academy's Oscars.

A leading French magazine proposed Disney for the 1964 Nobel Peace Prize. President Lyndon B. Johnson gave him the presidential Medal of Freedom, the U. S. government's highest decoration for a civilian.

In an industry sometimes seemingly obsessed with sex and brutality, Disney thrived with simple tales about animals, children and Victorian characters.

The titles of his cartoons and their characters evoked fond memories for more than a generation of Disney fans—"The Three Little Pigs," "Donald Duck," "Snow White and the Seven Dwarfs," "Fantasia," "Peter Pan," "The Lady and the Tramp."

Made 80 Feature Films

Aspects of the Disney empire included:

Some 80 feature films since Walt and his brother Roy opened their cartoon studio in 1923. "Snow White and the Seven Dwarfs," whose characters bore names like Happy, Grumpy, Sneezy and Dopey, was the first animated feature film; an immediate success, it has been reissued repeatedly.

The rollicking "Mary Poppins" brought Julie Andrews to the screen as a gravity-defying governess and tunefully gave the language a new word—"supercalifragilisticexpialidocious."

By 1966, more than 1,900 hours of television entertainment, including the weekly "Wonderful World of Color," with grandfatherly Walt as host.

Disneyland, the 160-acre, \$35 million amusement park at

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

The Washington Post and _____
Times Herald _____
The Washington Daily News _____
The Evening Star 71 x A-6
New York Herald Tribune _____
New York Journal-American _____
New York Daily News _____
New York Post _____
The New York Times _____
The Baltimore Sun _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Date 12-15-66

ENCLOSURE

94-4-11667-60

UNITED STATES GOVERNMENT

Memorandum

[Handwritten initials and signatures]

DATE: 12/20/66

94-217

TO : DIRECTOR, FBI
ATTENTION: CRIME RECORDS DIVISION

FROM : *[Handwritten initials]* SAC, LOS ANGELES (80-294)

SUBJECT: WALT DISNEY *encl OK*
SAC CONTACT

Re my radiogram 12/15/66.

Private funeral services were conducted 12/16/66, for captioned individual who passed away 12/15/66, at the Little Church of the Flowers, Forest Lawn Cemetary, Glendale, California, with interment at Forest Lawn Cemetary, Hollywood Hills, California.

In view of the foregoing, captioned individual is being deleted as an SAC contact of this office.

- 3 - Bureau
- 1 - Los Angeles

JMC:rg
(4)

cc deleted / preserved per

already deleted per O to wife

94-4-4667-

NOT RECORDED
14 DEC 23 1966

70 JAN 19 1967

170

[Handwritten signature]

DIRECTOR, FBI

2/7/67

SAC, TAMPA (66-61)

ORLANDO RESIDENT AGENCY
DISNEY WORLD

Plans have been made by Walt Disney, Inc., with the State of Florida to set up what will be known as "Disney World" in the central part of Florida. This will be just outside of Orlando. It is anticipated that this will be completed within ten years and that the first part, the "Theme Park," will be completed by 1970 or 1971 if the State Legislature passes necessary legislation concerning roads, etc.

Disney World will be built on 43 square miles in Osceola and Orange Counties. It is also anticipated that by the end of its tenth year of operation Disney World will have generated an additional 50,000 fulltime jobs, 25,000 of which will be Disney-oriented and 25,000 will support the population.

As a result of the above, there will definitely be a population explosion in the area covered by the Orlando Resident Agency within the next ten years plus an influx of tourists.

② Bureau
1 Tampa
JFS:KH
(3)

94-4-4667 -

NOT RECORDED
165 FEB 13 1967

ORIGINAL FILED IN

UNITED STATES GOVERNMENT
Memorandum

TO : DIRECTOR, FBI
FROM : *Wgg/pe* SAC, LOS ANGELES (94-1180)
SUBJECT: "THAT DARN CAT"
WALT DISNEY PRODUCTIONS
RESEARCH (CRIME RECORDS)

DATE: 3/20/68

Enclosed for the Bureau are two copies of an article from Daily "Variety" dated 3/18/68.

Enclosed article indicates that Teleworld, Inc., a ^{N.Y.} ~~California~~ _{U.S.A.} based firm headed by ROBERT SEIDELMAN, has purchased film rights to the Doubleday novel, "Undercover Cat Prowls Again" by MILDRED and GORDON GORDON. This novel is a sequel to "That Darn Cat" which was a Walt Disney Studio motion picture released in December 1965.

For information.

n

110

REC-20

n
ENCLOSURE

94-4-4667-61

MAR 22 1968

FILE

- ② - Bureau (Encls. 2)
- 1 - Los Angeles

RMW/sjl
(3)

APR 2 1968

(Mount Clipping in Space Below)

Another 'Cat' By The Gordons Will Be Filmed

Teleworld Inc., a New York-based firm headed by Robert Seidelman, has purchased film rights to the Doubleday novel, "Undercover Cat Prowls Again," by Mildred and Gordon Gordon.

The Gordons' first "Undercover cat" became the Walt Disney film, "That Darn Cat."

The Disney studio cooperated in the deal by clearing certain conflicting rights which enabled the Gordons to sell the sequel. The Gordons will write the screenplay.

(Indicate page, name of newspaper, city and state.)
Page 6,

DAILY "VARIETY"

HOLLYWOOD, CALIF.

Date: 3/18/68

Edition: Monday

Author:

Editor: HCS. M. PRYOR

Title:

Character:

or

Classification:

Submitting Office: LA

Being Investigated

94-4-4667-61

ENCLOSURE

Memorandum

TO : DIRECTOR, FBI

DATE: 9/19/68

FROM : SAC, LOS ANGELES (94-1180)

SUBJECT: "THAT DARN CAT"
WALT DISNEY PRODUCTIONS
RESEARCH (CRIME RECORDS)

Re Los Angeles letter dated 3/20/68, enclosing an article indicating Teleworld, Inc., had purchased film rights to the novel "Undercover Cat".

