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Sybille Berg
Vielen Dank für das Leben
Thank you for the Life

Novel. 400 pages. Hardcover
Publication date: July 2012

Toto is unique, to say the least. An orphan of uncertain gender – too big, too tall, too fat – Toto nevertheless walks through this worst of all worlds as though its intrinsic values of kindness, innocence and love hadn't long been lost. *Vielen Dank für das Leben* is an angry and strident novel about the only things in life that really count.

The book begins in East Germany, in a setting that has never been described with such bleakness, during the almost forgotten cold summer of 1966. In the socialist part of the country, the chill has the people of a small grey town in its grip. »I've delivered thousands here, but none of them has ever played up like this«, says the midwife as a child is born. Tough luck. Toto has no obvious gender. He was conceived in a drunken coupling – the father did a runner before he was born and the mother soon after, and the children's home is organised like a penal camp. But Toto appears inviolate – untroubled by his flagrantly inauspicious start in life. How come people are so bad, he asks himself. How do they manage to make this life even more unbearable than it already is?

Toto will linger in the reader's mind as a character we'll want to protect even though we know only too well that things will go from bad to worse. Toto escapes to the West, only to find that what communism left to rot, capitalism is actively destroying. But Toto has a talent – he can sing. And then a ray of hope appears on the horizon when Toto meets Kasimir again, his old mate from the children's home. Together they set off for Paris. There, Toto will sing.

Unsparring, brutally provocative, and yet with infinite tenderness, Sybille Berg tells the moving story of a character who, through the sheer, unadulterated purity of his spirit, holds up a mirror to the world, showing us just how low we've sunk. This is a unique novel by an outstanding author.

Sybille Berg

was born in Weimar and lives in Zurich. She writes novels, plays, essays and columns (for the **Neue Zürcher Zeitung** and **Zeit** among others). In 2008 she was awarded the Wolfgang Koeppen Prize. Her first novel by Hanser was published 2009: **Der Mann schläft**.

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»*A masterpiece of brilliantly considered excursions, filled with glittering aphorisms.*«
Der Spiegel, issue 31/12

»*Sibylle Berg sifts the good from the bad, with capitalism on the brink of judgment day. This is not a novel, it's a manifesto.*« Die Welt, 28.07.12

»*A four hundred page litany of vileness, baseness and squalor – an inventory of soullessness... quite possibly the most offbeat and bizarre book of the summer.*« FAZ, 04.08.2012

»*Grimmelshausen's Simplicissimus en route to the 21st century; a modern-day Rabelaisian picaresque.*« sixth place on the SWR (South-western Broadcasting Corporation) bestseller list

»*A peon to individuality...*« Stern, 27.07.12

»*Sibylle Berg pursues this story all the way to its bitter conclusion. Not so much angry as radical. The result might not be pretty, but good, very good.*« Leipziger Volkszeitung, 23.08.2012

»*Sibylle Berg paints a background of contemporary desolation against which her extraordinary novel is set at counterpoint. The result is a hope-filled elegy, a utopian vision of a virtuous, profoundly compassionate civilisation.*« Sonntagszeitung, 22.6. 2012

»*You can't escape this narrative. It has you hooked, if only because you can't help wondering how the author manages to send her hero into one dead end creek after another – each one worse than the last – and what further tirades of vilification she will dream up to describe our present-day world. ... Sibylle Berg's novel is informed by a fire-and-brimstone attitude reminiscent of Abraham a Sancta Clara ... couched in the faux-cynical style of Voltaire and his ilk. Berg has transported this perspective into a modern setting, merging it with the background static of our time: medial, fashionable, pseudo-scientific babbling. The result is rather special and unique.* » Tages-Anzeiger, 30.07.12

»*Sibylle Berg's protagonist Toto is without doubt one of the most remarkable and moving characters in contemporary literature.*« Deutschlandradio, 07.08.12

»**Vielen Dank für das Leben** *is the darkest literary offering of the year. They don't come any bleaker than this.*« Sächsische Zeitung, 4. /5. August 2012

