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NEW MASSES

invites you to participate in

A TRIBUTE

— To —

THE MEMORY OF ART YOUNG

Dean of American Cartoonists
and contributing editor of New Masses

Sponsors Include

Rockwell Kent, Carl Sandburg, Earl Browder,
William Gropper, Hugo Cellert, Max Weber,
Boardman Robinson, Paul Robeson, Langston
Hughes, Mike Gold, Donald Ogden Stewart,
Walt Disney, Crockett Johnson, Ernest Hem-
ingway and Howard Fast.

PROMINENT SPEAKERS FROM THE
ART AND LITERARY WORLD

A Program of Dance and Music

MANHATTAN CENTER

Thursday Evening, January 27th, at 8:30

TICKETS 50 CENTS

Get Your Tickets Early at Workers Bookshop, 50 E. 13th St.
Bookfair, 133 West 44th St., New Masses, 104 East 9th St.

There Will Be No Standing Room

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DATE 4/15/85 BY 88871VA

This is a clipping from
page 14 of the

DAILY WORKER

Date Jan 13, 1944

Clipped at the Seat of
Government

INDEXED 61-9182-A
(NOT RECORDED)

7/85 JAN 17 1944

27 JAN 19 1944

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Office Memorandum • UNITED STATES GOVERNMENT

TO : J. C. Strickland
FROM : E. H. Winterrowd
SUBJECT: 0 COMMUNIST PARTY, USA -
VETERANS COMMISSION
Internal Security - C

DATE: August 2, 1946

52397

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Tele. Room

Attached are two separate photostatic lists of veterans' organizations. These have been made available to [redacted] by [redacted]. One is an alphabetical list of veterans groups prepared under date of June 13, 1946, by [redacted]. The second list, entitled "Checklist of New Veterans' Organizations, as of October 3, 1945" was prepared by the American Veterans Committee.

This information is attached in order that it might be placed on record in the captioned file and thoroughly indexed. It is felt that this information will serve as good reference material.

Attachment

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CHECKLIST OF EX-VEHICULAR ORGANIZATIONS

AMERICAN VETERANS OF WORLD WAR I, Inc.

The emblem of this organization is a circle with three stars and the letters "A. V. W. I." by Walt Disney. It was organized December 12, 1918 in Wichita, Kansas. The original charter contained 25 names. Membership as of July 1, 1944, was reported to be 1000. Headquarters are in St. Louis, Missouri. Executive officer: Robert L. ... One of the most active posts is in ... where membership is 100 and the leaders are Robert ... and ... The former New York St. ... was Robert ...

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MR. TOLSON
L. B. NICHOLS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 1/28/85 BY SP8 Bg/UA

240505
7/28/85

November 10, 1944

7/28/85

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Memorandum for Mr. Tolson

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[REDACTED]

[REDACTED]

[REDACTED]



Federal Bureau of Investigation

United States Department of Justice

Suite 1729 - 111 Sutter Street
San Francisco 4, California

November 30, 1944

7000H

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

APPROPRIATE AGENCIES

AND FIELD OFFICES

ADVISED BY SLIP(S) OF

DATE 11/16/44

Director, FBI

~~CONFIDENTIAL~~

PERSONAL AND CONFIDENTIAL

AIR MAIL - SPECIAL DELIVERY

Re: COMMUNIST POLITICAL ASSOCIATION
13th District
San Francisco Field Division
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
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OTHERWISE

Dear Sir:

[REDACTED]

[REDACTED]

[REDACTED]

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DATE OF REVIEW 9/11/89
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of this file have been
destroyed.
4-17-59
#37

Very truly yours,

N. J. L. PIERCE
N. J. L. PIERCE
SAC



100-11889
Enc.
cc: New York (Enc.)
Los Angeles (Enc.)

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[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI.

DATE: 12/29/53

WLF
FROM : SAC, New York (62-9189)

INDEXED - Serial 4
Investigation

SUBJECT: ⁰ AMERICAN BUSINESS CONSULTANTS, INC.,
⁰ "COUNTERATTACK",
INFORMATION CONCERNING.

gr
Transmitted herewith is the December 25, 1953 issue of
COUNTERATTACK.

Encl.

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ALL INFORMATION CONTAINED
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DATE *4/5/85* BY *SP8 BJK/UA*

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INDEXED - 87

EX - 118

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[REDACTED]

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58 JAN 18 1954

THE NEW

COUNTERATTACK

FACTS TO COMBAT COMMUNISM

REGISTERED IN THE UNITED STATES PATENT OFFICE

55 WEST 42 STREET, NEW YORK 36, N. Y. LONGACRE 3-4608

240005
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/15/85 BY SP8BJ/DA
Dear Subscriber:

December 25, 1953
Vol. 7, No. 52

BIG BUSINESS FIRMS IGNORE IMPORTANT FACTS ABOUT ~~X~~TEMPO PRODUCTIONS.

The Communist-serving records of two top officials of Tempo Productions, which produces TV commercials, were given by COUNTERATTACK over a year and a half ago (on April 4, 1952). This newsletter also reported at the time that Tempo Productions had done work for some of the biggest TV advertising agencies and sponsors in the nation...and it asked this question:

How many TV viewers would knowingly buy products of firms that are subsidizing Tempo Productions?

That's still a good question... in view of facts cited in the 1952-53 survey of TV film commercials recently released by Ross Reports. This survey reveals that Tempo Productions has profited in the last year from work done for the following business corporations:

- | | |
|--|---|
| AMERICAN CHICLE CO (Chiclets). | BROWN & WILLIAMSON TOBACCO CO (Kools). |
| CAMPBELL SOUP CO. | CBS-COLUMBIA, INC (TV receivers). |
| CHRYSLER CORP (Plymouth Division). | CONTINENTAL OIL CO (Conoco). |
| ELECTRIC AUTO-LITE CO. | ESSO STANDARD OIL. |
| GENERAL FOODS CORP. | GENERAL MOTORS CORP. |
| HOUSEHOLD FINANCE CORP. | HUBINGER CO (Quick elastic starch). |
| IMPERIAL OIL OF CANADA. | S C JOHNSON & SONS (Car Plate wax). |
| PROCTER & GAMBLE (Tide). | PHILIP MORRIS ("Players" cigarettes). |
| SEABROOK FARMS (frozen foods). | SHULTON, INC (Old Spice products). |
| STEPHEN E WHITMAN & SON (candy). | STANDARD BRANDS INC. |
| AMERICAN HOME FOODS, INC (Geo Washington Instant Coffee). | |
| COLGATE-PALMOLIVE CO (shaving cream, Cashmere soap). | |

The following U S advertising agencies were the media through which Tempo Productions got the business of these corporations:

- | | |
|---|--------------------------------------|
| BENTON & BOWLES INC. | TRUBATES & CO. |
| DANCER-FITZGERALD-SAMPLE INC. | WARD WHELOCK CO, INC. |
| SHERMAN & MARQUETTE. | CECIL & PRESBREY INC. |
| MCCANN-ERICKSON INC. | RUDNER AGENCY INC. |
| NEEDHAM, LOUIS & BRORBY INC. | N W AYER & SON INC. |
| COMPTON ADVERTISING INC. | |

Here are the facts about Tempo Productions that these firms have been ignorant of, or have deemed of little consequence:

WILLIAM POMERANCE and DAVID HILBERMAN are the owners of the firm. Their records are as follows:

POMERANCE, a former NLRB examiner, was active in Hollywood from 1941 to 1946. He was a business agent for the Screen Cartoonists Guild and then exec-sec'y of the Screen Writers Guild (when it was Communist-dominated). Before going to Hollywood, he assisted the Communist-controlled American Communications Association in organizing Postal Telegraph employes in the South. The following are some of the Communist fronts he has supported:

~~X~~People's Educational Center (CP School on West Coast), American

1 100-350512-562



Youth for Democracy (actually the Young Communist League), Hollywood Democratic Committee, Hollywood Writers Mobilization, and Hollywood Independent Citizens Committee of the Arts, Sciences and Professions.

ROY BREWER, for years a key leader in the fight to oust Communists from the film industry, testified in the 1947 Hollywood hearings that POMERANCE was active in forming the Communist-controlled Conference of Studio Unions in 1944, and that he was a leader in creating "chaos and anarchy" in the 1946 studio strike. This strike was staged by the Conference of Studio Unions in its bid to take over the studio unions in the film industry and put them under Moscow's control. It was defeated by the AFL's Int'l Alliance of Theatrical Stage Employes under the leadership of BREWER.

POMERANCE was identified as a Communist Party (CP) member by three witnesses in the 1951 Hollywood hearings. CHARLES KRAMER, who has been identified as a member of one of the espionage cells in Washington, testified that he stayed at POMERANCE's home when he visited Hollywood in 1946.

POMERANCE took refuge in the Fifth Amendment when he testified before the House Committee on Un-American Activities in Feb, 1952...to avoid answering the following questions:

Whether or not he was a CP member the day before he testified;
whether or not he solicited funds or support for Communist fronts from ACA officials while employed by that union in the Thirties; whether he led the fight against banning Communists from the Los Angeles Central Labor Council in 1944; whether he was a CP member when a member of the Los Angeles Central Labor Council, the Screen Writers Guild and the Screen Cartoonists Guild, and an NLRB employe; whether he got his job in the Screen Writers Guild through the Communist faction on the Guild's board; whether he was associated with various Communist fronts, and whether or not he taught at and helped set up the People's Educational Center.

DAVID HILBERMAN, like POMERANCE, formerly worked in Hollywood. He was a film animator and an executive of United Productions of America, an animated cartoon producing company (COUNTERATTACK, Sept 15, 1950, pp 1 & 2).

WALT DISNEY testified in the 1947 Hollywood Investigation that he believed HILBERMAN was a Communist and the real brains behind the CP-led strike against the Disney Studios in 1938. He also said he checked HILBERMAN's record and found he had studied at the Moscow Art Theatre.

HILBERMAN was identified as a CP member in the 1951 film probe by Mrs BERNICE FLEURY, one of the witnesses who identified POMERANCE as a party member. She testified that she attended party meetings at HILBERMAN's home and that, while her husband was in the Army, either POMERANCE or HILBERMAN often drove her to party meetings at other places.

Tempo Productions grosses an estimated \$250,000 or more per year.
The firm is doing much better now than it was when COUNTERATTACK first exposed the records of HILBERMAN and POMERANCE in April, 1952.

Big business corporations that have ignored COUNTERATTACK's facts for the past 1½ years are the major source of income for Tempo Productions. These firms are giving substance to LENIN's remark that the capitalist class would supply its own gravediggers.

COUNTERATTACK repeats the question it asked when it first gave the facts on the Communist backgrounds of POMERANCE and HILBERMAN:

How many TV viewers would knowingly buy products of firms that are subsidizing Tempo Productions?