Enclosed is an article from the "Daily Variety", 9/17/68, advising that Selmur Productions in association with Teleworld, Inc., plans to film a sequel to WALT DISNEY's motion picture "That Darn Cat". According to the article Teleworld executives, LEON I. MIRELL and ROBERT SEIDELMAN, will serve as executive producers of the film and the GORDONS will do the screen play.

Selmur Productions, with offices at 1313 North Vine Street, North Hollywood, California, is a film producing organization associated with ABC Television. SELIG J. SELIGMAN is president of Selmur Productions.

Los Angeles indices contain no derogatory information identical with MIRELL, SEIDELMAN, or SELIGMAN.

2 - Bureau (Encl. 1)
2 - Los Angeles
(1 - 94-513)

WGG/sro
(4)

ENCLOSURE

EX 106

18 SEP 23 1968

CRIME RESEARCH

file
19/12

5900 166

(Mount Clipping in Space Below)

Selmur Sequelizing

Disney's 'Darn Cat'

Selmur Productions will film a feature, "Undercover Cat," in association with Teleworld Inc., reports prexy Selig J. Seligman of Selmur.

Property, based on novel, "Undercover Cat Prowls Again" by Mildred and Gordon Gordon, recently acquired by Teleworld, is a sequel to the Gordons' first "Undercover Cat" novel which Walt Disney filmed as "That Darn Cat." The Gordons will screenplay.

Leon I. Mirell and Robert Seidelman, prez of Teleworld, will be exec producers of film.

(Indicate page, name of newspaper, city and state.)

1 Daily Variety
—Hollywood, Calif.

Date: 9/17/68

Edition:

Author:

Editor: Thomas M. Pryor

Title:

Character:

or

Classification: LA 94-1180

Submitting Office: Los Angeles

Being Investigated

94-4-4667-62

ENCLOSURE

DAILEY & ASSOCIATES

ADVERTISING

3807 Wilshire Boulevard - Los Angeles 90005 - (213) 386-7823 - Cable DAILEYAD

Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Mr. [unclear]	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

EMMETT C. MCGAUGHEY
CHAIRMAN OF THE BOARD

March 21, 1969

The Honorable J. Edgar Hoover
Director
Federal Bureau of Investigation
9th and Pennsylvania Avenues
Washington, D. C.

UNIT 15004

Dear Boss:

You have no idea how pleased I was to learn that you would have time to visit with the Disneys Tuesday, following their meeting with the President at the White House that morning.

Mr. Hoover
You will find Roy Disney, Jr. a delightful chap; and his wife, Patty, is the sister of Pete Dailey, with whom I am associated in business. Meeting you means a great deal to both of them. And from what Roy says, the children will get a bigger thrill from the FBI tour and meeting you than they will from their experiences at the White House.

Disney
Kindest personal regards,

Emmett C. McGaughey
Emmett (McGaughey)

*No reply
JPG*

MAR 25 1969

553
APR 3 1969

San Francisco 574 Pacific Avenue 94133 - (415) 981-2250 - Also Sydney - Tokyo - Wellington

Member of A.A.A.

Copy sent to [unclear] 3-24-69

44-1586-14

March 25, 1969

Mr. Roy Disney, Jr.
Walt Disney Productions
500 South Buena Vista
Burbank, California 91505

Dear Mr. Disney:

It was certainly a pleasure to see
your family and you in my office this afternoon.
As a memento of the occasion, a copy of the photo-
graph made during your visit, which I thought you
might like to have, is being sent to you separately.

Sincerely yours,
J. Edgar Hoover

1 - Los Angeles

MAILED 10
MAR 25 1969
COMM-FBI

TBC:nls (5)

Handwritten: 94-4-4667-104
REC-32
19 MAR 26 1969

1969
TELETYPE UNIT

Walt Disney World Co.

A Subsidiary of Walt Disney Productions

P. O. BOX 40 • LAKE BUENA VISTA, FLORIDA 32830

Asst. Dir.:	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Legal Coun.	_____
Plan. & Eval.	_____
Rec. Mgnt.	_____
Spec. Inv.	_____
Training	_____
Telephone Rm.	_____
Director Sec'y.	_____

April 5, 1976

Mr. Clarence M. Kelley
 Director
 Federal Bureau of Investigation
 U. S. Department of Justice
 Washington, D. C. 20535

It was indeed a pleasure, Mr. Kelley...

...to have had you and your family here recently.

I am sending you under separate cover a book entitled
 THE ART OF WALT DISNEY. I think you will find it is
 a fitting tribute to the man we discussed while you
 were here.

Kathy and I thoroughly enjoyed being with you, and
 hope the future will hold additional opportunities
 for getting together.

All best wishes in the challenges you face ahead.

Sincerely,

Bob Matheison

R. K. Matheison
 Vice President
 Operations

REC-59 94-4-46-67-65

sdk

23 JUN 24 1976

CORRESPONDENCE

F165
 N30 1976

April 12, 1976

Mr. R. K. Matheison
Vice President, Operations
Walt Disney World Co.
Post Office Box 40
Lake Buena Vista, Florida 32830

Walt Disney Productions

Dear Mr. Matheison:

Thank you for the inscribed copy of "The Art of Walt Disney." The book is a treasure and will enable us to relive our delightful visit to Disney World over and over again.

My family and I, grandchildren and grown-ups alike, had a wonderful time which we will always remember with great pleasure.