»*This may not be a particularly edifying read, but then again it's hard to express desperation more hilariously. Many thanks for this book.*« Nürnberger Zeitung, 14.08.2012

»*Sibylle Berg's eighth novel is a harsh inventory of the world we live in.*«
Aachener Zeitung, 28.07.2012



**Nora Bossong
Gesellschaft mit beschränkter Haftung
Limited Liability Company**

Novel. 320 pages. Hardcover
Publication date: August 2012

The story of a family fortune over three generations: the first earns it, the second conserves it, the third casts it to the wind. But where does that leave the fourth generation? Nora Bossong, one of Germany's leading authors, follows the rise and fall of a family business.

Luise Tietjen, 27, is the heiress of a father who has set out to destroy everything that comes after him in order to atone for the actions of the preceding generation. Luise expects a lot from life – and ends up getting the one thing she never wanted: the family firm...

Tietjen und Söhne, annual turnover 19.3m, sales revenue down by 2.7%, 8 million textile products sold over the course of the last trading year, 113 employees, debts outgrowing share capital – a trend of gradual decline that will eventually spell disaster. Luise has to live up to every one of her family's expectations, she has to save the firm, uphold the family tradition – and she has to fetch her father, who has gone into hiding in New York, back home. But by the time she eventually finds him it's too late.

Nora Bossong, *»arguably the most gifted novelist and poet on the contemporary literary scene«* (Neue Zürcher Zeitung), tells the story of one of the century's most prominent dynasties – fleece outfitters to the imperial army, textile merchants whose towels once hung in every household. Now the Tietjen's outmoded values are no longer of interest to anyone and the family's days appear to be numbered – until a young woman takes control of its destiny.

Nora Bossong

was born in Bremen in 1982 and studied at the Institute for German Literature in Leipzig and the Berlin Humboldt University. She made a name for herself with the novels **Gegend** (2007) and **Webers Protokoll** (2009). Hanser most recently published the poetry volume **Sommer vor den Mauern** (2011), which was awarded the Peter Huchel Prize 2012.

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»*Economic crisis of the soul – Nora Bossong’s **Gesellschaft mit beschränkter Haftung** is an outstanding family saga.*« Paul Jandl, Literarische Welt

»*Nora Bossong recaps a whole century of German economy as a tragedy of global effects, and, at the same time, as an intimate play. This is last but not least a bit reminiscent of Ibsen.*« Paul Jandl, Literarische Welt

»*It is worthwhile in any case to read all about it: Great suspense can be expected as well as a good portion of humour and entertainment in this modern version of the **Buddenbrooks**.*« Stephanie Rupp, Nürnberger Zeitung

Press acclaim for Nora Bossong’s former novels

»*With **Webers Protokoll** Nora Bossong has surpassed all the expectations awakened by her 2006 debut novel **Gegend**, which won her great critical acclaim as well as the Jürgen Ponto Scholarship. **Webers Protokoll** is a book which one hopes will outlast the literary spring.*« Beate Tröger, FAZ

»*Bossong’s language echoes the factual tone of reportage but is at the same time atmospheric and highly evocative. The result is a novel which will be a yardstick for future books, not just by her generation.*« Deutschlandfunk

Acclaim for Nora Bossong’s poems

»*Nora Bossong’s poems are veritable powerhouses; highly compressed energy sources.*« Peter-Huchel-Prize, laudatory speech

»*Poetry does not deal in reality. Good poetry holds the world in suspense so that it can be reassessed anew. But this challenge takes a deft touch, and Nora Bossong possesses just that touch.*« Tobias Lehmkuhl, Die Zeit



Sandra Hoffmann
Was ihm fehlen wird, wenn er tot ist
Things He'll Miss When He's Dead

Novel. 176 pages. Hardcover
Publication date: July 2012

"By the age of nineteen," Bilinski said, "I had already begun my second life."

Is death harder to confront if you've been forced to assert your survival in the face of immense resistance? Sandra Hoffmann's new novel tells the story of Janek Bilinski, a Polish POW working on a German farm. At once harsh and compassionate, his tale is imbued with an unshakeable belief in empowerment through love.

