

BFI Southbank Programme Update (No.17 - 6/03/2012)

March Programme

Our Mutual Friend

Tue 6 March 18:20 NFT3; Fri 9 March 20:45 NFT3

Please note that this new digital restoration runs 123mins.

Across the Atlantic: A Celebration of Classic US TV Dickens Dramas: Programme One Wed 7 March 18:10 NFT2

We are pleased to confirm that this programme will consist of a special double bill of rare early US TV drama both adapted from Dickens' 'A Christmas Carol', his most popular and regularly filmed festive tale.

The Stingiest Man in Town

USA tx 1956. Dir Daniel Petrie. With Basil Rathbone, Vic Damone, Patrice Munsel. 81min.

Our main feature is the incredibly rare *The Stingiest Man in Town* from 1956 - a full blown all singing all dancing live tv musical extravaganza featuring no less than Basil Rathbone as Scrooge!

+ Charles Dickens' The Christmas Carol

USA tx 1949. Dir. Arthur Pierson. Narrator Vincent Price. With Taylor Holmes, Pat White, Jill St John. 25min.

A 1949 half-hour family drama charmingly hosted and narrated by the very dapper Vincent Price which also features Jill St John in a very early juvenile role.

Across the Atlantic: Programme Two

Wed 7 March 20:30 NFT2

Due to complex rights issues, we are sorry to announce that this programme is cancelled. Ticket-holders should contact the Box Office by phone or in person for an exchange or refund. We apologise for any disappointment.

Scrooge (1951)

Wed 7 March 20:30 NFT2

We are pleased to announce an additional screening of this 1951 production starring Alastair Sim.

Birds Eye View: International Women's Day Celebration

Thu 8 March 20:30 NFT1

Unfortunately Abi Morgan is no longer able to participate in this event. We apologise for any disappointment.

To celebrate International Women's Day in 2012, Birds Eye View has curated a knock-out programme of brilliant short films from around the world. Twice Golden Globe nominee Romola Garai (*The Hour*, *Atonement*) introduces a specially curated programme of five of the most outstanding recent short films from around the world. Chilling drama, comedy musical, innovative animation and documentary demonstrate the breadth and power of the next generation of women filmmakers. The night will be opened by a spectacular audio-visual performance from musical diva Bishi. Post-show discussion features Moira Buffini (*Tamara Drewe*, *Jane Eyre*) and Sally El Hosaini, who will be sharing preview clips from *My Brother The Devil* - her debut feature film that has taken Sundance and Berlin by storm. All tickets holders are invited to the afterparty, at which queen of the airwaves DJ Nemone (BBC Radio 6 Music) will accompany free Mary Pickford cocktails (made with Alnwick rum) and Borough Market's own Roast beer.

Beyond the Fringe

Thu 8 March 18.10 NFT1

This screening is now confirmed and we are delighted to welcome John Bassett to introduce this programme. John was the man who brought the four talents together to create *Beyond the Fringe* at the Edinburgh Festival in 1960.

Pre-1914 Short Films (Programme Two)

Fri 9 March 18:30 NFT3; Fri 23 March 18:20 NFT2

Unfortunately, the print of *Leaves from the Books of Charles Dickens* is unsuitable for screening. It will be replaced by *The Boy and the Convict* (UK 1909. Dir David Aylott c11min. The previously announced *Dickens' London* will now feature in the 'Dickens & London' event on 12 March.

Ordet

Mon 12 March 18:00 & 20:30 NFT1

These screenings will take place in NFT3 and the seating will be unallocated. We apologise for any inconvenience.

Dickens & London

Mon 12 March 18:20 NFT3

This event will now take place in NFT1 and the seating will be unallocated.

Not Only But Also

Mon 12 March 20:40 NFT3

This screening will now take place in NFT1 and the seating will be unallocated.

BFI Screen Epiphany in Partnership with American Express

Joe Cornish introduces *Over the Edge*

Wed 14 March 20:30 NFT1

USA 1979. Dir Jonathan Kaplan, With Michael Eric Kramer, Pamela Ludwig, Matt Dillon. 94min. 15

We are delighted to announce that Joe Cornish, director of *Attack the Block*, co-writer of *The Adventures of Tintin: Secret of the Unicorn* and one half of *The Adam and Joe Show*, will introduce *Over the Edge* as the film that inspired him. Jonathan Kaplan's 1979 drama is a story of teenage rebellion set against the soulless backdrop of a planned suburban community and features Matt Dillon in his screen debut. BFI Members are invited to book up to two free tickets. Please contact the Box Office on 020 7928 3232 (11:30 – 20:30).

African Odysseys: The Mark of the Hawk

Sat 17 March 14:00 NFT1

To confirm, all tickets for this event are £5.

Funday TV Preview: Horrible Histories

Sun 18 March 13:00 NFT1

We are delighted to announce that we will be joined by producer Caroline Norris and the stars of the show Mathew Baynton, Martha Howe-Douglas, Jim Howick, Ben Willbond, Laurence Rickard and Simon Farnaby to take part in a Q&A as part of this event.

Dickens the Man

Sun 18 March 15:20 NFT3

Panel & Q&A with actor Simon Callow and Grahame Smith, author of 'Dickens and the Dream of Cinema'. We are delighted to announce that the historian and broadcaster Dr Kate Williams (*Young Victoria*, *The Pleasures of Men*) will chair the discussion. We regret to announce that due to work commitments, Michael Slater has had to withdraw.

The Rise and Rise of Michael Rimmer

Sun 18 March 18.10 NFT2

We are delighted to welcome Kevin Billington, the director of the film, to introduce this screening.

Peter Cook: Oddities and Rarities

Wed 21 March 18:20 NFT2

This programme will now take place in NFT1 and the seating will be unallocated.

The Cinematic Race to the South Pole: Programme Two: Scott

Wed 21 March 18:30 NFT1

This programme will now take place in NFT2 and the seating will be unallocated.

April Programme

The Arbor

Tue 3 Apr 20:50 Studio

Please note this additional screening.

Ways of Seeing + Q&A

Wed 4 Apr 1800 NFT3

This screening will be followed by a Q&A with the director Michael Dibb, who remains one of Berger's collaborators, and will be chaired by broadcaster and art historian, Tim Marlow.

We are pleased to announce the following additional event in our Titanic Centenary season:

The Debris Field - Salvaging the Titanic in Word, Sound and Image

Sat 14 April 19:30 Blue Room

The Debris Field is a new multi-media production written and performed by poets Simon Barraclough, Isobel Dixon and Chris McCabe. The evocative poetic text is accompanied by original music from Oli Barrett of Bleeding Heart Narrative, and film by Jack Wake-Walker. The poets will take you on a resonant tour of the cultural debris of this iconic event, exploring ideas of luxury and labour; courage and folly; life and loss; and human ambition in the face of nature's power. A key historic event explored with striking poetic, musical and visual impact.

All tickets £6. The event will last c45 minutes.

Self Made

Wed 18 Apr 18:00 NFT3

Please note this additional screening.

The Band Wagon

Thu 19 Apr 20:50 NFT3

This screening will be cancelled. We apologise for any inconvenience.

An American in Paris

Sun 29 Apr 18:30 NFT1

Please note this additional screening.