Sincerely,

Clarence Kelley

HI

CMK:rm (3)
rm

REC-59 94-4-4667-66

Dir. _____
AD Adm. _____
Inv. _____

*Book
delivered
edw*

EX-145

23 JUN 24 1976

SENT FROM P.O.
TIME *6:10 PM*
DATE *4-12-76*
BY *scw*

F16

MAIL ROOM TELETYPE UNIT

56 JUN 30 1976

SUBJECT

Walter Elias Disney

FILE NUMBER

9-33728

FBI

Date: 1/14/58

Transmit the following message via AIRTEL

AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI
FROM: SAC, LITTLE ROCK (9-New)
[REDACTED] b-7c
WALDISNEY - VICTIM;
EXTORTION;

Post Office officials, Fort Smith, Arkansas, located messages of obscene nature and a message of threatening nature in Fall drop on January 8, 1958. Message of threatening nature written on reverse side of envelope and addressed to WALT DISNEY, Disney Land, California, postmarked January 8, 1958. Message reads in part, 'I'm going to blow you to pieces if you don't quit putting trash into the head of our precious children!'

b-7d

[REDACTED]
Assistant United States Attorney, Fort Smith, declined prosecution.

As subject identified and prosecution declined, message is not being forwarded to FBI Laboratory, but is being sent to United States Attorney, Fort Smith, for possible future reference.

Report follows.

P

CASPER RECORDS

SE 50-9-33728-1

JAN 15 1958

b-7c

b-7c

4
3

FEDERAL BUREAU OF INVESTIGATION

Office LITTLE ROCK	Office of Origin LITTLE ROCK	Date 1/24/58	Investigative Period 1/8, 11/58
Report made by <div style="background-color: black; width: 100px; height: 15px; display: inline-block;"></div>		b7c	Typed by [redacted]
CHARACTER OF CASE WALT DISNEY - VICTIM. b7c EXTORTION		[redacted]	4 = 1

b7c
 Post Office officials, Fort Smith, Ark., located messages of obscene nature and one message of threatening nature in mail drop on January 8, 1958. Message of threatening nature addressed to WALT DISNEY, Disney Land, California. This message, written on reverse side of envelope, reads in part "I'm going to blow you to pieces if you don't quit putting trash into the heads of our precious children!"

b7d
 AVSA, Fort Smith, declined prosecution.

- 2 -

DETAILS:

AT FORT SMITH, ARKANSAS

This investigation was based on information from Superintendent of Mails, and Post Office Inspector, January 8, 1958. They advised

b7c

Special Agent in Charge	Do not write in spaces below	
[redacted]	9-33728	2
		RECORDED
		EX-15
	10 JAN 24 1958 [redacted]	

b7c

28 2

LA 9-553

that the carrier who picks up mail at a drop located near Grand Avenue and 45th Street, brought in four messages on this date. The messages were written on the backs of envelopes and were obvious. Three of the messages contained words of obscene nature, but no threats. One message contained a possible threat. Superintendent [redacted] stated he and the carriers were endeavoring to trace the source of the messages. b.7c

The one message containing a threat was postmarked Fort Smith, Arkansas, 3:00 P.M., January 8, 1958, and bears a three-cent canceled stamp. It is addressed to "WALT DIASNY, Disney Land, California."

The message, written with pencil on the reverse side of the envelope, reads:

"I'm going to kick you to pieces if you don't quit putting trash into the heads of our precious children! Give them Jesus Christ or else!!! You Damn Jew you!! Turn to Christ! Kneel!" b.7c

[Large redacted block of text]

b.7c, b.7d

LA 9-553

[REDACTED]

[REDACTED]

b.7c
b.7d

[REDACTED]

[REDACTED]

The above facts were presented to ROBERT E. JOHNSON,
Attorney, January 11, 1958. Mr. JOHNSON
in view of the nervous and mental
14

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 1-24-58

FROM : SAC, LITTLE ROCK (9-658)

SUBJECT: [REDACTED]

**WALT DISNEY - VICTIM
EXTORTION
OO: Little Rock**

b-7c

[REDACTED] b-7c

Enclosed is the report of SA [REDACTED] dated 1/24/58 at Little Rock.

ADMINISTRATIVE DATA

A copy of the report is furnished the Los Angeles Office for information, as the WALT DISNEY interests are located in that area.

As the identity of the subject is known and prosecution declined, the threatening message involved, is not being sent to the FBI Laboratory, but is forwarded to the United States Attorney at Fort Smith, Arkansas, for reference, should another similar communication be received.

REFERENCE

Little Rock airtel to Bureau dated 1/14/58.

- 1 - Bureau (Encl 1)
- 1 - Los Angeles (Info)
- 1 - Little Rock (9-658)

RECORDED-8 9-337283
JAN 25 1958

[REDACTED] b-7c

SUBJECT

WALT DISNEY

FILE NUMBER

LOS ANGELES 80-294

CL

**U.S. Interior Department
Kudos Walt Disney**

Walt Disney over the weekend was named recipient of the U.S. Department of the Interior Conservation Service Award by Interior Secretary Douglas McKay.

"Your contribution to the understanding and appreciation of conservation principles through your 'True Life Adventure' series," McKay wrote, in presenting the award to Disney, "has been invaluable to the programs of this Department."

Films, according to official, "have advanced the program and ideals of the National Park Service, and this department as a whole has had no other single contribution of its kind."