At sixteen, Janek is rounded up by German soldiers and deported to a farm in Germany, where he is forced into manual labour. He is strong and he is lucky, and when Uncle Stani, the sole survivor in his family, takes him home at the end of the war, Janek has the chance to start a new life.

Now, as an old man staring death in the face within the confines of a hospice, Janek Bilinski remembers how hard it was to adjust to his new existence. In order to banish his fear and pain, he starts to tell the story of his life to the young nurse who is taking care of him. He tells her of the nightmares that still haunt him, of his love for Paula, about Agota, who died before him – and finally of Hannah, who has his eyes yet knows nothing about him.

Sandra Hoffmann has created a character that will move readers to the core. Told with a poetic touch enhanced by austere lucidity, Janek Bilinski's story is at once sad and comforting, confronting silence with the power of spoken memory – and unfolding the tale of a great love.

Sandra Hoffmann

born in 1967 in Germany's Upper Swabia region, read literature, Italian and medieval studies. She is a full-time author and divides her time between Tübingen and Munich. Her most recent award is the Mörike Prize, which she received for the novel **Liebesgut**. The book **He'll Miss When He's Dead** is Hoffmann's fourth novel.



Olga Grjasnowa
Der Russe ist einer, der Birken liebt
Russian Men love Birch Trees

Novel. 288 pages. Hardback
Publication date: February 6, 2012

Longlisted for the German Book Prize 2012

“In 1996 we came to Germany. In 1997 I first started thinking about suicide.”

As a child Mascha witnessed the bloody Armenian pogroms at the beginning of the 1990s. In Germany she suffers the experience of immigration and loss of voice that comes with it. Now she is fluent in five languages and can get by in several others, including »binge-drinking tourist« German. Her best friends are Muslims struggling for residence permits. Her parents are unemployed and hardly ever leave the house except to compare petrol prices. Mascha is on the verge of completing her studies as an interpreter and has very precise ideas of what she wants out of her career. But then her boyfriend Elias becomes seriously ill. And neither the rabbit she sacrifices in cold blood nor any operation can save him. In her despair, Mascha flees to Israel, where her computer is shot up because it has an Arab keyboard and eventually her past catches up with her in the most brutal way.

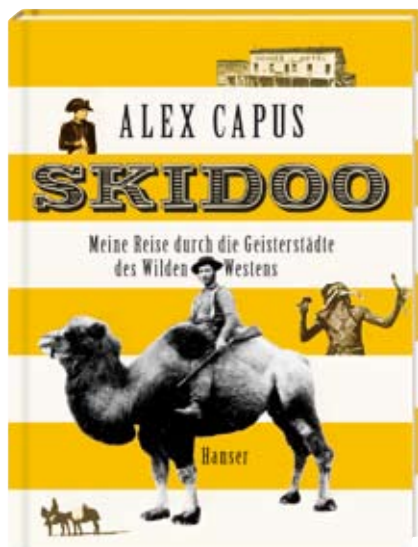
Olga Grjasnowa has a unique gift of seeing the funny side of even the most tragic situations. With cool irony and great conciseness, her debut tells the story of a headstrong young woman who knows neither borders nor limits. She inhabits a world where all cultures and traditions merge. It is the story of a whole generation. For Mascha and her friends, the issue of origin and nationality is immaterial – they can survive anywhere. But there is nowhere they can really call home.

Olga Grjasnowa

born in 1984 in Baku, Azerbaijan, grew up in the Caucasus and has spent extended periods in Poland, Russia and Israel. She is a graduate of the German Institute for Literature in Leipzig. In 2001 she was awarded the European Border Crossers Prize by the Robert Bosch Foundation. She is currently studying dance science in Berlin.

Sales to Foreign Countries

Croatia (Bozicevic), Denmark (C+K Forlag), USA/UK (Other Press), Sweden (Weyler Förlag), France (Les Escales)



Alex Capus

SKIDOO

**Meine Reise durch die Geisterstädte
des Wilden Westens**

A Journey through the Ghost Towns of the Wild West

Western novel. 80 pages with numerous illustrations.