Federal Bureau of Investigation
United States Department of Justice

Los Angeles 13, California
December 2, 1944

APPROPRIATE AGENCIES
AND FIELD OFFICES

Director, FBI

*Classified
2/16/85*

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PERSONAL AND CONFIDENTIAL

Re: [REDACTED]
INTERNAL SECURITY (R)
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OTHERWISE

Dear Sir:

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b-1 [REDACTED] (c)

[REDACTED] (c)

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EX-18 ~~CONFIDENTIAL~~ *b-7c*

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Form No. 1

THIS CASE ORIGINATED AT **NEW ORLEANS, LOUISIANA**

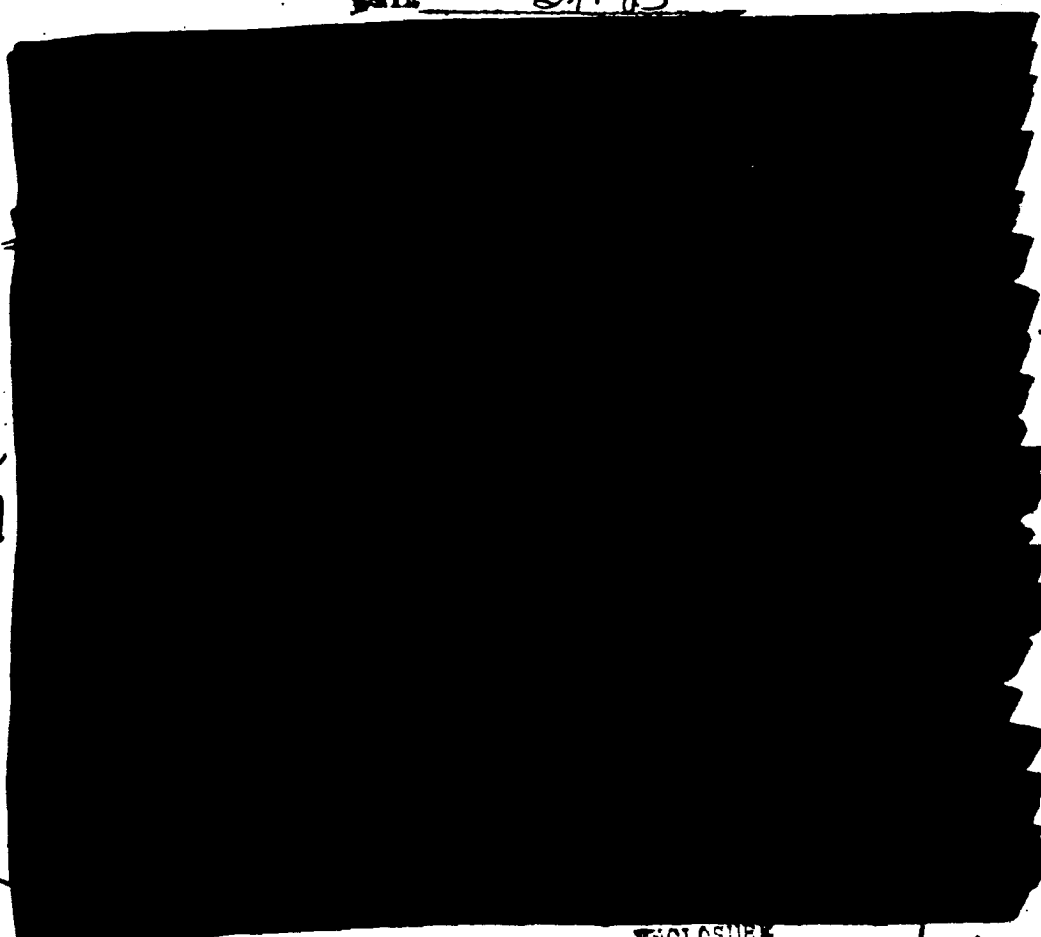
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REPORT MADE AT New Orleans, La.	DATE WHEN MADE 11/30/48	PERIOD FOR WHICH MADE 11/16-19,23,24/48	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE SECURITY MATTER - C	
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SYNOPSIS OF FACTS:

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Declassify on [REDACTED]

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2 New Orleans		b-7c	

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APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Classified
DATE 2/10/85

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-22505**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/3/45	PERIOD FOR WHICH MADE 11/18-22/31/44 1/1-6/45	REPORT MADE BY [REDACTED]
TITLE (CHANGED) [REDACTED]		CHARACTER OF CASE 78869 INTERNAL SECURITY (R)	

SYNOPSIS OF FACTS:

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ADDITIONAL INDEXING

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DATE 11/12/85 BY 12



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REFERENCE: Bureau File #100-154207
Report of Special Agent [REDACTED]
Los Angeles, October 16, 1944.

DETAILS:

The title of this case is being marked changed to add the name of [REDACTED]

APPROVED AND FORWARDED:

[Signature]

SPECIAL AGENT IN CHARGE

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at
New York
Los Angeles

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[REDACTED]

[REDACTED]

Office Memorandum

UNITED STATES GOVERNMENT

DATE: October 19, 1951

TO : Director, FBI

(100-138754)

FROM : SAC, WFO

SUBJECT: COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
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Re Los Angeles let to Bureau, October 16, 1951. *9-15-82 BY SP-3 Cef/gw
per release 43766*

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EXPEDITE PROCESSING
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cc: Los Angeles (Encl.)
cc: Package

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OCT 20 1951

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FEDERAL BUREAU OF INVESTIGATION

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF Class DATE 10/21/84

Form No. 1 THIS CASE ORIGINATED AT Los Angeles

FILE NO. 100-15732

REPORT MADE AT Los Angeles	DATE WHEN MADE 7/19/48	PERIOD FOR WHICH MADE 7/1-15/48	REPORT MADE BY
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TITLE 0 COMPIC #249,755 10/10/84 Classified by Sp-8 Declassify on: OADR 1/15/85	CHARACTER OF CASE INTERNAL SECURITY C
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~~CONFIDENTIAL~~

SYNOPSIS OF FACTS:

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The HOLLYWOOD COUNCIL of ASP sponsored a three-day "Conference for Peace" a. k. a. "Survival Conference" in Hollywood on June 4-6. The HOLLYWOOD COUNCIL also, jointly with SPANISH REFUGEE APPEAL, sponsored a conference and mass meeting at Los Angeles on June 28 to "stop the imprisonment of the executive board of J. A. F. R. C."

Screen Writers Guild has entered suit against the producers and ERIC JOHNSTON seeking an injunction against the industry's "no Communist hiring policy".

b-7d

REFERENCE: Bureau file 100-138754

DETAILS: This is a joint report of SAS

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1-New York (Information)		
3-Los Angeles		
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~~CONFIDENTIAL~~

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I.R. 3

LA 100-15732

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~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

FILE NO. 100-5377

ORIGINATED AT NEW YORK

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/25/43	PERIOD FOR WHICH MADE 9/24, 29, 30, 10/1-4, 9, 11-12, 18/43	REPORT MADE BY [REDACTED]
TITLE LEAGUE OF AMERICAN WRITERS			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS: **Writers Congress held October 1-3, on campus, UCLA, with 1,600 writers in attendance under joint auspices of Hollywood Writers Mobilization and UCLA.**

The Congress drew charges from California Legislative Fact-Finding Committee of Communist instigation and control. Hearing on charges promised.

Resolutions were passed advocating creation of Department of Arts and Letters by U.S. Government, a cultural and educational congress to meet in Central or South America in the near future, the development of cultural relations between the United Nations, and the establishment of a Continuations Committee of the Congress to explore possibilities of National Congress on problems of war and the post-war period.

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12/15/43

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DATE 9/10/77 BY SP-3 [Signature]

APPROVED AND FORWARDED: *[Signature]*
SPECIAL AGENT IN CHARGE

100-7322-57

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 - 1 - G-2 Los Angeles (Enc. 1)
 - 2 - Los Angeles

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DEC 15 1943

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The following writers from South America were present on the stage at the opening session:

SERGIO BAGU
JORGE DELANO, SR.
NEHEMIAS GUEIROS
JOSE ANTONIO RAMOS
ENRIQUE de LOZADA
HERNANE TAVARES de SA.

Speakers of the evening were Major ALPHEUS SMITH, who spoke generally on United States Army training; Lieutenant Colonel EVANS CARLSON, United States Marine Corps, who delivered a report entitled, "Democracy as a factor in military action, and reported in full in the Westwood Hills Press October 8, 1943, page seven; OWEN LATTIMORE, Office of War Information, who delivered quite a long talk on the formation and functions of the OWI; WALTER WHITE, National Association for the Advancement of Colored People, who delivered a report demanding the end of discrimination against the Negro and minority groups. He was received with great enthusiasm by the audience.

Guests of the evening were as follows:

FRED ALLEN
WALT DISNEY
THEODORE DREISER (on stage)
LION FEUCHTWANGER (on stage)
DR. RUFUS VON KLEINSMID

HUBERT HERRING
PAUL LAZARFELD
THOMAS MANN (on stage)
ALEXIS MINOTIS
WALTER WANGER
COL. DARRYL F. ZANUCK

ELLIOTT PAUL
CAPT. PAUL PERIGORD
VLADIMIR POZNER
ARTHUR SCHWARTZ
JACK L. WARNER

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK, NEW YORK**

NY

FILE NO. 100-45254

REPORT MADE AT NEW YORK, NEW YORK	DATE WHEN MADE 6/15/43	PERIOD FOR WHICH MADE 4/1, 2, 9; 6/4, 5/43	REPORT MADE BY [REDACTED] b-7c
TITLE COUNCIL FOR PAN AMERICAN DEMOCRACY			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

COUNCIL FOR PAN AMERICAN DEMOCRACY is an unincorporated organization. In 1939 it sent a delegation to Mexico to make a survey of conditions there. Information concerning this survey in Mexico, the officers and objects of the organization in 1939 set out herein. Principles and declaration of said organization as adopted 6/27/40 also set forth. On 2/10/43 subject organization sponsored a dinner tendered to VINCENTE LOMBARDO TOLEDANO at the Hotel New Yorker in NYC. On 2/14/43 the organization sponsored a "Night of the Americas" at the Martin Beck Theatre, NYC, honoring PABLO NERUDA and VINCENTE LOMBARDO TOLEDANO. Subject organization [REDACTED] publishes a fortnightly bulletin, "THE AMERICAS", and publishes occasional pamphlets and booklets in addition on Latin American topics.

2/2/45 [REDACTED]
 Declassify on: OADR

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE 3/6/80

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DETAILS:

[REDACTED] b-7c [REDACTED] b-7d

APPROVED AND FORWARDED: <i>E.E. [REDACTED]</i>	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT (Encls. 2) 5 - Bureau 1 - Captain R.C. MacFall, ONI 1 - Colonel S.V. Constant, G-2 3 - New York	100-13361-14 RECORDED & INDEXED [REDACTED] 53 [REDACTED] b-7c

~~CONFIDENTIAL~~

[REDACTED]

A flyer issued by the COUNCIL FOR PAN AMERICAN DEMOCRACY advertizing the "Night of the Americas" carried in part the following information:

"NIGHT OF THE AMERICAS

New Yorkers have an unprecedented opportunity to see and hear these distinguished artists, leaders and statesmen

VINCENTE LOMBARDO TOLEDANO
President of the Confederation
of Latin American Workers

PABLO NERUDA
Great Chilean Poet
Consul General to Mexico

Chairman
~~MARGO~~

Chairman of the Evening
CONALD OGDEN STEWART

Program of Song, Dance and Music by Celebrated
American and Latin American Artists

All Seats Reserved, Prices range from 83¢ to \$3.50"

~~CONFIDENTIAL~~

NY 100-45254

~~CONFIDENTIAL~~

The flyer announced the meeting at the Martin Beck Theatre February 14, 1943 at 8:30 P.M. The flyer carried the following partial list of sponsors and guests of honor:

~~FRANCISCO CASTILLO NAJERA~~
Mexican Ambassador to the U.S.A.
~~RODOLFO MICHELS~~
Chilean Ambassador to the U.S.A.
~~LUIS F. GUACHALLA~~
Bolivian Ambassador to the U.S.A.
~~CAPITAN COLON ELOY ALFARO~~
Ecuadorian Ambassador to the U.S.A.
~~RAFAEL de la COLINA~~
Mexican Minister Plenipotentiary to the U.S.A.
~~ADRIAN RECINOS~~
Guatemalan Minister to the U.S.A.
~~LUIS UI TANILLA~~
Mexican Minister to the Soviet Union
~~J. VRIEL GARCIA~~
Senator of Peru
~~LUIS MUÑOZ MARIN~~
President of the Senate of Puerto Rico
~~JACQUES ROUMAIN~~
Haitian Charge d'Affaires to Mexico
~~ALFONSO de CASTRO VALLE~~
Mexican Charge d'Affaires to China

~~CARMEN AMAYA~~
~~CARMEN CASTILLO~~
~~NORMAN CORWIN~~
~~XAVIER CUGAT~~
~~WALT DISNEY~~
~~TITO GUIZAR~~
~~JOHN GUNTHER~~
~~ELSIE HOUSTON~~
~~CARMEN MIRANDA~~
~~PAUL ROBESON~~
~~BIDU SAYAO~~
~~MRS. VINCENT SHEAN~~
~~HERMAN SHUMLIN~~
~~GLADYS SWARTHOUT~~
~~DEEMS TAYLOR~~
~~ORSON WELLES~~
~~PAUL MUNI~~
~~COL. CARLOS ROMULO~~ ✓
~~MRS. BORIS G. ORLOVE, Jr.~~

This flyer is being retained in the New York Field Office file.