DAILY VARIETY
FEB. 6, 1956

11

SEARCHED	[REDACTED]
SERIALIZED	[REDACTED]
FEB 13 1956	
b-6	

[REDACTED]

80-294-3

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, Los Angeles

DATE: March 16, 1956

FROM : Director, FBI

SUBJECT: WALT DISNEY
MOTION PICTURE PRODUCER

The Bureau has considered very carefully your contacts with Walt Disney and his desire to include the FBI in his Disneyland Amusement Park and also a television series over the Mickey Mouse Club of the American Broadcasting Company.

Please advise Mr. Disney that at the present time our commitments are extremely heavy and that it is not possible to cooperate in this regard.

*Disney advised
3/26/56. Would
assist B. in any way
regarding production
of training films. They have
some specific ideas re:
submit to
B. later on.
b-6*

80-294-4

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAR 18 1956	
FBI - LOS ANGELES	
SA	b-6

Disneys Honored With Homecoming

Walt and Roy Disney visited their hometown of Marceline, Mo., yesterday for the first time in 50 years. It was an all-out celebration with the dedication of the Walt Disney municipal park followed by the Midwest premiere of Disney's "The Great Locomotive Chase" in the Marceline Theatre.

The Hollywood Reporter
July 5, 1956

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 11 1956	
FBI - LOS ANGELES	

b-6

80-294-5

Index

Kirk Douglas Sues, Sez Disney Railroaded Him Into Vidpix for Free

A test case of far-reaching importance in establishing the right of privacy of stellar performers

was launched by Kirk Douglas yesterday in a \$415,000 lawsuit against Walt Disney and others concerned with the "Disneyland" ABC-TV program. Simultaneously, Douglas asked for and received the support of Screen Actors Guild in the precedental litigation.

Douglas' suit, filed in Superior Court, charged that he had been "enticed" to Disney's home, ostensibly on a social visit, and that while there the producer had taken pictures of Douglas and his children riding on a miniature train. These films subsequently were used on the "Disneyland" program, the complaint alleged, without the actor's knowledge or consent and without compensation. When Douglas complained, the suit added, the defendants agreed to refrain from using the footage again. This promise was broken, Douglas charged, and the film was shown a second time.

Actor asked \$200,000 compensatory damages for invasion of privacy, \$200,000 punitive damages and \$15,000 as reasonable value of his services. However, Douglas declared, any monies derived from the litigation will be turned over to Motion Picture Relief Fund since he is seeking only to curb the practice and establish the right of a performer to privacy when he wants it.

In seeking SAG support, Douglas pointed out that if a tv producer is allowed to use footage "filmed under less than professional circumstances," a performer may be shown in an unflattering light in addition to being in the position of working for nothing. These "free" performances, he added, lessen a performer's "desirability to producers willing to pay." Douglas asked that SAG appoint a committee to study the problem.

SAG promptly termed the Disney action "reprehensible" and pledged Douglas its full support in the action. National exec secretary John L. Dales commented that it is "inexcusable to photograph any actor at a private gathering and to use such motion picture films commercially without the actor's consent."

Complaint, filed by Rosenthal and Norton, added that Disney issued the invitation "well knowing that plaintiff would never have accepted it if it were for the purpose of picture making or other commercial purposes."

*DAILY VARIETY
AUGUST 2, 1956.*

SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____
SEP 2
FBI - LOS ANGELES
f-6

80-244-6

Walt Disney Wins Top Italian Award

Italy's top motion picture honor, the David di Donatello Award, for highest excellence in film production, has been presented to Walt Disney for his animated fantasy, "Lady and the Tramp." The gold statuette, worth \$2000, is a reproduction of the life-size statue made by Donatello representing David after his struggle with Goliath. "Lady and the Tramp" was proclaimed "the greatest technical and artistic work" of all foreign films by Italy's Producers Assn., International Film Club and Open Gate Club.

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 1 1956	
FBI - LOS ANGELES	

b-6

THE HOLLYWOOD REPORTER
OCT. 1, 1956

80-244-7

Disney's Italo Award

Walt Disney yesterday received Italy's "David Di Donatello" award, for "highest excellence in motion picture production." Cited was producer's "Lady and the Tramp."

Dr. Massimo Casilli D'Aragona, Italian Consul in L.A., made presentation of award, gold statuette reproduction of Donatello statue of David.

DAILY VARIETY
OCT. 1, 1954

SEARCHED INDEXED
SERIALIZED FILED
OCT 1 1954
FBI - LOS ANGELES

80-294-8

Walt Disney Wins 5th SPG Milestone Award

Screen Producers Guild has unanimously voted Walt Disney as recipient of this year's Annual Milestone Award, for historical contributions to the American motion picture, SPG proxy Samuel G. Engel disclosed last night.

Presentation will be made Feb. 2, 1957, at awards banquet held at Bevilton Hotel. Event will be attended by Guild membership, industry leaders, stars and civic dignitaries.

In reporting Disney's selection, Engel stated: "Few showmen in the history of our industry have made creative individuality the key to boxoffice success. Walt Disney has sparked the imaginations and lightened the hearts of people throughout the world."

SPG started its Milestone Awards in 1951. Previous winners included Jesse L. Lasky, Louis B. Mayer, Darryl F. Zanuck and Cecil B. DeMille.

80-294-710

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 1 1956	
FBI - LOS ANGELES	

b-6

DAILY VARIETY
Oct. 25, 1956

80-294-710

Germany Honors Disney.
Walt Disney has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany. The presentation was made as an acknowledgment by the German people of Disney's contribution to the strengthening of cultural ties between our two countries.

80-294-12
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FBI - LOS ANGELES
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THE HOLLYWOOD REPORTER
Nov. 5 1956

Auto Men Honor Disney
Washington.—Walt Disney is being honored at a luncheon today by the American Automobile Assn. with a citation for his contribution to traffic safety through his special cartoon films.