Hardcover

Publication date: July 2012

Bank robbers and gravediggers, gunslingers and feisty young women; wily braves and failed inventors – Alex Capus entertains us with intriguing stories about the plucky adventurers he met on his travels through the Wild West.

Whenever Alex Capus goes travelling, he fetches up in one-horse settlements that remind him of his hometown, Olten. His trip to the Wild West is no exception: he spends his nights in ghost towns, goes down abandoned silver mines and scours Death Valley for traces of stagecoach robbers. And he chances on the most outlandish stories: in Bodie, gravediggers were forced to blast out plots with dynamite; in Skidoo, Hootch Simpson was hanged twice before he was beheaded; and in Tusaya, the Zuni Indians led the Spanish invaders a merry dance. The last leg of his voyage takes the author to Flagstaff, Arizona, where he discovers that the legendary Route 66 is little more than an old camel track.

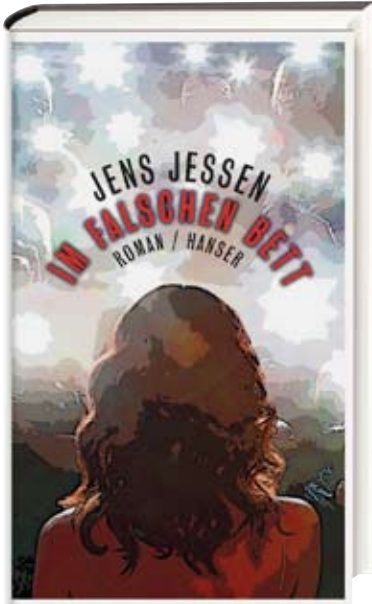
With **Skidoo**, Alex Capus gives us a Western like no other – because each and every one of his stories is historically authenticated. At the conclusion of his epic journey he meets Louis Munziger, whose great nephew was involved in the July 1944 Hitler assassination plot. Munziger himself is a brewer who originally hailed from Olten – ultimate proof of the power of coincidence and the fundamental connectedness of all things.

Alex Capus

was born in Normandy in 1961 and lives in Olten, Switzerland. In 1994 he published his first volume of stories, **Diese verfluchte Schwerkraft**, which was followed by thirteen books, including short stories, novels and non-fiction. Hanser published the novels **Léon und Louise** (2011) and **Fast ein bisschen Frühling** (new edition, 2012).

Sales to Foreign Countries

Leon und Louise: Brazil (Record), Finland (Atena), France (Actes Sud), Israel (Armchair), Italy (Garzanti), Korea (Munhakdongne), Netherlands (Mouria), Norway (Ganesa), Poland (Weltbild Polska), Spain (Salamandra), Sweden (Norstedts), USA/GB (Haus)



Jens Jessen
Im falschen Bett
In the Wrong Bed

Novel. 224 pages. Hardcover
Publication date: July 2012

Behind the prosperous facades of present-day Germany the Devil is rubbing his hands with glee. One night in the wrong bed and already he's got enough raw material for a story that's as hilarious as it is spiteful.

The setting is late 20th century Munich. The city is revelling in its own self-indulgent celebrations while further east the walls are starting to crumble and fall. With dispassionate curiosity, a flat-sharing community of carefree perpetual students observes the budding affair between their friend Christina and a powerful TV mogul. The ill-matched couple finally ends up in a hotel bed, at which point things take a sinister turn. Munich, a city previously in permanent party mode, seems to have been overrun by ghostlike creatures from some kind of grotesque netherworld. A fatal accident, gory parties in studio cellars – suddenly nothing seems beyond the bounds of possibility.

Jens Jessen plays a wicked, ambiguous game with the familiar things we all take for granted. There is applause, conjecture and speculation, there is death, a great deal of laughter and even some tears in this novel – at the end of which it isn't Christina but a totally different girl who's left to bear the brunt of the wilfully staged nightmare, so that the others can celebrate a happy ending they don't deserve.

Jessen shows how with only minimal alteration the accepted face of German society can be transformed into a hideously scowling surreal mask – a parallel world holding up a mirror to reality?