[REDACTED]

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[REDACTED]

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[REDACTED]

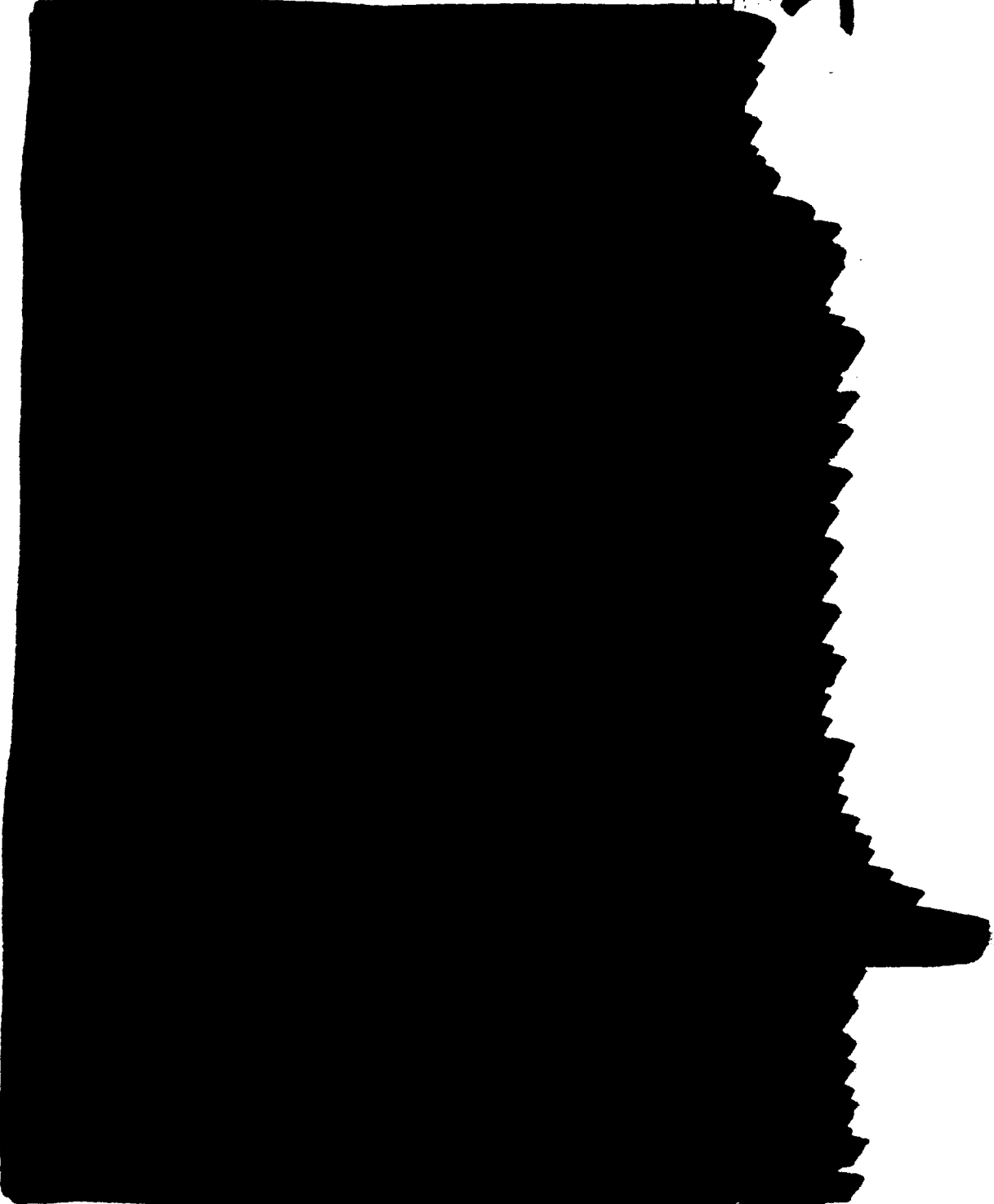
~~CONFIDENTIAL~~

TITLE: COUNCIL FOR PAN AMERICAN DEMOCRACY

SA: [REDACTED] *b-7c*

DATE: 6-15-43

~~CONFIDENTIAL~~



DISNEY, WALT

12

~~CONFIDENTIAL~~

NEW YORK, NEW YORK

[REDACTED] b-7c
100-15625

March 11, 1943.

~~CONFIDENTIAL~~

24026

Director, FBI.

Re: COUNCIL FOR PAN-AMERICAN DEMOCRACY;
INTERNAL SECURITY - R.

Dear Sir:

[REDACTED] a meeting
entitled "Night of the Americas" held at the Martin Beck Theater on
February 14, 1943.

b-2
b-7d

There is also enclosed one copy of a leaflet announcing this
meeting and setting forth a partial list of sponsors and guests of
honor.

A copy of this report is being incorporated in the investigation
presently being conducted concerning the Council for Pan-American
Democracy.

Very truly yours,

E. E. CONROY,
SAC.

Encl. 3
cc-NY 62-6806

DECLASSIFIED BY SP8BJ/LVA
ON 4/28/85
240303

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&
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[REDACTED] b-7c

52 APR 16 1943

NIGHT OF THE AMERICAS

LINKED BY NATURE AND WELDED TOGETHER
BY A COMMON WILL TO VICTORY



New Yorkers have an unprecedented opportunity to see and
hear these distinguished artists, leaders and statesmen

VICENTE
LOMBARDO TOLEDANO

*President of the Confederation of
Latin American Workers*

PABLO
NERUDA

*Great Chilean Poet
Consul General to Mexico*

MARGO

Chairman of the Evening

DONALD OGDEN STEWART

PROGRAM OF SONG, DANCE AND MUSIC BY CELEBRATED
AMERICAN AND LATIN AMERICAN ARTISTS.

21029

PARTIAL LIST OF SPONSORS AND GUESTS OF HONOR

FRANCISCO CASTILLO NAJERA
Mexican Ambassador to the U. S. A.

RODOLFO MICHELS
Chilean Ambassador to the U. S. A.

LUIS F. GUACHALLA
Bolivian Ambassador to the U. S. A.

CAPITAN COLON ELOY ALFARO
Ecuadorian Ambassador to the U. S. A.

RAFAEL de la COLINA
Mexican Minister Plenipotentiary to the U. S. A.

ADRIAN RECINOS
Guatemalan Minister to the U. S. A.

LUIS QUINTANILLA
Mexican Minister to the Soviet Union

J. URIEL GARCIA
Senator of Peru

LUIS MUNOZ MARIN
President of the Senate of Puerto Rico

JACQUES ROUMAIN
Haitian Charge d'Affaires to Mexico

ALFONSO de CASTRO VALLE
Mexican Charge d'Affaires to China

CARMEN AMAYA
CARMEN CASTILLO

NORMAN CORWIN
XAVIER CUGAT

WALT DISNEY
TITO GUIZAR

JOHN GUNTHER
ELSIE HOUSTON

CARMEN MIRANDA
PAUL ROBESON

INDU SAYAO
MRS. VALENT SHEEAN

HERMAN SHUMLIN
GLADYS SWARTHOUT

DEEMS TAYLOR
ORSON WELLES

PAUL MUNI
COL. CARLOS ROMULO

MRS. BORIS G. ORLOVE, Jr.

AND THE COUNCIL FOR PAN AMERICAN DEMOCRACY

ALL SEATS RESERVED \$3.30 - \$2.20 - \$1.65 - \$1.10 - 83c.

MARTIN BECK THEATRE • SUN. EVE., FEB. 14

8:30 P. M.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/15/85 BY SP8/LLW

Federal Bureau of Investigation
United States Department of Justice

Los Angeles, California
October 13, 1947

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

Director, FBI

RE: HOUSE UN-AMERICAN ACTIVITIES
COMMITTEE

Dear Sir:

I am enclosing herewith the schedule of witnesses as arranged by [redacted] Investigator for the above Committee. **b.7c**

b.7c [redacted] advises me that he feels this arrangement of witnesses will be more beneficial than to start out with ADOLF MENJOU the first day as had been originally planned by the Committee.

Very truly yours,

[Handwritten signature]

Enc. 1

67-930

b.7c

#240675 [redacted] [redacted] [redacted]

BY [redacted] 10/18/47
SP-8675 [redacted]

10/18/47
SJR

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OCT 15 1947

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TOPY
JULY 17 1961
COPIES DESTROYED
MAY 25 1961

b.7c
b.7c

THURSDAY, October 23rd:

10:30 A.M.

~~George Murphy~~

(12:30 Lunch)

~~Robert Montgomery~~

~~Ronald Reagan~~

~~Lela Rogers~~

~~ROBERT TAYLOR~~

FRIDAY, October 24th:

10:30 A.M.

~~Gary Cooper~~

(12:30 Lunch)

~~Roy M. Brewer (1 hour in A.M., 1 hour in P.M.)~~

~~Walt Disney~~

~~Thomas Lee McCarty~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : D. M. Ladd

DATE: 1/24/47

FROM : E. *[Handwritten initials]*

b7c

SUBJECT: *[Redacted]*

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

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ACTION

It is suggested this memorandum be routed to the Internal Security Section.

Attachments

[Redacted attachment list]

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*declassified
8/20/84*

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MAR 23 1947

57 MAR 3 - 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/14/84 BY 9269 JHE/wcd/d

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[Redacted]

10) Washington.

[REDACTED]

11) ✓ Indianapolis.

[REDACTED]

12) St. Louis.

[REDACTED]

13)

[REDACTED]

14) California.

[REDACTED]

Fred Astaire.

Walter Disney (Mickey Mouse, Snow White, etc.)

[REDACTED]

b.7c

66

Federal Bureau of Investigation
United States Department of Justice
New York 7, New York

January 28, 1944

100-26603

b-7c

Director, FBI

RE: COMMUNIST PARTY U. S. A.
DISTRICT #2
NEW YORK FIELD DIVISION
INTERNAL SECURITY - C

[Redacted] b-7c

DEFERRED RECORDING

Dear Sir:

There are transmitted herewith copies of the Communist, Negro and Puerto Rican Trends which were prepared by this office for the Weekly Conference of ONI, G2 and FBI.

Very truly yours,

E. E. Conroy
E. E. CONROY
SAC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 3/22/84 BY 8262 JHE/wal/dd

Enclosure

APPROPRIATE AGENCIES
AND FIELD OFFICES

3/28/84 [Signature]

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32 APR 10 1944



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51 APR 28 1944

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73
~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

"New Masses" is holding an Art Young memorial meeting, which will take place on January 27th at Manhattan Center.