THE HOLLYWOOD REPORTER
Nov. 1, 1956

80-294-13
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FBI - LOS ANGELES
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80-294-13

Walt Disney's
daughter, Diane, got \$5,000 for her eight-year-old puppy (which she sold to Pete Maravich) which starts in this year's South Pole. That's the house for her and her husband, Ron Miller, the P.A. Rams.

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DAILY VARIETY
NOV. 13, 1956

80-294-14

**Television Hollywood's
'Blessing in Disguise',
Walt Disney Tells SPG**

The man described by Cecil B. DeMille as "Hollywood's poet of celluloid" was kudosed last night by his fellows who turn out films for the world's screens and paid their highest homage.

Walt Disney, receiving the Screen Producers Guild's highest honor at SPG's fifth annual Milestone Award banquet before a black-tie and decollete audience jammed into the BevHilton Hotel's grand ballroom, accepted with all the humility and simplicity which have made his pictures great down

through the years. At the same time, he used the opportunity to get some remarks about Hollywood—particularly in the realm of television—off his

chest. First, though, he pointed out the "magic power" that is at every producer's disposal . . . the power of selling.

"I've always found it a beautiful thing to watch when someone like Mr. DeMille or Mr. Goldwyn finishes a picture," he told the assemblage.

"They know they're just half-way through the job. Then they roll up their sleeves and start in to sell the product they just made. They put as much imagination in the selling of a picture as they did in the creation of it."

Turning to television as a selling medium, Disney said it descended upon Hollywood in what is loosely known as "a blessing in disguise." First off, he stressed, "we went into shock, or the 'let's get a stick and chase it under the porch' plan. Then came the beat-down, or 'if we can't lick 'em, let's join 'em' era.

'Common Benefit' Bond

"Now at last," he said, "I think we're coming into a period where both the picture and tv industries can view each other with relative calm and find some methods of common benefit."

If 1956 was a crucial year for the film industry, it was also a year of crisis for tv, producer said. "During this time, television admittedly turned to Hollywood, not only for old movies but for more production techniques, creative talent and a good hard look at something we laughingly call 'costs.'"

"Having done this for us, I think we should be equally gracious and see what we can swipe from them in return. Because, like it or not, I think there's much I've learned from television.

"First, instead of talking about it, tv has given immediate opportunity to young directors, writers and players. They believe in new ideas. They take chances, and if they fall on their faces, they fall forward. Television has opened doors to a new wealth of story and entertainment material."

Lauds Brother Roy

"Television has done many jobs for us we have not been able to do for ourselves," he asserted. "From the sheer bulk of material pushed through the tv tube daily, it has dulled the sense of people to ordinary entertainment values. Under this pressure, it is forging a new selective audience, with a special capacity for quality entertainment."

During his speech, Disney introduced Joe Rosenberg, former Bank of America official, whom he called his "personal fairy godfather" for having helped him in anxious times. He also intro'd his wife, family, brother Roy.

"In any career it helps to have some kind of genius," he explained "I've got it—but it hap-

Variety
2/18/57

80-294-1516

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FBI - LOS ANGELES	

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80-294-1516

Eisenhower Lauds Disney, Recipient Of Milestone Award

Walt Disney was presented with the fifth annual Milestone Award of the Screen Producers Guild at last night's Milestone Banquet in the Beverly Hilton Hotel, with leaders of government, science, education, music, art and literature joining the film industry in paying tribute to his creative contributions to those fields.

SPG president Samuel G. Engel read a message from President Eisenhower to Disney lauding him for his "Contribution to the pleasure and understanding of the world community" and "Genius as a creator of folklore," adding, "your sympathetic attitude toward life has helped our children

develop a clean and cheerful view of humanity, with all its frailties and possibilities for good."

A message to Disney from Lewis L. Strauss, Chairman of the Atomic Energy Commission, praised his genius in contributing to wider understanding of science through production of "Our Friend the Atom." Vice-President Nixon spoke via a taped recording.

Lowell Thomas was emcee and introduced speakers Gen. Omar Bradley, Dr. Frank Baxter, then read a message from Leopold Stowkowski and a taped recording by Grandma Moses. Thomas introduced a tape recording by Cecil B. DeMille, last year's recipient now in New York, who delegated Yul Brynner to make the formal presentation.

In accepting the wreath of honor, Disney interspersed his speech with pertinent and humorous remarks. He stressed that a completed picture needed the magic power of selling with the same imagination as in the production phases. "In our studio operation" he stated "we try to use every weapon in the sales arsenal—news-papers, trade papers, TV, magazines, music, merchandisc, posters, balloon ascensions, anything."

Observing that the film industry initially opposed cooperation with television, he said, "Now at last, I think we're coming into a period where both the picture and TV industries can view each other with relative calm and find some methods of common benefit."

Disney praised the team spirit of his

staff, many with him for 25 years, and introduced his brother Roy who "runs the company, the whole works, at home and abroad."

Following the speech, Thomas introduced Gene Kelly, who led out and introduced to Disney 30 small children dressed in costumes of their native countries, who sang the producer's theme song. The Disney family also was introduced.

Hollywood Reporter

2/18/57

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80-294-17

**Walt Disney Now Owns
65 Percent of Park**

Walt Disney Productions has bought out all minority interests in Disneyland with exception of holdings of AB-PT, Inc. The Disney company now owns 65 percent of Disneyland and will include its share of operations on its books for the coming year.