Jens Jessen

was born in 1955 in Berlin. He worked as an editor and critic, and is now the features editor of the weekly Zeit. His most recent publication was **Deutsche Lebenslügen. Erkundungen einer bewußtlosen Gesellschaft** (2000).



Martin Gülich
Was uns nicht gehört
The Things that Don't Belong to Us

Novel. 192 pages. Hardcover
Publication date: August 2012

A book about blessings in disguise and the ups and downs of life and love

When accountant Paul Epkes loses his girlfriend and his job in quick succession, his life is thrown out of whack. But before long the crisis leaves him with a hitherto unknown sense of freedom. The story of a lovable antihero, tragi-comic and worldly-wise.

Paul Epkes is in his mid-forties. When his girlfriend breaks up with him and his boss sacks him the very next day, Paul has no idea how he's going to manage. Suddenly finding himself at a loose end and rent with insecurity, he dedicates himself to taking care of his senile father who lives in a nursing home and has no idea who his son is. Then one evening Paul meets Maria, a small and waiflike chanteuse, in a cellar bar where he's temping as a cloakroom attendant. On impulse he decides to tag along with her on a brief concert tour. Freed from the shackles of his former life, he ends up experiencing a new dimension of intimacy and freedom which leads to an undreamt of, if short-lived happiness.

Filled with charm and humour, Gülich's novel tells of sublime coincidences, love, and the way fate sometimes intervenes to deflect us from the well-worn tracks of a predetermined existence.

»What a stunner – this is pure dynamite. The contrast between the stripped-down style and the astonishing plot could hardly be greater. A reading experience that leaves a long-lasting impression.« Sibylle Saxer, Neue Zürcher Zeitung, on **Septemberleuchten**

Martin Gülich

was born in 1963 and lives in Freiburg. His books have been translated into nine languages and won him numerous awards, including the Heinrich Heine Stipend of the City of Lüneburg in 2010. His most recent publication at Nagel & Kimche is the novel **Septemberleuchten** (2009).

Sales to Foreign Countries

Septemberleuchten: Netherlands (Hoogland & Van Klaveren)



Eveline Hasler
Der Engel und das schwarze Herz
The Angel and the Black Heart

Novel. 112 pages. Hardcover
Publication date: September 2012

Eleusius – a third year apprentice angel – is given a very special assignment: keeping an eye on the Black Madonna at Waldsiedel Monastery. But before long he finds himself caught up in events of a very unholy nature...

Waldsiedel is in uproar. The monk in charge of the Black Madonna's costume has fallen off a ladder – just before the Easter festivities, when the place will be packed with visitors! The Celestial Council considers the Black Madonna of essential symbolic value to the hearts and hopes of the faithful on Earth, so, at the cost of giving St Peter a headache, the council decides to send Eleusius (who hasn't quite finished his training yet) to Earth in order to help out in the monastery. The Madonna is visited by an eclectic variety of acolytes, ranging from esoteric individualists through to women's groups; pilgrims from all corners of the world. Clearly Eleusius has his work cut out to keep the situation under control, and when a diamond-studded lava heart the Madonna wears around her neck suddenly disappears, he is compelled to employ his celestial powers – powers he is in fact strictly prohibited from using on Earth. In the process, he not only saves the piece of jewellery but also the lives of a pair of young lovers, leaving St Peter no option but to forgive his reckless protégé.

»An upbeat and heart-warming little book, just the thing for dark winter nights. Written in a commendably straightforward, unpretentious style.«

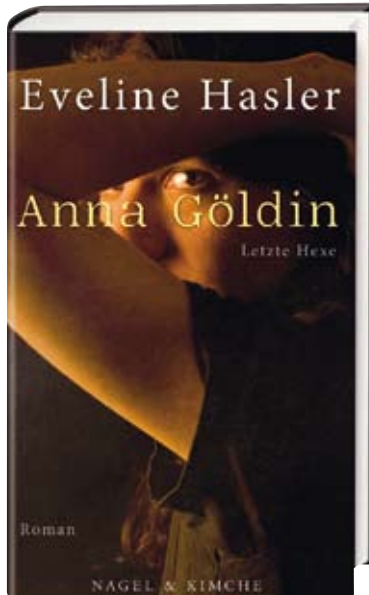
Die Schweizer Familie on **Engel im zweiten Lehrjahr**