[REDACTED]

The sponsors for this meeting are Ernest Hemingway, Carl Sandburg, Daniel Fitzpatrick, Paul Robeson, Norman Robinson, William Young, Walt Disney, Mother Glezer and Robert Minor. It is expected that the hierarchy of the Communist Party will be present at this meeting.

[REDACTED]

~~CONFIDENTIAL~~

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b-7c

Latin America Honors Toledano at Unity Fete

Leading artists and statesmen of Latin America including Francisco Castillo Najera, Mexican Ambassador to the U. S.; Rodolfo Michels, Chilean Ambassador to the U. S.; Capitan Colon Eloy Alfaro, Ecuadorian Ambassador to the U. S.; Adrian Recinos, Guatemalan Minister to the U. S.; Rafael Barria Collins, Mexican Minister Plenipotentiary to the U. S., and Louis Quintanilla, Mexican Minister to the Soviet Union, and a distinguished group of American artists including Deems Taylor, Orson Welles, Gladys Swarthout, Walt Disney, Norman Corwin and Paul Robeson, will sponsor an unprecedented demonstration of inter-American cultural unity on Sunday evening, Feb. 14, at the Martin Beck Theatre. They will honor two visiting Latin American leaders, Vincente Lombardo Toledano, President of the Confederation of Latin American Workers and

Pablo Neruda, famous Chilean poet. The evening, which is being organized in cooperation with the Council for Pan American Democracy will be known as "Night of the Americas." Toledano who has just returned from a four-months tour of the principal countries of South and Central America where he met with the leading artists, writers, painters and University people, as well as with peasants and workers, will report fully on his trip giving his views on the progress of hemisphere unity. Combining as it does some of the foremost elements of Latin American art and statesmanship, "Night of the Americas" is regarded as the first important meeting of its kind designed by the nature of its program to cement the ties of cultural unity between this country and Latin America.

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This is a clipping from page 13 (Sec) 2 of the Sunday Worker for

2-7-43
Clipped at the seat of Government

3 DEC 6 1943

Disney's "Uncle Remus" in Production Interracial Guild Formed To Watch Movies, Stage

HOLLYWOOD—The Walt Disney Studios have begun work on the controversial full-length film, "Uncle Remus." Studio officials however, have assured some newspaper writers here that the picture will not be degrading to the Negro race, but will be "a monument to the race." They say that Uncle Remus will be por-

trayed as a kindly, philosophical old man. Hattie McDaniel will play the role of Tempie, who will be portrayed, according to film officials, as a wise, philosophical woman, destined to tongue-lash all offenders back into the paths of good behavior.

The feature will be revolutionary, in that it will combine "flesh" with cartoon characters. Real life characters, like Uncle Remus (to be played by Jimmy Basquette), the little white boy, to whom Uncle Remus tells his stories, Tempie, and others will be played by real actors, while the wolf, the fox and other animals will be cartoon drawings, with real voices talking for them. They are scheduled to speak in Negro dialect.

INTERRACIAL GUILD FORMED

It is believed that the picture has been softened due to the protests of Negroes when it was first announced. Since its first announcement, Leon Hardwick, theatrical editor of the Los Angeles Sentinel, and others on the West Coast set about to create an organization for the purpose of watching the movies and the stage to assure dignified treatment of minority group characters.

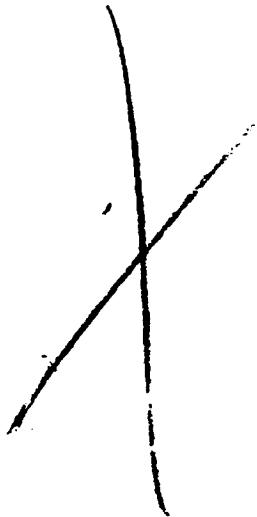
Recently, they succeeded in organizing and incorporating the Interracial Film and Radio Guild, which has received the endorsement of many nationally prominent leaders. George H. Schuyler of the Pittsburgh Courier and Adam Clayton Powell jr, of the

secretary. Other members of the board include Floyd O. Covington, Ted LeBerthon, Marshall Denton jr, Clarence E. Johnson, Dan Marshall, Joe Morris, and J. David Orozco. Headquarters are at 3835 Wilshire Boulevard, Los Angeles.

Others will soon be added to the board, which includes Chinese, Mexicans, Jews and Negroes. Harry Levette, ANP correspondent, is publicity director.

People's Voice, have accepted positions on its national advisory committee. Caleb Peterson is executive field director; Norman C. Houston is chairman of the board of directors; Leon Hardwick is

File 100-138754



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87 FEB 23 1945

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This is a clipping from Pa 24 of PEOPLES VOICE, date 1/25/45 Clipped at Seat of Government

b-7c

Director

51
56 MAR 7 - 1945

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Coffey.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Acers.....
- Mr. Carson.....
- Mr. Hendon.....
- Mr. Mumford.....
- Mr. Starks.....
- Mr. Quinn Tamm.....
- Mr. Nease.....
- Miss Gandy.....

Till

b-7c

FILM GROUP WILL FIGHT COMMUNISM

Hollywood, Feb. 5 (A. P.).—Approximately 200 film writers, producers and directors last night formed the Motion Picture Alliance for the Preservation of American Ideals, dedicated, its organizers said, to combating Communism and Fascism within the industry.

Film Director Sam Wood, elected president, told reporters that some writers have been injecting communistic propaganda into their film plays. This, he declared, the alliance will fight.

The alliance, in a declaration of principles, said:

"We find ourselves in sharp revolt against a rising tide of Communism, Fascism and kindred beliefs, that seek by subversive means to undermine and change this way of life; groups that have forfeited their right to exist in this country of ours because they seek to achieve their change by means other than the vested procedure of the ballot."

Walt Disney, Art Director Cedric Gibbons and Director Norman Taurog were elected vice-presidents.

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NOT RECORDED
87 FEB 26 1944

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CLIPPING FROM THE N.Y. SUN

DATE FEB 5 - 1944
FORWARDED BY N.Y. DIVISION

1 MAR 2 - '44

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Egan _____
- Mr. Hendon _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

A Disney Short

By Fred Othman



YOU know about Jim Williams' cartoon, "Heroes Are Made, Not Born." He meant me. I am the poor, unfortunate, ink-stained wretch who had to invade the chintzy headquarters on Jackson Place of the National League of Women Voters and say: "Ladies, is it true that you are a bunch of Communists in skirts with the new look?"

The ladies exercised remarkable restraint. Or else they were too startled to start throwing crystal paper-weights with built-in snowstorms.

"Who," they asked after the first gasp, "is calling us Communists?"

So I had to tell 'em about Walt Disney, the proprietor of Hollywood's leading cartoon foundry, testifying before the House Un-American Activities Committee on pinkos in Hollywood. He said that when a Communist-inspired strike was called in his Mickey Mouse department, all the Communist front organizations, including the League of Women Voters, put him on their smear list.

"Goodness," the ladies exclaimed. "He must have made a slip of the tongue. He must have meant somebody else's league, or something."

Oh, no, said I, growing braver by the minute. Mr. Disney said he meant what he said in the first place. He seemed a little exasperated. He said look at the stenographer's record. There it was in black and white: the League of Women Voters.

"Well," exclaimed the ladies' spokesman, "shall we go over to his hotel and wring his neck?"

I think she was kidding, but I am not one to foment mayhem. I told her that that was a decision for the League of Women Voters; that Othman was offering no advice.

Last I saw of the women voters they were holding a conference to decide what answer to give Mr. Disney, if any. They promised to phone me when they reached their decision. So I guess we'll have to wait a minute for the result.

We might as well use the intermission for a look at the gray-suited, black-mustached Disney under the spotlights of the investigating committee. He came all the way from Hollywood to testify about Communists in his business; in 20 minutes he was ready to return to Donald Duck Boulevard.

That's the name of the street within his studio where Mr. Disney maintains his office. It is around the corner from Mickey Mouse Drive.

HERE in a series of air-conditioned red brick buildings, with flowers out front and all streets named in similar whimsical fashion, Mr. Disney and 600 helpers turn out a never-ending stream of Technicolor cartoons for distribution all over the world.

"With exception of the Russian countries," Mr. Disney said.

"Why not?" asked Robert Stripling, the committee counsel.

"I don't really know," replied Mr. Disney, "but we can't do business with 'em. Some years ago they bought 'The Three Little Pigs.' We sent 'em a bunch of others to look at and they ran 'em off and turned 'em all back to us. I guess they didn't like 'em."

Why "The Three Little Pigs" should fit in with Russian ideology while Messrs. Duck and Mouse don't was a question their creator did not attempt to answer. He . . .

Bulletin!! The League of Women Voters just phoned. Said the ladies had pondered the matter and decided it was beneath their dignity. Silence, they decided, would be their answer to Mr. Disney. And if you will excuse me, I'll wipe the cold sweat from my brow.

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EX-78

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41 NOV 1 1947

File 100 138757

OCT 25 1947

WASHINGTON NEWS Page 11

55 NOV 15 1947

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- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd ✓ _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

Disney Tells His Commie Woes

Film cartoon producer Walt Disney said today that Communists once "took over my studio."
 The creator of "Mickey Mouse" and "Donald Duck" told the House Un-American Activities Committee, however, that:
 "At the present time (his studio) is 100 per cent American."
 The Communist invasion, he said, took place during a strike. He said Herbert K. Sorrell, president of the Conference of Studio Unions (AFU) threatened "to make a gust bowl of my plant."
 Mr. Disney, clad in gray flannels, stroked his well-waxed brown moustache and said he believed that "Sorrell was a Commie."
 At the time of his strike, Mr. Disney said, he wanted a National Labor Relations Board election but Mr. Sorrell told him "he used the labor board as it suited him."

SMEAR IN LATIN AMERICA

"The first thing that happened when they went on strike was to smear me in the left-wing press, and in Commie periodicals in Latin America."

The smear, he said, lay in "distorting everything I did." His enemies, Mr. Disney said, "called my plant a sweatshop."

"There was just no way you could fight back," he said.

Mr. Disney said he sold his films all over the world except in Russia.

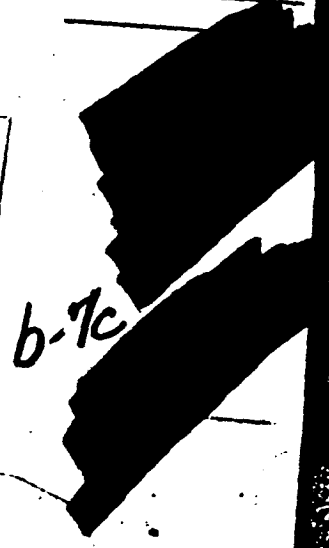
"I can't do business with them," Mr. Disney replied.

He added, however, his "Three Little Pigs" was exhibited in the USSR.

MORE ACTORS ON WAY

Spokesmen for a group of 19 so-called "unfriendly witnesses" disclosed at a news conference that a "second wave" of Hollywood and New York actors and writers will come here next week to voice their opposition to the hearings.