The Hollywood Reporter
June 20, 1957
Page 14, col 3

SEARCHED	INDEXED
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JUN 20 1957	
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80-294-18

Book Review

THE STORY OF WALT DISNEY

(Holt; 247pp.; \$3.95)

Walt Disney's daughter — who should know — has painted a faithful and often absorbing blow-by-blow picture of her father in this intimate biog of the man who developed film animation to the high degree of perfection it occupies today. Working with (as told to) Pete Martin, who previously authored biogs on Bob Hope and Ring Crosby, she has come up with a pretty human portrait which reveals Disney probably has had more ups and downs — particularly downs — than the majority of big-time producers, frequently didn't know where his next cent — even after he became a name — was coming from and is a man of fierce loyalties.

Book gives an even keener insight than the majority of life stories, due to writer's close relationship and on-the-spot observation through the years when Disney and his brother, Roy, were going through some of their greatest trials. Frequent mention is made of the elder brother, proxy of the Disney firm and partnered with Walt since latter's arrival in Hollywood in 1923, and who always has exerted a beneficial influence over the film-maker. Carrying almost a Horatio Alger theme, tome is a straightforward account of one man's rise to success through a succession of heartrending disappointments and hardships.

When Disney first landed in Hollywood from Kansas City, where he was engaged in commercial and novelty screen cartoon production, he had no idea of continuing with a pencil . . . What he wanted was to become a director, thinking that the ultimate already had been reached in cartoonery by such producers as Paul Terry. In Kansas City, where as a boy, too, he had had a paper route prior to going to France with the Red Cross during World War I, he had devised his own system of animation. This, now, was to prove the springboard for his cartoon career when, after finding no director jobs available, he turned again to his pencil for eating money. Alexander Pantages, operator of the Pantages vaude circuit, gave him his first chance via a series of animated jokes for the screen.

Through a literal labyrinth of hurdles, story traces Disney's rise through financial difficulties, raids on his art staff, business double-crosses, etc. How he created his various cartoon characters, as well as meeting the challenge of talking pictures, sound and color are also described. It is a complete, readable portrait of Disney down to the present and his entry into television and realization of his dream, Disneyland. *Whit.*

"Daily Variety"

NOV 25 1957

Page 4 col 2

80-294-19

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Walt Disney has \$23 million now socked in Disneyland, adds another two million this year. He will ~~also film~~ four features and is looking for more stories. His newest, all-cartoon feature, "101 Dalmatians," will be two years in the making.

"Daily Variety"

PR 8 1958

page 2 col 2+3

80-294-20

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294
LA 80-294
1340 West Sixth Street
Los Angeles 17, California

March 25, 1960

Mr. Walt Disney
Chairman of the Board
Walt Disney Productions, Inc.
500 South Buena Vista Avenue
Burbank, California

Dear Mr. Disney,

I am enclosing a copy of the March 1960 issue of THE INVESTIGATOR, a monthly magazine published for our employees. Inasmuch as this issue features an article on pages 19 and 20 concerning Disneyland, I thought that the enclosed would be of interest to you.

I am looking forward to meeting you personally in the near future.

My best personal regards are extended to you.

Sincerely yours,

A
William G. Simon
Special Agent in Charge

Enclosure
b-6

b-6

80-294-21

1340 West Sixth Street
Los Angeles 17, California
June 17, 1960

Mr. Walt Disney
Chairman of the Board
Walt Disney Productions
Disney Studios
600 Buena Vista Boulevard
Burbank, California

Dear Mr. Disney:

Mr. Walter Trohan, an outstanding and able analyst of national affairs, has written an article entitled "The FBI: Nemesis of Crime-Filled Fifties--A Story of Diligence, Cooperation", which was printed in the Congressional Record on Thursday, April 14, 1960.

I am enclosing a copy of this article, and trust that you will find it interesting and informative.

While I have not yet had the opportunity of meeting you personally, I am looking forward to doing so in the near future.

Sincerely yours,

W.G. SIMON
Special Agent in Charge

Enclosure: 1

1 - Addressee
1 - Los Angeles (80-294)

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80-294-22

PARSONS, DISNEY, McHUGH, FREEMAN

Legion Honors Show Greats

Four of the entertainment industry's most prominent personalities were honored Tuesday night at the annual American Legion Court of Honor in the Beverly Hilton Hotel.

The Legion's highest honor—the Mercury Award—went to film producer Walt Disney who has contributed to the American Way of Life for nearly 40 years.

Louella Parsons, Hearst Newspapers motion picture editor; songwriter Jimmy McHugh, and Y. Frank Freeman, vice president of Paramount Pictures Corp., were awarded citations for their patriotic contributions to the United States.

The presentations were made by Martin B. McKneally of Newburgh, N. Y., national commander of the American Legion, before some 250 persons at the banquet.

The Mercury Award, established in 1938 and never before given an individual, was presented in the form of a gold trophy mounted on an ivory base.

It was given Disney, the "father" of Mickey Mouse and Donald Duck "in recognition of the development of new art forms which have been used to dramatize for old and young alike the unique heritage of America."

Miss Parsons received a golden plaque, acknowledging her as the author, editor and chronicler of events in the "Land of Make Believe."

The inscription reads: "The American Legion salutes Louella Parsons . . . tireless worker for the members of the Armed Forces and the Veterans of War—helper at hospitals and all activities close to the heart of America."

McHugh's testimonial, similarly engraved on gold, was

in recognition of the songwriter's numerous charitable activities and "the effect his specially written songs had on the sale of defense bonds during World War II."

McKneally told the audience that in one night at a Beverly Hills hotel McHugh sold \$23,000,000 worth of bonds.

Freeman, former president and board chairman of the Association of Motion Picture Producers, was presented an illuminated scroll, describing his tenure in the film industry as:

"Pursuing and exalting American ideals with force and vigor; sternly opposing any movement which seeks to compromise or diminish the principles upon which America was founded; providing leadership in the important field of the communication arts and winning the admiration of all patriotic Americans."