Eveline Hasler

was born in Glarus and now lives in Ticino. Her novels have been translated into numerous languages and won many awards. Her most recent publications with Nagel & Kimche are **Stein bedeutet Liebe** (2007) and **Und werde immer Ihr Freund sein** (2010); 2009 saw the appearance of **Engel im zweiten Lehrjahr**, the first adventure of Eleusius the Angel.

Sales to Foreign Countries

Stein bedeutet Liebe: Netherlands (Van Gennepe)



**Eveline Hasler
Anna Göldin, letzte Hexe
The Last Witch**

Novel. 224 pages. Hardcover
Publication date: August 2012

Eveline Hasler's novel about Anna Göldin, the last woman in Europe to be executed as a witch, is a modern Swiss classic. Reprinted countless times, it was filmed by Gertrud Pinkus in 1991 and is still a set text on the school curriculum. Now, thirty years after its first publication, it is finally available in a new hardback edition.

Anna Göldin is born in 1743 into a poor peasant family. Her parents die young and she is passed on to a farmer as a servant. She falls pregnant to one of the farmer's field-hands, and because the illegitimate infant dies shortly after birth, Anna is accused of infanticide and convicted. After serving her sentence she finds employment at the home of doctor and councilor Johann Jacob Tschudi, one of the wealthiest and most highly regarded men in the Canton of Glarus. When one of Tschudi's daughters starts vomiting up pins, Anna is accused of bewitching her. She escapes to Toggenburg where, with a warrant out for her arrest, she goes into hiding under a false name. Eventually she is betrayed and swiftly taken to Glarus for trial. Under torture she confesses that she avails herself of the powers of the devil. She is beheaded in 1782.

Eveline Hasler has told this unfortunate woman's story in a vivid and compassionate style that has touched readers to the core since its first publication.

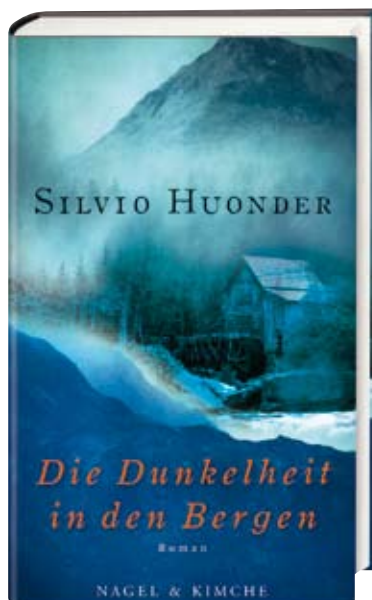
»Eveline Hasler has written a very good book, rich in compassion and humanity, but above all superbly recounted.« Frankfurter Allgemeine Zeitung

Eveline Hasler

was born in Glarus and now lives in Ticino. Her novels have been translated into numerous languages and won many awards. Her most recent publications with Nagel & Kimche are **Stein bedeutet Liebe** (2007) and **Und werde immer Ihr Freund sein** (2010); 2009 saw the appearance of **Engel im zweiten Lehrjahr**, the first adventure of Eleusius the Angel.

Sales to Foreign Countries

Stein bedeutet Liebe: Netherlands (Van Gennepe)



Silvio Huonder
Die Dunkelheit in den Bergen
Darkness in the Mountains
A thriller

Novel. 192 pages. Hardcover
Publication date: September 2012

Two hundred years ago, a brutal murder struck terror into the hearts of the people of the Bündner Alps in Graubünden – Switzerland's largest and most remote canton. In this fast-paced and sublimely written thriller, Silvio Huonder takes us on a white-knuckle ride through a historic criminal case in which sinister, taciturn figures move against a brooding backdrop of stunning beauty.