Director Edward Dmytryk told the news conference that the Army during the war had made a picture—"Battle for Russia"—that was far more pro-Soviet than any Hollywood productions cited by the committee.



b-7c

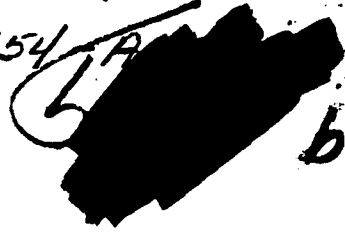
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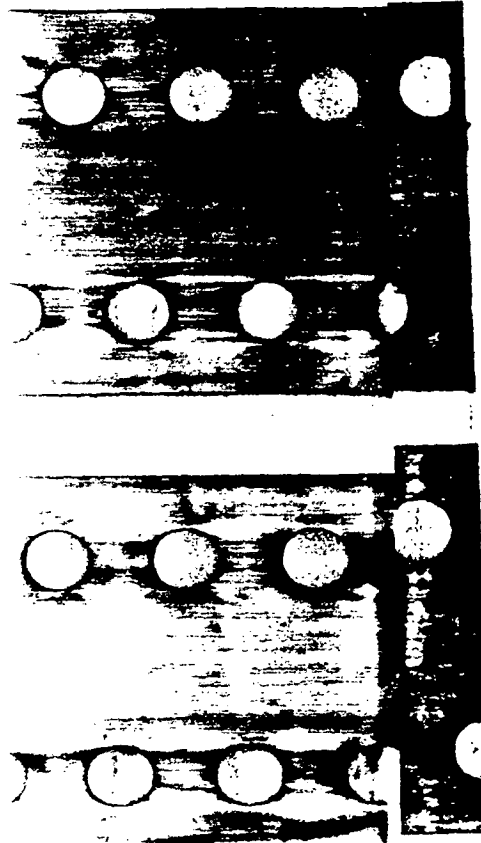
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8 NOV 14 1947
WASHINGTON DAILY NEWS
FINAL EDITION
DATE 10/24/47 283



Walt Disney among Benny Striping and Jerry Wheeler, children of two House committee investigators, before being taken yesterday. He testified that earlier in his employ he had made "Mickey Mouse" and "Donald Duck" bow to the party line.

Disney Says Reds Took Over His Studio in '37, But Have Been Routed

By JAMES F. DONOVAN

WASHINGTON, Oct. 24 (UP).—Movie cartoonist Walt Disney told the House Un-American Activities Committee today that Communists took over his studio during a 1937 jurisdictional strike and threatened to make a "dust bowl" of Mickey Mouse's Hollywood birthplace.

The creator of Mickey, Donald Duck and scores of other cartoon characters said he held out against the Communists and finally cleared them from his studio. "At the present time," he said, "it's 100 percent American."

Disney's testimony concluded a week of public hearings during which a host of movie stars, writers, directors and producers told of widespread Red infiltration of the industry and recommended outlawing the Communist Party.

Agent Disappeared

At this morning's session, a witness testified that a top New York agent of the Communist Party was sent to Hollywood in 1936 to direct propaganda activities and disappeared later under mysterious circumstances after he tried to break with the party.

Another morning witness was Mrs. Lola Rogers, whose daughter, Ginger, is one of Hollywood's top box office attractions.



Olin... California teacher, in charged N. Y. Red and two... (Continued on Page 6)

She said Communists are in every branch of the business, particularly writing, and should be freed. Specific targets of the inquiry are 19 Hollywood personalities who are waiting to defend themselves.

Disney Of Communist Raid on Studio

(Continued from Page 1)

show they take orders directly from Moscow.

Accused

He asserted that the Communist Party in Hollywood was now locked in a bitter struggle with the AFL-CIO. Communist Union "threatened in 1937 to make a dust bowl of my plant."

[Associated Press said Disney related that he proposed to Surrell an election of the workers under the Wagner Act, but Surrell objected and told him "we used the Labor Board as it suited him."

Disney said he believes "Surrell was a Communist," adding: "The first thing that happened when they went out on strike was to smear me in the leftwing press and in Communist periodicals and in Latin America."

The smear, he said, consisted of calling his studio "a sweatshop" and "distorting everything I did."

Disney expressed the opinion that in recent years the Reds haven't made much progress in the movie industry generally.

"They'll make less if we smoke them out," he added.

He testified that Mickey Mouse, Donald Duck and his other creations enjoy wide popularity all over the world—except in Russia.

"Why not Russia?" he was asked. "I can't do business with them," he replied.

He corrected that a moment later, however, explaining the Soviet did exhibit his "Three Little Pigs."

Target of Friends

Under questioning after his 1937 row with Surrell, Disney said he believes the labor leader was a Communist because of the organization which attracted him (Disney) during the strike.

"The first to smear me were the Communist fronts—the League of Women Voters, the Peoples World and the Worker," Disney said.

Reporters checked back with the cartoonist after the hearing to ask whether he meant to include the League of Women Voters among Communist fronts.

"Whatever is in the record of my testimony is what I said," he replied.

Olin cartoon of Los Angeles, who followed Mrs. Rogers to the witness chair, created a stir with his story of the mysterious disappearance of the New York Communist agent, whom he identified as E. J. Jacobson.

"I don't know to this day whether he is dead or alive," said the witness, a University of California teacher and propaganda analyst.

Charter Member

Carlson said Jacobson was a charter member of the Communist Party in the U. S., a former director of the Workers School in New York and a one-time instructor at the University of Moscow.

He testified Communist headquarters in New York sent a number of propaganda specialists to Hollywood in 1937 to recruit party members there.

"Jacobson I remember in particular," he said, adding that the New York never appeared openly in Hollywood as a Communist, but operated as "a undercover man."

- Mr. E. A. Tamm
- Clegg
- Glavin
- Ladd
- Nichols
- Rosen
- Tracy
- Egan
- Gurnea
- Harbo
- Mohr
- Pennington
- Quinn Tamm
- Nease

Associated Press
 testified Communist control of the schools. The American Teachers has Communist teachers, he said to join the school board. School Board brought out 2 unsuccessful days. While percentage of the party.

Critics of Film Inquiry Assailed; Disney Denounces 'Communists'

By SAMUEL A. TOWER
Special to THE NEW YORK TIMES

WASHINGTON, Oct. 24—A member of the House Committee on un-American Activities, Representative Richard E. Wail, Republican of Illinois, today reproved the press and the motion-picture industry for critical expressions on the activities of the committee.

The legislator criticized the counsel of the film industry and "newspaper columnists and editorialists" for influencing the thinking of the American public with "the effect of depreciating the efforts" of a committee established by Congress.

The creator of Mickey Mouse, Walt Disney, was the principal witness at today's hearing in the committee's investigation of the degree of Communist infiltration into the movie capital.

Describing the labor troubles which beset the Walt Disney Studios, producer of cartoons

attribute this labor strife to Communist union leaders.

As a result of strikes, he stated, he was "smeared" by "Communist-front organizations" throughout the world, among which he listed the League of Women Voters, the Peoples World, the magazine PM of New York and The Daily Worker.

The committee also heard Mrs. Lela Rogers, screen writer and manager of the affairs of her daughter, Ginger Rogers, actress, criticize some film stories for containing what she classed as subversive material.

Oliver Carlson, former Communist, writer and teacher specializing in propaganda, testified that the Communists were maintaining an indoctrination school while teaching dramatics and that they were attempting to gain con-

Continued on Page 18, Column 3

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Egan.....
- Mr. Gurnea.....
- Mr. Harbo.....
- Mr. Mohr.....
- Mr. Pennington.....
- Mr. Quinn Tamm.....
- Mr. Nease.....
- Miss Gandy.....



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EX-131

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52 NOV 15 1947

This is a clipping from
pages 1 & 12 of
NEW YORK TIMES
Date 10-25-47
Clipped at the Seat of
Government

NO 100-3091

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[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

dera

United States Department of Justice
Los Angeles 13, California
August 29, 1947

Director, FBI

~~FOREIGN CONFIDENTIAL~~
AIR MAIL SPECIAL DELIVERY

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DATE 3/19/78
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Dear Sir:

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BA [redacted] made at Los Angeles, August 20, 1947.

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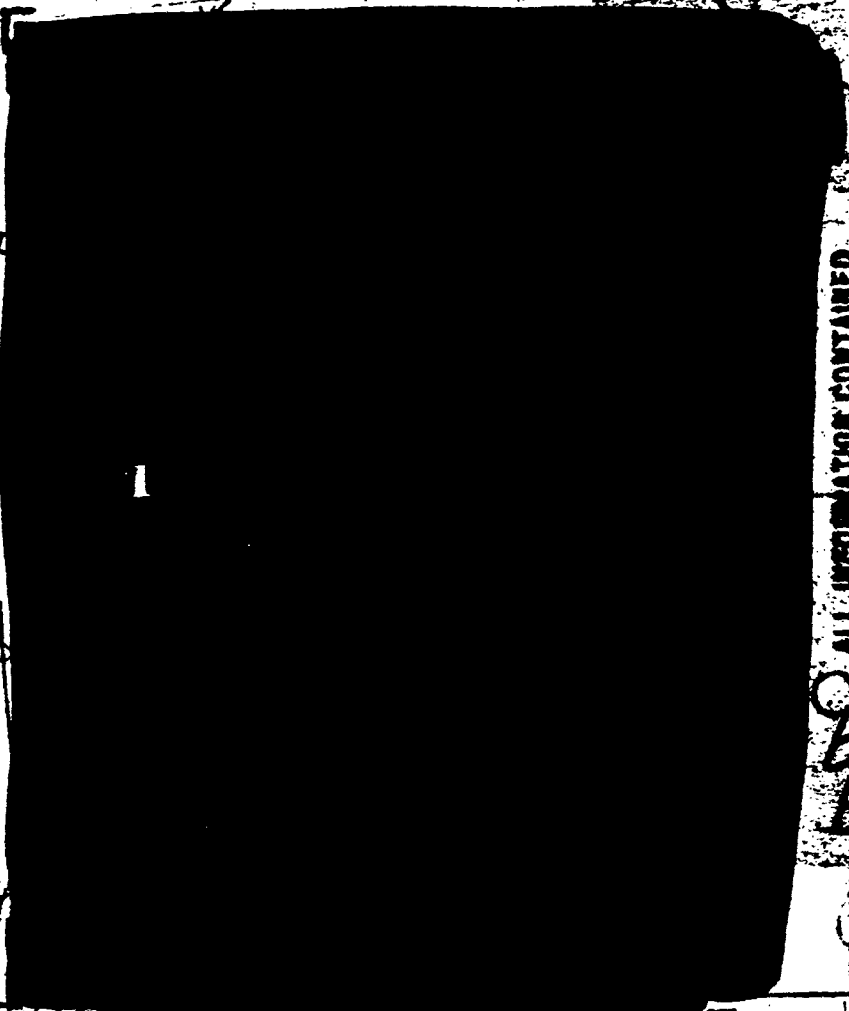
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File No. 100-48840

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~~CONFIDENTIAL~~

SYNOPSIS OF FACTS:



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APPROVED AND FORWARDED
Edward Scheidt

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~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: Sept. 18, 1944

V.P. FROM : SAC, Los Angeles

~~CONFIDENTIAL~~

PERSONAL AND CONFIDENTIAL

SUBJECT:

[REDACTED]

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY SLIP(S) OF DATE

class 3/26/84

- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Jones
- Mr. Mumford
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

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[REDACTED]

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Director, FBI

September 18, 1944

Re:

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~~CONFIDENTIAL~~

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[REDACTED] In the same year, he solicited WALT DISNEY, well known motion picture celebrity, to become a sponsor for the Council for American-Soviet Friendship.

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~~CONFIDENTIAL~~

Film Front

Movie Alliance Charge of Communism Exposed

By David Platt

The federal indictment against Charlie Chaplin charged with abridging the civil rights of Joan Barry, has been dismissed. This good news about an outstanding supporter of the President's policies, coincides with the self-exposure of the Motion Picture Alliance to Preserve American Ideals, which has been trying for weeks to red-bait the movie industry into deserting Roosevelt for Hoover and Hearst. The Alliance took shape at the height of the witch-hunt against Chaplin. The great artist's victory in the federal courts is a blow to the morale of the anti-Teheran section of the picture business.



