

Full calendar of all films and events bfi.org.uk | Box Office 020 7928 3232

	Monday	Tuesday 🚟	Wednesday	Thu	ırsday	Frid	lay	Sat	urday	Sur	nday	
					1		2		3			4
NFT1					Closed for private hire		<b>Laura</b> See Thu 1 Mar <b>Laura</b> See Thu 1 Mar	18:30	Oliver! + discussion Lionel Bart's brilliant musical theatre re- imagining of Oliver Twist. Laura See Thu 1 Mar Laura See Thu 1 Mar	18:30	Laura See Thu 1 Mar Laura See Thu 1 Mar Knife in the Water Roman Polanski's debu feature is a masterpiec of tension and ambigui	e 🛱
NFT2					Laura Otto Preminger's acerbic masterpiece about erotic obsession, jealousy, deceit and deadly betrayal. The President Carl Dreyer's first feature is a sympathetic tale of female suffering.	18:20	Seniors' Matinee: Laura See Thu 1 Mar George Kuchar: The Comedy of the Underground Underground filmmaker George Kuchar reveals the background to some of his early works. Hold Me While I'm Naked: Early George Kuchar Films A great range of subjects are here filtered through George Kuchar's unique cinematic vision.	18:20	Leaves from Satan's Book An ambitious epic demonstrating the perils of temptation through four sequential stories. The President See Thu 1 Mar The Parson's Widow An inventive, touching comedy of manners set in 17th-century rural Norway.	18:20	Leaves from Satan's Bo See Sat 3 Mar Love One Another Carl Dreyer's account of anti-semitic riots in 1905 Russia. Decasia + The Fall of th House of Usher A double bill about the decay and renewal of cinema.	he NFT
NFT3					Two or Three Things I Know About Carl Dreyer: An Illustrated Talk Geoff Andrew uses a range of clips to examine what makes Carl Dreyer's work so very special. Bedazled A hapless everyman falls under the spell of the Devil in this Swinging Sixties take on the Faust legend.	20:20	Charles Dickens, Crime Fiction & Film Adrian Wootton traces the history of Dickens' fascination with true crime and the incorporation of the crime genre into his work. Nicolas Nickleby See Thu 1 Mar		<b>Laura</b> See Thu 1 Mar <b>Mysteries of Lisbon</b> See Fri 2 Mar	18:10	Nicolas Nickleby See Thu 1 Mar Bedazzled See Thu 1 Mar Laura See Thu 1 Mar	NFT3
STUDIO				20:50	Laura Otto Preminger's acerbic masterpiece about erotic obsession, jealousy, deceit and deadly betrayal.	18:00	Mysteries of Lisbon The final film by Chilean director Raúl Ruiz is a fresh adaptation of Camilo Castelo Branco's 19th- century novel.	18:40	Las Acacias A magnificently assured road movie by first-time Argentinian director Pablo Giorgelli. Las Acacias See above. Las Acacias See above.		Mysteries of Lisbon See Fri 2 Mar Las Acacias See Sat 3 Mar	STUDIO