McKneally said the awards were voted by the Legion's national executive committee.

LOS ANGELES EXAMINER
DATE 9-21-60
LOS ANGELES, CALIF.
EDITOR Warden Hecker
LOS ANGELES FIELD DIVISION

Walt Disney file

80-294-23
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SEP 23 1960
FBI - LOS ANGELES

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—Los Angeles Examiner photo.

HONOREES DISPLAY AWARDS AFTER THE PRESENTATIONS BY MARTIN McKNEALLY

From left are McKneally, Jimmy McHugh, Louella Parsons, Walt Disney, Y. Frank Freeman.

b-6

DIRECTOR, FBI

October 11, 1960

SAC, LOS ANGELES (80-294)

WALT DISNEY
SAC CONTACT

It is requested that the Director autograph a copy of "Masters of Deceit" to the above-captioned SAC contact.

As the Bureau knows, this individual is Chairman of the Board, Walt Disney Productions, Disney Studios, 600 Buena Vista Boulevard, Burbank, California, and a valued contact of this office.

- 3 - Bureau
- ① - Los Angeles (80-294)

[Redacted]

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[Redacted] b-6

80-294-24

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DIRECTOR, FBI

1/25/61

SAC, LOS ANGELES (66-4846)

CHILD MOLESTER PROGRAM

For the information of the Bureau, I met with WALT DISNEY, Head of Walt Disney Studios and an SAC contact, on 1/19/61, and the conversation drifted into the kidnap rape murder of Rose Marie Riddle, six-year-old child who was kidnaped from a labor camp near Shafter, Calif. on 1/12/61.

I mentioned to Mr. DISNEY the program which the Director started several years ago involving the distribution of child molester posters, so that schoolchildren would be impressed with appropriate precautionary measures should they be approached by strangers.

Mr. DISNEY stated he thought this was a very fine program, and then began to express himself along lines that he felt that a nonprofit film of a type made by DISNEY utilizing some of the animal characters which he has made famous could be very effective in the education of children of tender years against child molesters.

Mr. DISNEY, who is an "idea" man, became so interested in this thought that he called in one of his associates, [REDACTED] who is one of his research specialists. b-6

They then discussed the possibility of putting out a series of three films in order to reach various age groups, and Mr. DISNEY instructed [REDACTED] to initiate research. b-6

Mr. DISNEY stated that he felt that some participation by the Director, even a thirty second documentary, concerning this serious problem, would be highly effective and would be the difference in making this film out of the ordinary.

He reiterated that there would have to be nonprofit financing of such a project, possibly by some group of civic leaders. He then mentioned that [REDACTED] b-6

2 - Bureau
2 - Los Angeles (1) 80-294 (Disney)

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(4)

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80-294-25

LA 66-4846

[REDACTED] who is well known to the Director, would be a logical person to spearhead such a drive. b-6

No commitments of any kind were made to Mr. DISNEY, and he in fact did not make any request at this time. He stated he would like to have some research done on the proposed project, and that if it appeared feasible, then he would like to ask Mr. HOOVER's participation in this program.

It has come to my attention that [REDACTED] has, in fact, commenced his research and that he is starting out along lines of determining the principal age groups which have been the target of child molesters. b-6

As the Bureau knows, WALT DISNEY enjoys one of the finest reputations in the motion picture industry, and his studio is well established as being operated along the highest principles.

The Bureau will be kept advised of any further developments, and the above is submitted for information.

DIRECTOR, FBI

2/10/61

SAC, LOS ANGELES (66-4846)

CHILD MOLESTER PROGRAM

Re: let 1/25/61.

[redacted] advised on 2/10/61 that WALT DISNEY had contacted him and had discussed the proposed cartoon on child molesting. DISNEY told [redacted] that he had secured the idea as the result of a conversation with me when I explained the Director's program in distributing child molester posters. b-6

[redacted] advised that he and DISNEY are going to have a meeting within the next week to determine ways and means of raising funds for such a cartoon on a nonprofit basis. b-6

The Bureau will be kept advised.

2 - Bureau
2 - Los Angeles (1 - 80-294) (Disney)

80-294-26

NEW PACT UPS DISNEY TO \$3,500 WKLY.

Walt Disney's new seven-year pact as exec producer and general supervisor of Disneyland will be voted upon by Disney stockholders' May 16 meeting in Burbank.

According to proxies sent stockholders yesterday, new deal has already been approved by Bank of America, National Trust & Savings Assn., and Prudential Insurance Co. of America, from whom Disney company has made substantial loans.

Under terms of new agreement dated Jan. 1, 1961, Walt Disney will receive \$3,500 a week, increase of \$500 weekly, and \$1,666 each week in deferred payments to him or his family (on death) for period of one and a half times length of his services.

Payments, according to proxy, represents increase of \$26,000 annually. The deferred payments will begin with expiration of seven-year deal, or extension thereof, but not later than Jan. 1, 1971.

Disney also is to be available for consultation during deferred pay period.

Holdes also will vote on an amendment to continue contract of WED (Walter E. Disney Enterprises) to render architectural and designing services to Disneyland to Oct. 8, 1965.

Disneyland will pay WED \$1,500 a week and further fees, the sum equal to 20% of payroll costs of any personnel of Disneyland.

Patents and copyrights by either parties shall be jointly owned and costs to be borne between them.

During fiscal year ended Oct. 1, 1960, Disneyland paid WED Enterprises \$131,000 for services. Under new amendments, effective Feb. 17, 1961, profit would have been approximately \$65,000, before taxes, "which is more in line with basis of fees charged by other architectural and designing firms."