ON THE SCENE

Some friends in Chicago have sent me clippings of Edwin A. Lahey's interesting series on the Motion Picture Alliance in this week's Chicago Daily News. Mr. Lahey went to Hollywood to see for himself whether there was any truth in the Alliance charge that the movie industry was being perverted into an instrument "for the dissemination of communist ideas and beliefs."

He found that the leadership of the Alliance "embraced a few embittered men whose fear and hatred of the reds are as fierce as those of Representative Dies." In an off-the-record talk with Walt Disney, first vice-president of the organization, Lahey learned that the producer of the anti-second front cartoon Victory Through Air Power has not yet recovered from the shock of the cartoonists' strike in his plant which he foolishly blames on the Communists.

MADE IN U.S.A.
Sam Wood, president of the Alliance, told him he was surprised that the American Writers Congress was "organized in Russia." Actually the Congress had the full cooperation of President Sproul and the University of California and was recognized as a win-the-war conference by President Roosevelt and Wendell Willkie. The Screen Writers Guild is "red," said the producer of the pro-Franco film For Whom the Bell Tolls. Red because it supports Roosevelt, no doubt.

Lahey said that James McGuinness, chairman of the Alliance executive committee and a top executive at MGM, holds firmly to the belief that "entertainment is the sole purpose of the movies except for educational and documentary pictures labeled as such." The reactionary film Tennessee Johnson was apparently pure entertainment to MGM executive. McGuinness told Lahey that "the Communists built up Thad Stevens as a little God among Negroes and objected to the unfavorable characterization of Stevens in Tennessee Johnson." The promotion of the film "was abandoned," McGuinness added.

CLEAR ENOUGH

Yes, entertainment as the sole purpose of the screen is fast becoming the last refuge of evil men in the film industry. In the course of his investigations, the Chicago News reporter found that the Alliance charge of communism is "largely the result of crusades by Mr. Hearst and other newspaper publishers who have terrorized producers for turning out propaganda pictures." A propaganda film, says Lahey, is "almost any picture from which a movie audience might get a favorable reaction to the office of the President of the United States or which attempts to represent the Soviet

Union as a nation of normal people."
Walter Wanger, independent producer at Universal answered the Alliance and Hearst in a recent speech before the Hollywood Free World Association. Wanger spoke for the vast majority in the movie industry when he said: "We do not intend to be misled by the familiar Hitler line by which communism is made the bogey with which to confuse us. We do not intend to allow our military strength to be impaired by attempts to separate us from an ally like Russia. This would make us an enemy of Hitler's greatest enemy. . . . We will fight all anti-democratic dangers, but we will not be a party to further disunity on any pretext whatever."

Lahey contrasts this progressive point of view with that of Rupert Hughes, member of the executive committee of the Alliance, who in his recent radio talks widely reprinted in the Hearst chain, "virtually demanded war against the Soviet Union and decried our 'survender' to Russia."

File

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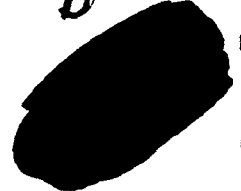
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Federal Bureau of Investigation
United States Department of Justice

Los Angeles 13, California
February 9, 1944

b-7c



Director, FBI

Re: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS.

Dear Sir:

On February 4, 1944, seventy-five persons representing actors, producers, directors, executives and writers met at the Beverly-Wilshire Hotel, Los Angeles, to form the MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS.

On February 5, 1944, the Los Angeles Times printed an article having the title, "Leaders of Film Industry Form Anti-Red Group". The article states that virtually all the speakers directed their remarks solely at Communism although the statement of principles of the Alliance is to combat "a rising tide of Communism, Fascism and kindred beliefs that seek by subversive means to undermine and change this way of life." The article states that SAM WOOD, Producer, who was elected President of the organization, in outlining the group's aim in his acceptance speech in referring to the subversive elements stated, "these highly indoctrinated shock units of the totalitarian wrecking crew have shrewdly led the people of the United States to believe that Hollywood is a hot bed of sedition and subversion, and that our industry is a battleground over which Communism is locked in death grips with Fascism." The article states that RUPERT HUGHES declared the organization a timely one and spoke of the trouble subversive elements had caused in the Authors' League after it had functioned smoothly for many years. BORDEN CHASE, writer, told of Communists wrecking a Hod Carriers' Union which he had helped organize when he was a "sand hog" despite his and others' efforts to preserve it. The article quotes him as saying that the subversive element wrecked the organization by dividing members and now the Communists are "taking over the motion picture industry." It was announced that membership in the group is open to anyone in the motion picture industry; however, applicants will be investigated to keep out those with subversive tendencies.

A similar article appeared in the Los Angeles Examiner February 5, 1944, and stated that the Alliance will war on Communists and their sympathizers in the industry. The article stated that the meeting (at the Beverly-Wilshire Hotel) climaxed several weeks of quiet organization work within the studios. The article further mentioned that the organization was spurred by the recent Writers' Congress, held at the University of California, Los Angeles,

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MAR 22 1944

Director, FBI

February 9, 1944

Re: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS.

has ever known; that system which, in the present emergency, has fathered an effort that, more than any other single factor, will make possible the winning of this war.

"As members of the motion picture industry, we must face and accept an especial responsibility. Motion pictures are inescapably one of the world's greatest forces for influencing public thought and opinion, both at home and abroad. In this fact lies solemn obligation. We refuse to permit the effort of Communist, Fascist, and other totalitarian-minded groups to pervert this powerful medium into an instrument for the dissemination of un-American ideas and beliefs. We pledge ourselves to fight, with every means at our organized command, any effort of any group or individual, to divert the loyalty of the screen from the free America that gave it birth. And to dedicate our own work, in the fullest possible measure, to the presentation of the American scene, its standards and its freedoms, its beliefs and its ideals, as we know them and believe in them."

The officers announced are as follows:

President	SAM WOOD
First Vice-President	WALT/DISNEY
Second Vice-President	CEDRIC/GIBBONS
Third Vice-President	NORMAN/TAUROG
Secretary	LOUIS D./LIGHTON
Treasurer	CLARENCE/BROWN
Executive Secretary	GEORGE/BRUCE

Members of the Executive Committee were announced as follows:

JAMES K./McGUINNESS, Chairman

BORDEN CHASE	CLIFF/REID
VICTOR/PLEMING	CASEY/ROBINSON
ARNOLD/GILLESPIE	HOWARD/EMMETT/ROGERS
FRANK/GRUBER	HARRY/RUSKIN
BERT/KALMAR	MORRIE/RYSKIND
HUPERT HUGHES	KING/VIDOR
FRED/NIBLO, JR.	ROBERT/VOGEL
GEORGE WAGNER	

Federal Bureau of Investigation

APPROPRIATE AGENCIES AND FIELD OFFICES

United States Department of Justice
Los Angeles 13, California
March 22, 1944

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DATE *3/26/84*

~~CONFIDENTIAL~~

Director, FBI

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RE: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS
INFORMATION CONCERNING

Dear Sir:

Reference is made to the letter directed to the Bureau in instant case dated February 9, 1944, as well as to the letter sent to the Bureau on February 28, 1944, in the case entitled "CONSTITUTIONAL EDUCATIONAL LEAGUE, INC. - INTERNAL SECURITY, C, REGISTRATION ACT", Bureau file number 61-10355. - 334

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Both of these letters pertain to the activities of the Motion Picture Alliance for the Preservation of American Ideals, or as it is most popularly known, the MPA.

The MPA originally was organized to combat "a rising tide of communism, fascism, and kindred beliefs that seek by subversive means to undermine and change this way of life." Specifically, however, the organization was concerned with combatting communism.

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~~CONFIDENTIAL~~


Director

March 22, 1944

RE: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS
INFORMATION CONCERNING



Of additional interest is the article appearing in the February 14, 1944, issue of the Time Magazine wherein the pictures of ROSALIND RUSSELL, actress, and DUDLEY NICHOLS, writer, who are referred to in the article as being leftists, appear with the pictures of WALT DISNEY and SAM WOOD who are dubbed by the article as rightists. This article, a copy of which is being retained in instant file, mentions that the leftists started a battle (against MPA) by announcing a Free World Association dinner starring Vice President HENRY WALLACE. The article said that the rightist (MPA) quickly formed a club of their own. The article goes on to mention that HENRY WALLACE, who was late for dinner, was taken by mistake by his motorcycle escort to the Beverly Wilshire Hotel, where the MPA was meeting, and on learning of the mistake hurried him over to the Beverly Hills Hotel where the Free World Association dinner was awaiting WALLACE's presence.

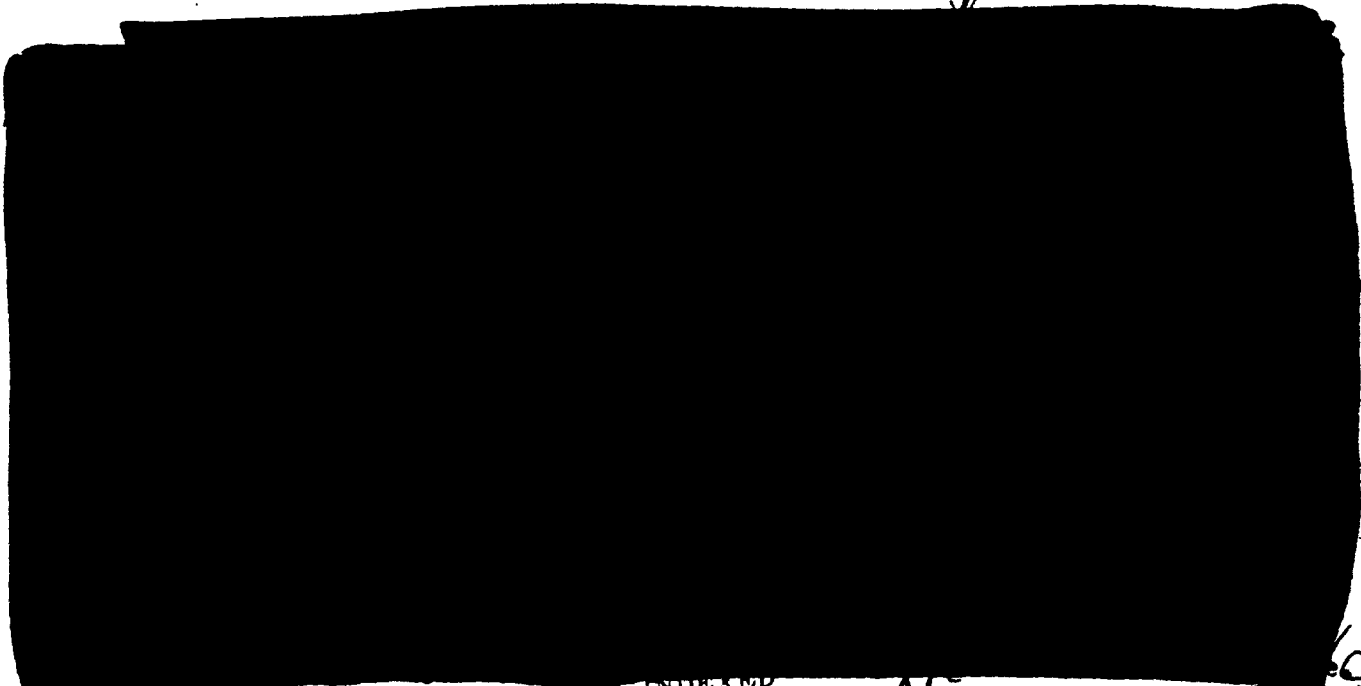


~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : ~~THE DIRECTOR~~ *Ed Sumner* ~~CONFIDENTIAL~~ 2, 1944
FROM : D. M. Ladd *DL*
SUBJECT: MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS;
Information Concerning