	Mo	nday	Tue	esday	We	dnesday	Thu	ırsday	Fric	lay	Sat	urday	Sur	nday	_
		5		6		7		8		9		10		11	
NFT1	18:20	The Passion of Joan of Arc Carl Dreyer's last silent film is an experimental yet utterly accessible masterpiece. Satyajit Ray Award Winner: Li and the Poet + Q&A This compelling drama explores the relationship between a Chinese woman and a retired Venetian fisherman.		<b>Laura</b> See Thu 1 Mar <b>The Dark Eyes of London</b> Bela Lugosi stars as a gleefully evil insurance broker in this spine- tingling chiller.	18:30	Preview: Salmon Fishing in the Yemen Emily Blunt and Ewan McGregor star in this warm adaptation of Paul Torday's bestselling novel. Laura See Thu 1 Mar	18:10	Beyond the Fringe A scintillating series of sketches, skits and satirical shenanigans. Birds Eye View: International Women's Day Celebration A showcase of brilliant new work by international women filmmakers.	18:00	Ordet A wise, witty exploration of pride, prejudice and pretensions to devout faith. Ordet See above.	17:30	Ordet See Fri 9 Mar Ordet See Fri 9 Mar Preview: Once Upon a Time in Anatolia Nuri Bilge Ceylan's award- winning new film follows the search for the body of a man buried in the Anatolian steppes.	18:30	Oliver! + musical clips Lionel Bart's brilliant musical theatre re- imagining of Oliver Twist. Vampyr A nightmarishly strange adaptation of J. Sheridan Le Fanu's Gothic novella Carmilla. Ordet See Fri 9 Mar	NFT1
NFT2	18:10	Free Seniors' Matinee: Requiem for a Village + intro Director David Gladwell introduces a screening of his poetic documentary, which explores the rural past of a Suffolk village. Knife in the Water + intro See Sun 4 Mar Carl Th Dreyer, My Metier A fascinating look at the life and achievements of Carl Dreyer.	18:10	Decasia + The Fall of the House of Usher + intro See Sun 4 Mar The Parson's Widow See Sat 3 Mar	18:10	Across the Atlantic: A Celebration of Classic US TV Dickens Dramas Prog 1 A celebration of Dickens on the American small screen, featuring material never before screened in the UK. Across the Atlantic: A Celebration of Classic US TV Dickens Dramas Prog 2 See above.	18:20	Bleak House A deft, streamlined 1920 adaptation of Dickens' epic novel. Three Sisters A brilliantly performed adaptation of Anton Chekov's penultimate play.		Ordet See above. Once Upon A Time A prince educates a princess in the ways of rural living in Carl Dreyer's charming fable. Love One Another See Sun 4 Mar		Carl Th Dreyer, My Metier See Mon 5 Mar Michael Carl Dreyer's 1924 account of a love triangle is remarkable for its near-explicit treatment of homosexual desire. Ordet See Fri 9 Mar	18:20	The Bride of Glomdal A wealthy farmer's daughter falls in love with a poor farmer's son during a Norwegian summer. Knife in the Water See Sun 4 Mar The Master of the House A devoted wife and mother is persuaded to take a break from domestic drudgery in this effective comedy-drama.	NFT2
NFT3		<b>Laura</b> See Thu 1 Mar <b>Laura</b> See Thu 1 Mar		Our Mutual Friend A freshly restored, silent 1921 Danish version of Dickens' last completed book. Laura See Thu 1 Mar	20:40	Purity: North American Structural Film A selection of ground- breaking films focusing on the very structures of film and filmmaking.		<b>Laura</b> See Thu 1 Mar <b>Laura</b> See Thu 1 Mar	18:30	Pre-1914 Short Films + intro A fascinating collection of early silent Dickens- derived material. Our Mutual Friend See Tue 6 Mar	13:00	<b>Bleak House</b> A 1985 BBC adaptation which created a gold standard for Dickens on UK television.	17:50	Ordet See Fri 9 Mar Ordet See Fri 9 Mar Oliver Twist Roman Polanski's evocative, brilliantly performed adaptation of the Dickens classic.	NFT3
STUDIO			18:00	<b>Mysteries of Lisbon</b> See Fri 2 Mar		<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar	20:50	<b>Las Acacias</b> See Sat 3 Mar	18:40	<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar	18:40	<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar <b>Laura</b> See Thu 1 Mar		<b>Laura</b> See Thu 1 Mar <b>Mysteries of Lisbon</b> See Fri 2 Mar	STUDIO