At the beginning of the nineteenth century, Graubünden, heavily plundered by Napoleon's troops, lies firmly in the grip of corruption and anarchy. Some two dozen rural constables led by examining judge Baron Johann Heinrich von Mont are the only protection on offer for a populace beset by hordes of deserters, beggars and thieves. In the summer of 1821, a fivefold murder takes place in a mill near Bonaduz and the Baron sets out to investigate the crime, accompanied by two mercenaries just back from the war. The search for the murderer proves arduous in the extreme, taking the trio to virtually inaccessible valleys and villages on foot and horseback. What's more, it seems the mountain people would sooner live with the fear of a murderer roaming free in their midst than trust the law enforcers from the newly designated capital. Yet Baron von Mont manages to track down several suspects and bring them before the criminal court in Chur. Based on a factual, never fully resolved historical case, Huonder brings us a riveting, simply unputdownable spine-chiller.

»A rich and multi-faceted novel – the concise evocation of a unique insular society and a literary work filled with artful twists and turns wrapped in one.«

Wieland Freund, Die Welt, on **Dicht am Wasser**

Silvio Huonder

was born in 1954 in Chur and lives in the Potsdam region, near Berlin. He teaches at the Swiss Institute for Literature in Biel. His latest novels for Nagel & Kimche include **Valentinsnacht** (2006), **Adalina** und **Dicht am Wasser** (2009).

Sales to Foreign Countries

Adalina: France (La Dernière Goutte)



Lilian Faschinger
Die Unzertrennlichen
Inseparable

Novel. 320 pages. Hardcover
Publication date: July 30, 2012

A lightning bolt runs through a congregation of mourners; a young woman vanishes in the Gulf of Naples; her husband sleeps with her best friend. This is Lilian Faschinger's satirical novel about provincial life and international crime.

At her father's funeral, forensic pathologist Sissi bumps into her former colleague Stefan again. Years back in Vienna they went to University together and were part of a close group that also included Stefan's future wife Regina – an inseparable clique that only broke up when Stefan and Regina moved to Styria, where Stefan set up as a paediatrician.

Stefan invites Sissi out to visit him. He tells her that Regina drowned while they were holidaying on the island of Procida off the coast of Naples, but her body was never found. After a night of reminiscence, Stefan and Sissi end up in bed together – not for the last time... But Sissi can not stop thinking about Regina's disappearance. On an impulse, she decides to travel to Procida on her own...

Lilian Faschinger's latest novel follows a fascinating search for clues that takes Sissi from the rural backwaters of the Austrian provinces to the meccas of international organized crime. At the same time, the book is an acerbic satire on self-proclaimed authorities, an intelligent crime novel and a great read.

»Lilian Faschinger is a refreshingly zany author... her writing is as amoral as it is life-affirming.« Meike Feßmann, Süddeutsche Zeitung

Lilian Faschinger

born in 1950, lives in Vienna. She studied English and history in Graz, and has been working as a writer and translator since 1992. Her highly acclaimed novel **Magdalena Sünderin** (1995) has been translated into 17 languages. In 2008 she received the distinguished Friedrich Glauser Prize for crime fiction. Her most recent novels are **Wiener Passion** (1999) and **Stadt der Verlierer** (2007).



Olga Flor
Die Königin ist tot
The Queen is Dead

Novel. 224 pages. Hardcover
Publication date: August 27, 2012

A woman caught between ruthless calculation and genuine emotion; a precarious game of power: Olga Flor's latest novel offers sardonic reading pleasure of the highest order.

An ambitious young European woman sets out to climb the social ladder in the USA, hell-bent on bettering herself at any cost. She finds the solution in marrying media tycoon Duncan, considerably older and fabulously well off. She calls herself Lilly, becomes a mother, lives in a beachside mansion and becomes rapidly spoilt by her husband's apparently boundless influence as she basks in the shadow of his power. But the family idyll soon loses its appeal for Duncan, who decides to exchange his young wife for the even younger and more interesting TV presenter Ann – passing Lilly on to his corporation's second-in-command, Alexander, in a suitably civilised manner.