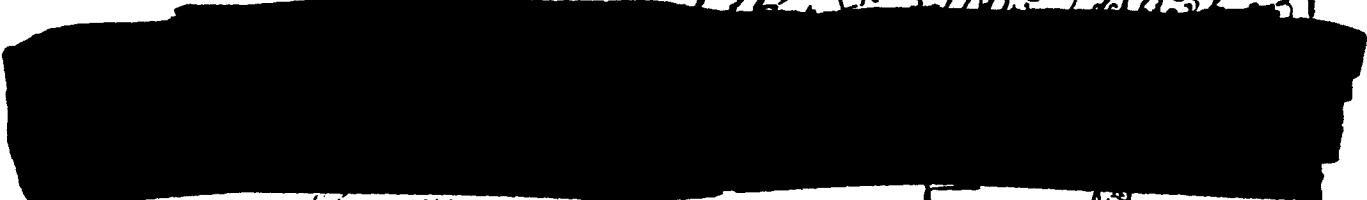
by
The Los Angeles Office has reported that on February 14, 1944, approximately 75 persons representing actors, producers, directors, executives, and writers met in the Beverly Wilshire Hotel to form the Motion Picture Alliance for the Preservation of American Ideals. The organization is commonly referred to as the MPA. The announced purpose was to combat "a rising tide of Communism, Fascism and kindred beliefs that seek by subversive means to undermine and change our way of life." A number of prominent Hollywood figures are connected with the organization, including Sam Wood, Walt Disney, Cedric Gibbons and Rupert Hughes. The apparent purpose of the organization is to combat Communist infiltration in the motion picture industries. At present there are said to be approximately 225 members of whom about 200 are associated with the Metro-Goldwyn-Mayer studios. The three leading officials are also Metro-Goldwyn-Mayer employees.



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3/16/84
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#240505

55 MAY 20 1944



Federal Bureau of Investigation
 United States Department of Justice
 Los Angeles 13, California
 May 10, 1944

~~CONFIDENTIAL~~

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Coffey.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Acers.....
- Mr. Carson.....
- Mr. Egan.....
- Mr. Gurnea.....
- Mr. Harbo.....
- Mr. Hendon.....
- Mr. Mumford.....
- Mr. Pennington.....
- Mr. Quinn Tamm.....
- Mr. Nease.....
- Miss Gandy.....

Director, FBI

7/21/82
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 REASON-FCIM 11-2.4.2
 DATE OF REVIEW 7/21/92
 FOIPA# 40, 80

DECLASSIFIED BY 6080/LEO
 ON 8-17-82

RE: THE MOTION PICTURE ALLIANCE FOR
 THE PRESERVATION OF AMERICAN IDEALS,
 AERFORMATIONS CONCERNING.

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ADVISED BY ROUTING
 SLIP(S) OF
 DATE 8/4/82 SPW

Dear Sir:

Reference is made to the letter directed to the Bureau in instant case dated March 22, 1944, in which the activities of the Motion Picture Alliance, as well as the attacks on it by the Communist Party, are noted. Additional information received from informants and gleaned from newspaper publicity is noted herein.

On Page 4, Paragraph 2, of referenced letter, it is noted that Senator ROBERT R. REYNOLDS of North Carolina read a letter sent to him by "A Group of Your Friends in Hollywood" into the Congressional Record. A copy of this letter was published by the Hollywood Writers Mobilization, allegedly a Communist-controlled organization, in the "Daily Variety" and the "Hollywood Reporter" on March 13, 1944. An answer to this advertisement by the Hollywood Writers Mobilization was an advertisement placed in the "Daily Variety" on March 17, 1944, entitled, "Repudiation of a Smear." This same advertisement appeared in the "Hollywood Reporter" on March 20, 1944, and in the "Weekly Variety" printed in New York for the week of March 22, 1944. A copy of this advertisement appearing in the "Weekly Variety" of March 22, 1944, which is self-explanatory, is being furnished the Bureau with this letter.

[REDACTED]

[REDACTED]

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE 3/16/84
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~~CONFIDENTIAL~~

Director, FBI

May 10, 1944

RE: THE MOTION PICTURE ALLIANCE
INFORMATION CONCERNING

"The SWG action followed a resounding slap handed the MPA a week ago when the writers organization refused an MPA offer to discuss the MPA'S purposes. Instead, the Screen Writers commended the action of their executive board in participating in a Hollywood Writers Mobilization advertisement in the trade papers which linked the MPA to arch-defeatist Senator REYNOLDS.

"How many of the invited groups will attend is problematical. The Screen Actors Guild may turn it down. Most of the other unions, however, will attend. It is unlikely that representatives of conservative MGM will sit down to battle their own baby.

"WARNERS Should Join

"On the other hand, Warner Brothers--which has led the fight for progressive, democratic pictures-- has everything to gain by supporting the fight of the SWG. WARNERS--at the opposite pole from MGM--spurned the original, highly-ballyhooed MPA banquet a few weeks ago which started the battle.

"That affair was dominated by MGM and Paramount -- GARY COOPER and his wife SANDRA were the only legitimate actors present. The MPA is dominated by SAM WOOD, president; WALT DISNEY, well-known labor baiter, as vice-president, and CEDRIC RIBBONS, NORMAN TAUROG and CLARENCE BROWN as officers. Colonel RUPERT HUGHES, HEARST'S man in Hollywood, is another big shot.

"Democratic Hollywood laid down the gauntlet a few weeks ago when, at the time of the original MPA banquet--most of Hollywood gathered together in the Free World Association with Vice-President HENRY A. WALLACE as guest of honor.

"The Free World Association had a dazzling roster of film names-- Dudley Nichols, Thomas Mann, Jimmy Cagney, Orson Welles, John Garfield, Walter Panger, Walter Pidgeon and many other box office stars on the male side; Rita Hayworth, Olivia de Havilland, Joan Fontaine, Bette Davis, Ingrid Bergman, Rosalind Russell and others in the ladies lineup."

The "People's World" for April 25, 1944, has an article entitled "DIES 'Hears' MPA's Scream," with a sub-title "'Probers' Begin New Hunt for

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Director, FBI

May 10, 1944

RE: THE MOTION PICTURE ALLIANCE
INFORMATION CONCERNING

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~~CONFIDENTIAL~~

OUR purposes are to uphold the American way of life, on the screen and among screen workers; to educate, not to smear.

We seek to make a rallying place for the vast, silent majority of our fellow workers; to give voice to their unwavering loyalty to democratic forms and so to drown out the highly vocal, lunatic fringe of dissidents; to present to our fellow countrymen the vision of a great American industry united in upholding the American faith.

These are our purposes. We have no others.

MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS

OFFICERS

SAM WOOD, President

LOUIS D. LIGHTON, Secretary
CLARENCE BROWN, Treasurer
GEORGE BRUCE, Executive Secretary

WALT DISNEY, First Vice-President
CEDRIC GIBBONS, Second Vice-President
NORMAN TAUROG, Third Vice-President

EXECUTIVE COMMITTEE

JAMES K. McGUINNESS, Chairman

BORDON CHASE
CARL COOPER
VICTOR FLEMING
ARNOLD GILLESPIE
FRANK GRUBER
RUPERT HUGHES
BERT KALMAR

FRED HIBLO, JR.
OSCAR S. OLDKNOW
CLIFF REID
WALTER A. REDMOND
CASEY ROBINSON
HOWARD EMMETT ROGERS
LELA E. ROGERS

HARRY RUSKIN
MORRIE RYSKIND
JOSEPH P. TUOHY
KING VIDOR
ROBERT M. W. VOGEL
GEORGE WAGNER

Mar. 15, 1944

(Reprinted from "Variety" (Weekly) as of Today, March 15, 1944)

TIME TO NAME NAMES

Last week, March 4th to be exact, The Motion Picture Alliance (For the Preservation of American Ideals) went all the way from Hollywood to Washington. That's a long skip and a jump to plant a missive with Senator Robert R. Reynolds (D), of North Carolina, concerning the picture business and Hollywood.

The Senator accepted the message, went through the usual routine on the Senate floor and slipped it to the clerk for inclusion in the Congressional Record, that drowning-pond of rampant American emotion. And there you will find it as of March 7th, Page A-1220, under the Senator's title of "Our Own First." It's not anything of which either the Alliance or the Senator need be proud.

The Alliance was apparently after publicity which fizzled, the Senator merely fessing it into the hopper without trying to read it to the Senate or even crying "timber." And paper so short, too. The Dailies also passed it by. But "Variety" is going to give it what we think is needed publicity within the trade.

This Alliance letter, which butters up Senator Reynolds beyond ration value, starts out by typifying him as "the Nostradamus of the Twentieth century." Don't bother to look it up. We did. "Nos" was the old French astrologer who could look at the stars and predict a layoff. In other words, trouble.

So if the Alliance has trouble on its mind of one kind or another, let's really go to work and dig some up. Or, if the Alliance is on the level about presenting its case, let's find that out, too. But there's no need to go all the way to Pennsylvania Avenue on the subject. The Alliance doesn't have to go any further than Hollywood and Vine where the "Variety" Coast office is located.

This invitation is extended due to two paragraphs in the Alliance's letter to Senator Reynolds. One reads:

"Because of the flagrant manner in which the Motion Picture industrialists of Hollywood have been coddling Communists and co-operating with so-called intellectual superiors they have helped to import from Europe and Asia, there has been organized in Hollywood the M.P.A.—The Motion Picture Alliance—For the Preservation of American Ideals."

Nuts! Name the Communists. Name the so-called Intellectual superiors. What makes them "so-called intellectuals," and who are the Motion Picture industrialists to whom they are superior?

The second paragraph declares:

"The very fact that such outstanding representatives of the decent, patriotic American element of the Motion Picture Industry felt it compulsory to organize to combat the 'totalitarian-minded groups' working in the industry for 'the dissemination of un-American ideas and beliefs' is proof that such groups have and do exist in the industry. Otherwise, men of Rupert Hughes' and Fred Niblo's and Walt Disney's intelligence would not feel it or find it necessary to organize the decent, patriotic element of the industry to combat them for the welfare and safety of the American people."

Not for a minute does "Variety" accept the claim that the very information of the Alliance alone is sufficient proof that subversive groups exist within and are harming the picture business. Hughes, Niblo and Disney. Men of standing and reputation? Yes. But by themselves these men's names are not enough to substantiate accusations such as these.

Let the Alliance name these "totalitarian-minded groups" it states are working to the detriment of the picture business in Hollywood. Tomorrow, the next day, or next week, the Alliance can have without charge as many "Variety" pages as is needed to name these individuals and groups it maintains are un-American and subversive. And every individual and group that the Alliance names will be offered an equal opportunity to answer whatever charges are made.

"Variety" has two purposes in view. Either to help drive into the open the undesirable element within the picture industry which it is claimed is there, or to put an end to this ambiguous Hollywood name-calling. Nor does "Variety" mind reiterating its opinion that the whole thing has a pro- and anti-Roosevelt foundation.

A few weeks ago the Alliance walked into "Daily Variety's" office, paid for a page ad, and the next morning saw not only its ad but an editorial wishing it well. That is our regret, a boot on a matter of policy. The Alliance can get its money back on that one whenever it wishes. "Variety" (weekly) must also take the rap for the muff along with the "Daily."

The Alliance, however, has now seen fit to carry an industry matter outside the trade. It has gone as far as Washington.

Never mind going outside. Come down to Hollywood and Vine.