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	12		13	14		15		16		17		18	3
NFT1	<ul> <li>18:00 Ordet See Fri 9 Mar</li> <li>20:30 Ordet See Fri 9 Mar</li> </ul>	<ul> <li>18:10 The Passing John Arnold's crime film re exploits of a u- the US Army</li> <li>20:30 Ordet See Fri 9 Mar</li> </ul>	s inventive counts the deserter from	30 The Passion of Joan of Arc See Mon 5 Mar		Closed for private hire	17:45 20:30	Oliver! See Sun 11 Mar London Asian Film Festival Opening Night: Michael See Sat 10 Mar	18:00 20:45	See Fri 9 Mar <b>Ordet</b> See Fri 9 Mar	15:30	TV Preview: Horrible Histories Get a sneak peek of the new CBBC series explorin weird and wonderful moments from the past. <b>Bol + Q&amp;A</b> A young woman facing execution in Pakistan reflects on her past in thi gripping family saga. <b>Day of Wrath</b> A deeply moving tale of	IS NFT1
										ROOM THE BLACK BRITISH FILMMAKER'S GUIDE TO SUCCESS Nadia Denton discusses funding, marketing and distribution opportunities for Black British Filmmakers.	FOYI 11:30	persecution of witches in 17th-century Denmark. ER Film Funday Workshop Create your very own horrible history at this month's Funday Workshop.	
NFT2	<ul> <li>18:10 October + intro Sergei Eisenstein's epic dramatisation of the 1917 October Revolution in Russia.</li> <li>20:45 The Bride of Glomdal See Sun 11 Mar</li> </ul>	<ul> <li>18:20 The Master of See Sun 11 M</li> <li>20:40 Once Upon A See Fri 9 Mar</li> </ul>	ar	00 Ordet See Fri 9 Mar 30 Ordet See Fri 9 Mar	20:30	<b>Ordet</b> See Fri 9 Mar <b>Ordet</b> See Fri 9 Mar	14:30 17:50 20:20	See Fri 9 Mar		Ordet See Fri 9 Mar Bleak House See Sat 10 Mar Gertrud Carl Dreyer's final feature is a coolly stylised study of a married woman loved by four different men.	18:20	Ordet See Fri 9 Mar The Rise and Rise of Michael Rimmer A ruthless but charismat advertising executive sets his sights on politics in th cult satire. Throne of Blood Akira Kurosawa transpor Shakespeare's Macbeth to feudal Japan.	s nis <b>VFT2</b> ts
NFT3	<ul> <li>18:20 Dickens &amp; London An evening of documentary archive material either directly or thematically linked to Dickens.</li> <li>20:40 Not Only But Also Peter Cook and Dudley Moore star in this brilliant TV sketch show.</li> </ul>	18:00 Ordet See Fri 9 Mar 20:45 Las Acacias See Sat 3 Mar	-	<ul> <li>20 Cinematic Race to the South Pole: Amundsen and the Others</li> <li>A collection of films focusing on Roald Amundsen, Norwegian explorer of polar regions.</li> <li>40 Michael See Sat 10 Mar</li> </ul>	20:40	Robert Beavers + intro We welcome the artist to introduce a selection of his beautifully crafted and self-reflexive films. <b>The Illiac Passion</b> A loose interpretation of Prometheus Bound featuring a cast of New York's underground superstars.		Dreyer's Short Films A rare chance to see the shorts made by Carl Dreyer in the 1940s. Peter Cook and Co A one-off TV special from 1980 starring Peter Cook and a host of other comic greats.	18:10	Future Film presents: What's Your Story? A special event to celebrate our partnership with the Doc Next Network. Two People Carl Dreyer's fascinating chamber drama about a marriage on the rocks. Las Acacias See Sat 3 Mar	18:00	Dickens the Man A distinguished panel of Dickens experts try to separate the man from the myth. Ordet See Fri 9 Mar Ordet See Fri 9 Mar	NFT3
STUDIO		<ul> <li>18:40 Las Acacias See Sat 3 Mai</li> <li>20:50 Laura See Thu 1 Ma</li> </ul>	20:	<ul> <li>40 Laura See Thu 1 Mar</li> <li>50 Las Acacias See Sat 3 Mar</li> </ul>	20:50	<b>Laura</b> See Thu 1 Mar		<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar		<b>Mysteries of Lisbon</b> See Fri 2 Mar <b>Laura</b> See Thu 1 Mar	18:30	<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar <b>Laura</b> See Thu 1 Mar	STUDIO

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		19		20		21		22		23		24	25	5
NFT1		Vampyr See Sun 11 Mar The Devils + discussion A rare opportunity to see the Director's Cut of Ken Russell's controversial 1971 masterpiece.		TV Preview: Titanic + Q&A An extraordinary new TV production inspired by the hundreds of untold stories of those aboard the Titanic. Ordet See Fri 9 Mar		<b>Cinematic Race to the</b> <b>South Pole: Scott + intro</b> We mark the centenary of the death of Robert Scott with this special programme. <b>Day of Wrath</b> See Sun 18 Mar	18:30	Robin and Marian + Richard Lester Richard Lester receives a Fellowship, the BFI's highest accolade, following a screening of his delightfully crafted take on the Robin Hood story.		LLGFF Opening Night (see Festival rochure for details)				NFT1
NFT2		<b>Throne of Blood</b> See Sun 18 Mar <b>Oliver Twist</b> See Sun 11 Mar		<b>Oliver Twist</b> See Sun 11 Mar <b>Dreyer's Short Films</b> See Fri 16 Mar	18:20 20:40	A specially compiled selection of fascinating fragments from all areas of Peter Cook's career.	18:10 20:40	See Sat 17 Mar		<b>Pre-1914 Short Films</b> A fascinating collection of early silent Dickens- derived material. <b>Two People</b> See Sat 17 Mar	& Gay Fi	LES FIL 23 M Long Im F	h BFI LONDON SBIAN & GAY M FESTIVAL arch - 1 April 2012 don Lesbian Festival FI Southbank	NFT2
NFT3	17:50 20:20	See Fri 9 Mar		Ordet See Fri 9 Mar October See Mon 12 Mar		Ordet See Fri 9 Mar Ordet See Fri 9 Mar		Ordet See Fri 9 Mar Ordet See Fri 9 Mar		Ordet See Fri 9 Mar Ordet See Fri 9 Mar	23 March Visit bfi.org.ul details and to	1 – 1 k/llgff subsci		NFT3
STUDIO			17:50	<b>Mysteries of Lisbon</b> See Fri 2 Mar		<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar	20:50	<b>Laura</b> See Thu 1 Mar		<b>Laura</b> See Thu 1 Mar <b>Las Acacias</b> See Sat 3 Mar				STUDIO

