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New York's Moynihan, *Exhibition Opening March 30, Will Document Life and Career of Influential Statesman*

Daniel Patrick Moynihan's 50-year public career will be the subject of an exhibition opening March 30 at the Museum of the City of New York, 1220 Fifth Avenue at 104th Street in New York City. ***New York's Moynihan*** will remain on view through September 26, 2004.

Commented Susan Henshaw Jones, President and Director, Museum of the City of New York: "Daniel Patrick Moynihan—our United States Senator for twenty-four years—was insightful, encyclopedic in his knowledge, and often prescient. A skillful politician with a record of far-reaching legislative accomplishments, he was also passionately committed to preservation and design excellence in public architecture. This exhibition documents and celebrates his many contributions."

A symposium organized by the Museum in conjunction with the exhibition and moderated by Tim Russert, NBC's Washington Bureau Chief and *Meet the Press* anchor, will take place at the New York Academy of Medicine on Monday, March 29 from 3:00 to 5:00 p.m. Following an introduction by Pulitzer Prize-winning author, television commentator, and syndicated columnist George F. Will, the important underlying themes of Moynihan's passions and beliefs will be addressed by panelists David M. Childs, consulting partner at Skidmore, Owings & Merrill and designer of the new Moynihan Station; E. J. Dionne, Jr., a columnist for *The Washington Post* and Senior Fellow in Governance Studies at the Brookings Institution; Peter W. Galbraith, a diplomat and a scholar who served as the first U. S. ambassador to the Republic of Croatia; Nathan Glazer, Professor of Sociology and

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Education Emeritus at Harvard University who wrote *Beyond the Melting Pot* with Daniel Patrick Moynihan in 1963; Stephen Hess, a presidential scholar and Senior Fellow in Governance Studies at the Brookings Institution; Robert A. Katzmann, a judge on the U. S. Court of Appeals for the Second Circuit and editor of *Daniel Patrick Moynihan: The Intellectual in Public Life*; and Carolyn Maloney, a member of the U. S. House of Representatives, representing New York's 14th district.

Senator Moynihan's singular achievement was to combine the life of a scholar with that of diplomat, presidential advisor, cabinet member, and U.S. Senator. ***New York's Moynihan*** will be organized thematically around areas of the statesman's key interests, which include government's potential to improve the lives of individual citizens, focusing on the needs of the poor and the American family; the role of the United States on the international stage and the ongoing opposition to totalitarianism in its many manifestations; and, the power of architecture and public space to express the values of a democracy.

The exhibition and the symposium will address the full span of Moynihan's public service, including his roles as a member of the cabinet or subcabinet of four successive Presidents (John Kennedy, Lyndon Johnson, Richard Nixon, Gerald Ford), Ambassador to India and the United Nations, and four Senate terms. In addition, qualities that set Moynihan apart from other prominent statesmen—his ability to fix upon issues not widely noticed or discussed before they entered the national consciousness, his determination to better the lot of the poor, and his astonishing array of interests from architecture to public health—will be explored.

Highlights of ***New York's Moynihan*** will include a selection of personal correspondence between Moynihan and such important national and international figures as Indira Gandhi, Edward Kennedy, Henry Kissinger, Richard Nixon, and Jacqueline Kennedy Onassis. Photographs, videos, documents, early editions of his books, and some personal artifacts will also be on view in an installation designed by Michael Gericke of

Pentagram. Thomas Mellins of the Museum of the City of New York is the curator of the exhibition.

Among other accomplishments, Daniel Patrick Moynihan wrote 18 books during the course of his career. He helped to set the nation's political agenda through such important works as *Beyond the Melting Pot* (with Nathan Glazer, 1963), a benchmark work in the study of American ethnic and racial groups; *Traffic Safety and the Public Interest*, which presaged Ralph Nader's *Unsafe at Any Speed*; and *The Negro Family: The Case for National Action* (1965), also known as "the Moynihan report," a much-debated work that documented the relationship between family disintegration and poverty.

Throughout his career, Daniel Patrick Moynihan regarded himself as a teacher. He served on the faculty of the Maxwell School of Government at Syracuse University (1960-61). Additionally, he taught at Wesleyan (1965) and Harvard University (1969-77). He was director of the Joint Center for Urban Studies at MIT and Harvard (1966-69).

In 1996, John Kenneth Galbraith called him "...quite possibly, the most diversely interesting and influential political figure in our time."

A section of the exhibition documenting Moynihan's contributions to the built environment, which were considerable, will feature architectural photographs, computer renderings, and an important model of New York City's new transportation facility to be named Moynihan Station.

New York's Moynihan is made possible by The Jerome Levy Foundation.

The symposium is supported by Ambassador and Mrs. Donald Blinken, Barbaralee Diamonstein-Spielvogel and Carl Spielvogel, the Ferris Foundation, Agnes Gund and Daniel Shapiro, Beth and Stephen Hess, the Margot and Thomas J. Pritzker Family Foundation,

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Daniel and Joanna S. Rose, Lynn Forester de Rothschild, Martin E. Segal, and
Mr. and Mrs. Thomas W. Smith.

Daniel Patrick Moynihan: The Intellectual in Public Life, edited by Robert A. Katzmann, has
been updated and republished by The Wilson Center Press and The Johns Hopkins
University Press to serve as the exhibition catalog and to accompany the symposium.

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March 24, 2004

Visitor Information

Hours: Wednesday through Sunday, 10:00 a.m. – 5 p.m.

The Museum is open on all Monday holidays including Martin Luther King, Jr., Day,
President's Day, Memorial Day, Labor Day, and Columbus Day.

The Museum is closed on New Year's Day, Thanksgiving, and Christmas.

The Museum Shop is open Monday noon to 5:00 p.m.;
Tuesday through Sunday, 10:00 a.m. to 5:00 p.m.

For more information, please call 212-534-1672.

For guided and self-guided tours, please call 212-534-1672.

Location: Fifth Avenue between 103rd and 104th Streets
By bus: M1, M3, M4, M106, or M102
By subway: #2, #3, or #6 trains

The Museum of the City of New York is accessible and welcomes visitors with special needs. For more
information, please call 212-534-1672.

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