10% Of 'Moon Pilot'

Disney's contract dated April 6, 1953, called for \$3,000 weekly plus expenses; also 25% option in feature films (live) which he must advise before production starts. He is to contribute in proportion of interest acquired in such film(s). He recently acquired 10% in "Moon Pilot."

Disney's old pact expired Dec. 31, 1959, and was extended a year.

Anderson's Pay 89G

For the fiscal year ended Oct. 1, 1960, Disney received \$156,000; William H. Anderson, vicepres in charge of studio operations and director, \$89,000; Roy O. Disney, president and director, \$52,000; E. Cardon Walker, vicepres in charge of advertising and sales director, \$52,000; Gunther R. Lessing, vice-chairman of board, vicepres, general counsel and director, \$31,300.

During same year, WED was paid \$188,835. Gross income of the company in respect of which such royalties were paid amounted to \$2,811,181. WED made rental payments to Disneyland of \$164,277 on small gauge railroad, and \$107,030 on operation of monorail system.

80-294-27

"Daily Variety"

APR 19 1961

Long Deal 4

b-6

New Contract For Walt Disney Calls For Boost In Pay

New employment contract with Walt Disney, to be voted on by stockholders at the special meeting called for May 16 at the Disney studio, calls for a hike in Disney's weekly pay from the present \$3000 to \$3500, according to the proxy statement mailed to stockholders yesterday. Shareholders also will be asked to ratify the recent merger of wholly-owned subsidiary Disneyland

(Continued on Page 4)

into the parent company. In the fiscal year ended last Oct 1, Disneyland earned net profit of \$1,408,789.

Proxy statement also discloses that under his old contract Disney was given an option to buy an undivided ownership interest of up to 25% in any motion picture (except cartoons and the "True Life Adventures" and "People and Places" series) produced by the company, such option being exercisable prior to start of a picture and requiring him to contribute to the cost of the production, but to date Disney has not exercised such option except for a recent 10% interest in the film tentatively titled "Moon Pilot."

The pay boost asked by Disney is to compensate for services in connection with Disneyland which Disney's WFD Enterprises has been servicing at less than cost for several years.

Proxy statement also shows that William H. Anderson, v-p in charge of Disney studio operations, is paid \$89,000 a year; Roy O. Disney, president, \$52,000; E. Cardon Walker, v-p, \$52,000, and Gunther R. Lessing, general counsel, vice-chairman, \$31,300.

Walt Disney Productions

"The Hollywood Reporter"

APR 19 1961

Don't call it

80-294-28



b-6



**Appoints
Disney, Murphy**
General Dwight D. Eisenhower this week named two prominent Los Angeles men, Walt Disney and UCLA Chancellor Franklin Murphy, to the executive committee of the People-to-People program. Gen. Eisenhower's appointment as chairman of the activated program was announced earlier in the week by President Kennedy.

*Walt Disney
80-2943*

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Los Angeles Herald-Express

Date 11-14-61

Los Angeles Division


Editor: HERBERT H. KRAUCH

RE: PEOPLE-TO-PEOPLE PROGRAM

LA file _____

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*cc Bureau
11/14/61*

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80-294-29

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SAC

ASAC 

pens to be in the person of my brother. Roy runs the company, the whole works, at home and abroad . . . he has a talent for self-effacement which isn't going to do him a bit of good right at this moment."

DeMille, himself out on the road doing what Disney admired, selling his latest picture, was unable to be present for the actual presentation of the SPG Award, made for him by Yul Brynner. In a tape recording, however, last year's winner called Disney "the man who has brought more sheer joy and happiness to more children of all ages than any other single story-teller who has ever lived."

Ike Wires Congratulations

Wired congratulations to Disney were read by Samuel G. Engel, SPG prexy, from President Eisenhower, Vice President Nixon and others. The Chief Executive paid following tribute:

"Your genius as a creator of folklore has long been recognized by leaders in every field of human endeavor, including that most discerning body of critics, the children of this land and all lands.

"As an artist your work has helped reveal our country to the world, and the world to all of us. As a man, your sympathetic attitude toward life has helped our children develop a clean and cheerful view of humanity, with all its frailties and possibilities for good."

Lowell Thomas emceed event, and Gen. Omar Bradley, one of the speakers, lauded Disney's contributions to Armed Services' morale. Perle Mesta then observed: "It takes a gentle spirit to create a character like Mickey Mouse, who is so well known everywhere in the world."

Tribute also was paid Disney in a message from Lewis L. Strauss, chairman of Atomic Energy Commission, for his "great contribution to wider understanding of how man's inventiveness can serve the cause of peaceful progress and enrich the lives of people everywhere," and Dr. Frank Baxter spoke of producer's "valuable con-

tributions" in both these fields. Leopold Stokowski messaged: "Walt Disney is a rare creative personality." Grandma Moses sent greetings to Disney via a recording.

When guests entered the ballroom after cocktails they found seated in the 20 chairs on the dais figures of the most famous of Disney's characters, all in tuxedos, with Mickey Mouse occupying Disney's chair. As a closer, 30 small children from as many foreign countries greeted Disney with the name of Mickey Mouse in their native tongues. Gene Kelly led them in singing Disney's theme song, "When You Wish Upon a Star," which Pat Boone sang as climax to evening.

Eddie Fisher opened ceremonies with "Star-Spangled Banner" and invocation was delivered by Lt. Thomas E. Moye, chaplain of Mine Force Pacific Fleet, U.S. Navy. On the dais with Disney were Thomas, Engel, Lt. Moye, Fisher, Debbie Reynolds, Brynner, Kelly, Gen. Bradley, Mme. Mesta, Baxter Rosenberg.