Lay it on the line, or get off and stay off the line.

Sid. C

Federal Bureau of Investigation
United States Department of Justice

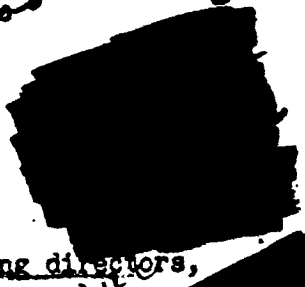
Los Angeles, California
June 8, 1944

W. Tolson
W. C. Sullivan
E. A. Tamm
J. E. Gadd

b-7c

MEMORANDUM FOR THE DIRECTOR:

Re: MOTION PICTURE ALLIANCE



On February 4, 1944, seventy-five persons representing directors, executives, producers, actors, and writers in the motion picture industry met at the Beverly Wilshire Hotel, Los Angeles, and formed the Motion Picture Alliance for the Preservation of American Ideals. The organization elected such well-known members of the motion picture industry as SAM WOOD, producer, to the presidency; WALT DISNEY, CEDRIC GIBBONS, and NORMAN TAUROG to vice-presidencies; LEWIS D. LIGHTON, CLARENCE BROWN, GEORGE BRUCE, directors and writers, as secretary, treasurer, and executive secretary respectively.

An Executive Committee of about fifteen members was elected with JAMES K. McGUINNES as chairman. McGUINNES is actually the spearhead of this organization and is an executive producer at M-G-M Studios. The Executive Committee contained such well-known names as VICTOR FLEMING, RUPERT HUGHES, FRED FIELO, JR., and KING VIDOR, among others.

In their statement of principles this organization states in part: "In our special field of motion pictures, we resent the growing impression that this industry is made up of, and dominated by, Communists, radicals and crack-pots. We refuse to permit the effort of Communist, Fascist and other totalitarian-minded groups to pervert this powerful medium (motion picture industry) into an instrument for the dissemination of un-American ideas and beliefs."

The initial meeting of this organization received a great deal of publicity, both in the motion picture trade journals and the local newspapers, most of which commented upon it very favorably. Of course, the 'People's World,' West Coast Communist organ published at San Francisco, ridiculed the organization and its purpose. The 'People's World' stated in part: "It is that this Alliance is in reality an attempt by defeatist forces--for whom HEARST speaks--to drive a salient into Hollywood. Its purposes are to clamp down on the production of win-the-war films and to prepare a reactionary Republican attack on President ROOSEVELT."

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61 JUL 7 1944

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Form No. 1
THIS CASE ORIGINATED AT

NEW YORK, NEW YORK

NY FILE NO. 100-81206

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REPORT MADE AT NEW YORK, N.Y.	DATE WHEN MADE 6/27/44	PERIOD FOR WHICH MADE 6/19, 20, 23/44	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY MATTER (C) 51553	

SYNOPSIS OF FACTS:

[REDACTED] b-7c

DETAILS:

AT NEW YORK, NEW YORK

#240505
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[REDACTED] b-7c
[REDACTED] b-7c
[REDACTED] b-7c

1cc King, State Dept
1cc Dr. [REDACTED] b-7c
[REDACTED] b-7c
[REDACTED] b-7c
[REDACTED] b-7c

The following announcement was contained in the "People's Voice", under dateline January 15, 1944:

"New Masses Sponsors Tribute to Art Young. Paul Robison, Rockwell Kent and Howard Fast are among the figures from the theatre and literary world who will speak at a mass

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NY 100-81208

"meeting sponsored by 'New Masses' in tribute to Art Young, dean of American cartoonists, who died recently at 77, at Manhattan Center, 34th and 8th Avenue on Thursday evening, January 27th."

The sponsors of this meeting included, among others, ERNEST HEMINGWAY, WALT DISNEY, BOARDMAN, ROBISON and ROBERT LINDOR.



FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

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FILE NO. 100-22628

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/13/44	PERIOD FOR WHICH MADE 10/12, 14, 16, 17/44	REPORT MADE BY [REDACTED]
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY MATTER - C b-7c	

SYNOPSIS OF FACTS:

[REDACTED] Former art student and animator for WALT DISNEY [REDACTED] **b-7c**

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY SLIP(S) OF THIS DATE 3/26/84

- P -

DETAILS:

Residence Address [REDACTED] **b-7c**

Business Address [REDACTED] **b-7c**

AGENCY 100-1575
REQ. REC'D 3-26-51
REP'T FORW. 4-13-51
BY [REDACTED] **b-7c**

Employment [REDACTED] **b-7c**

Citizenship [REDACTED] **b-7c**

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1-19-45
[REDACTED] **b-7c**

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3/15/84

56 JAN 11 1945

L. A. 100-22628

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BACKGROUND

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

This source stated that the subject worked for WALT DISNEY Studios for [REDACTED] as an art director and that in [REDACTED] he left the Disney Studios.

[REDACTED]

b-7c

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L. A. 100-22628

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION

At Los Angeles, California

~~CONFIDENTIAL~~

Will review subject's employment record at Walt Disney Studios



b-7c

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Form No. 1
THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-22916

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/10/45	PERIOD FOR WHICH MADE 6/5 - 11/30/45	REPORT MADE BY [REDACTED]
TITLE SOVIET PROPAGANDA IN THE MOTION PICTURE INDUSTRY		CHARACTER OF CASE INTERNAL SECURITY (R)	

SYNOPSIS OF FACTS:

[REDACTED]

- P -

REFERENCE: Report of Special Agent [REDACTED] Los Angeles, June 4, 1945.

DETAILS:

[REDACTED]

[REDACTED]

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LA 100-22916

In the "Hollywood Reporter" for July 20, 1945 it was noted that Russian delegates to the San Francisco Conference had asked WALT DISNEY to visit the Soviet Union to teach health and sanitation ideas through short film subjects.

The writer was advised by [REDACTED] for Walt Disney Studios, had advised him that they were selling some of their films to Russia.

c b-1
b-7c

[REDACTED]

[REDACTED]

[REDACTED]

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Form No. 1
THIS CASE ORIGINATED AT PORTLAND

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FILE NO. 100-7311

REPORT MADE AT PORTLAND	DATE WHEN MADE 11-9-50	PERIOD FOR WHICH MADE 10-28;11-1,2,6-50	REPORT MADE BY [REDACTED] b-7c
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TITLE [REDACTED] b-7c	CHARACTER OF CASE SECURITY MATTER - C
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SYNOPSIS OF FACTS:

[REDACTED]

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DETAILS:

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED] b-7c

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Form No. 1
THIS CASE ORIGINATED AT **PORTLAND, OREGON**

FILE NO. **100-7311**

REPORT MADE AT PORTLAND, OREGON	DATE WHEN MADE 11/9/50	PERIOD FOR WHICH MADE 10/28 11/1,2,6/50	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY MATTER - C CONFIDENTIAL	

SYNOPSIS OF FACTS:

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DETAILS:

[REDACTED]

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[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

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FILE NO. 100-22279

CASE ORIGINATED AT LOS ANGELES, CALIFORNIA

MADE AT LOS ANGELES	DATE WHEN MADE 9/21/44	PERIOD FOR WHICH MADE 8/22/44	REPORT MADE BY [REDACTED]
CHARACTER OF CASE COMMUNIST INFILTRATION OF THE COUNCIL OF HOLLYWOOD GUILDS AND UNIONS 87750			b-7c
			INTERNAL SECURITY - C

SYNOPSIS OF FACTS: COUNCIL OF HOLLYWOOD GUILDS AND UNIONS, formed 6-28-44 with obvious purpose of combating MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS (popularly known as MPA). The MPA was created in Feb. 1944 by some of the top Hollywood producers, writers, etc., with the equally obvious purpose of combating Communism in motion picture studios. Prior to formation of the Council, the attack against the MPA was mainly born by HOLLYWOOD WRITERS MOBILIZATION, leading Communist front organization in Hollywood. The Council has been organized for 2-year period. Purposes set out herein, and activities since formation noted.

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 3-15-54
 9-31-51

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 TABLE OF CONTENTS AND INDEX COMMENCES ON PAGE 70 OF THIS REPORT.

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INTRODUCTION.

On November 30, 1943, this office was notified that a group of persons within the motion picture studios in Hollywood, California, were grouping together to combat degrading influences within the motion picture industry, particular emphasis being upon the Communist infiltration into the motion picture studios. This organization crystallized into the MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS, more popularly known as the MPA, in February, 1944.

At the outset, the MPA had approximately seventy-five persons representing directors, executives, producers, actors and writers of the motion picture industry, and their ostensible published purpose was "to combat

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States to believe that Hollywood is a hotbed of sedition and subversion, and that our industry is a battleground over which Communism is locked in death grips with Fascism."

The article states that RUPERT HUGHES (a well-known writer) declared the organization a timely one and spoke of the trouble subversive elements had caused in the Authors' League after it had functioned smoothly for many years.

BORDEN CHASE, (Metro-Goldwyn-Mayer writer), according to the article, told of Communists wrecking a Hod Carriers Union which he had helped organize and the article quoted him as saying that the subversive element wrecked the organization by dividing members and now the Communists are "taking over the motion picture industry".

It was further announced that membership in the club would be open to anyone within the motion picture industry but that all applicants would be investigated to keep out those with subversive tendencies.

The MPA, which is a volunteer organization (non-profit), published their statement of principles in both the "VARIETY" and the "HOLLYWOOD REPORTER" on February 7, 1944, which are the principal movie trade papers in the Los Angeles area. The statement of principles published is as follows:

"We believe in, and like, the American way of life; the liberty and freedom which generations before us have fought to create and preserve; the freedom to speak, to think, to live, to worship, to work and to govern ourselves, as individuals, as free men; the right to succeed or fail as free men, according to the measure of our ability and our strength.

"Believing in these things, we find ourselves in sharp revolt against a rising tide of Communism, Fascism and kindred beliefs, that seek by subversive means to undermine and change this way of life; groups that have forfeited their right to exist in this country of ours, because they seek to achieve their change by means other than the vested procedure of the ballot and to deny the right of the majority opinion of the people to rule.

- 4 -

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"In our special field of motion pictures, we resent the growing impression that this industry is made up of, and dominated by, Communists, radicals and crack-pots. We believe that we represent the vast majority of the people who serve this great medium of expression. But unfortunately it has been an unorganized majority. This has been almost inevitable. The very love of freedom, of the rights of the individual, make this great majority reluctant to organize. But now we must, or we shall meanly lose 'the last, best hope on earth.'

"As Americans, we have no new plan to offer. We want no new plan, we want only to defend against its enemies that which is our priceless heritage; that freedom which has given man, in this country, the fullest life and the richest expression the world has ever known; that system which, in the present emergency, has fathered an effort that, more than any other single factor, will make possible the winning of this war.

"As members of the motion picture industry, we must face and accept an especial responsibility. Motion pictures are inescapably one of the world's greatest forces for influencing public thought and opinion, both at home and abroad. In this fact lies solemn obligation. We refuse to permit the effort of Communist, Fascist, and other totalitarian-minded groups to pervert this powerful medium into an instrument for the dissemination of un-American ideas and beliefs. We pledge ourselves to fight, with every means at our organized command, any effort of any group or individual, to divert the loyalty of the screen from the free America that gave it birth. And to dedicate our own work, in the fullest possible measure, to the presentation of the American scene, its standards and its freedoms, its beliefs and its ideals, as we know them and believe in them."

The officers announced are as follows:

President	SAM WOOD
First Vice-President	WALT DISNEY (President and Producer Disney Studios)
Second Vice-President	CEDRIC GIBBONS (Executive Chief, Art Department, Metro-Goldwyn-Mayer Studios)

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