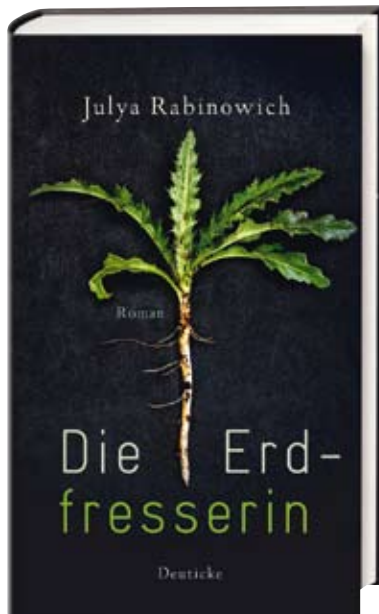
Alexander and Lilly move into the chic penthouse of a prominent high-rise which Duncan has graciously bestowed on them; but no sooner have they crossed the threshold than they start cooking up a radical plan with far-reaching consequences...

Olga Flor sends her Lady Macbeth into battle with stylistic virtuosity. The outcome is an excoriating and darkly funny love story that explores the interplay between sexual attraction and violence, cunning and emotion, responsibility and guilt.

»With her third novel, Olga Flor definitively affirms herself as a highly talented authority on the intricacies of social interaction.« Neue Zürcher Zeitung

Olga Flor

born in Vienna in 1968. She grew up in Vienna, Cologne and Graz, where she now lives. She studied physics before turning her hand to writing. Flor has been awarded numerous prizes and awards, including the Elias Canetti and the Outstanding Artist Grant. Her debut novel **Erlkönig** appeared in 2002, and in 2005 Zsolnay published **Talschluss**, followed by **Kollateralschaden** in 2008 – which was nominated for the German Book Prize.



**Julya Rabinowich
Die Erdfresserin
The Earth Eater**

Novel. 238 pages. Hardcover
Publication date: July 30, 2012

Julya Rabinowich's haunting new book shows how 'Fortress Europe' feels from an outsider's perspective. A political novel steeped in poetic tradition.

Diana is one of many women who leave their home in the former Soviet Union behind and set out to provide for their families, usurping the role of the traditional male breadwinner.

As a young woman Diana dreamed of working as a theatrical director. But a career in the dramatic arts does not yield enough to make ends meet, so before long she trades the stage for the road, joining the illegal underground – immigrants who arrive in the spurious paradise of the »Golden West« filled with hope, only to wind up trapped in roadhouse motels and red light districts. When Diana eventually comes to Vienna and meets Leo, a superstitious and seriously ill policeman who saves her from deportation in order to balance his karma, it seems for a short while there might be a way out of the bleak existence she is so determined to flee.

With striking imagery and vivid dialogue, Julya Rabinowich sketches the portrait of a woman who, defying internal and external constraints, tries to take control of her destiny. Rabinowich, whose debut **Spaltkopf** was enthusiastically received by critics and readers alike, gives us her third great novel, a book that is at once highly political and deeply moving.

*»In keeping with the precedent set by her debut **Spaltkopf**, the author tackles intensely emotive issues with a stripped-down style, bleak humour and scathing perspicacity.«*

Frankfurter Allgemeine Zeitung

Julya Rabinowich

born in 1970 in St. Petersburg. She has been living in Vienna since 1977 and studied at university there. The author of several plays, she also paints and works as an interpreter. Her debut novel, **Spaltkopf** (2008, reissued by Deuticke 2011), won her the Rauris Prize for Literature amongst others. Deuticke published her novel **Herznovelle** in 2011.

Sales to Foreign Countries

Spaltkopf: English world rights (Portobello), Korea (Urbanzhai)



Vladimir Zarev
Seelenasche
The Ashes of the Soul

Translated from the Bulgarian by Thomas Frahm
Novel. 766 pages. Hardcover
Publication date: September 24, 2012

Vladimir Zarev – ‘Bulgaria’s Balzac’ – is one of the most prominent writers in South-East Europe. The story of the Weltschev family is his masterwork.

Seelenasche is the third and final volume of Vladimir Zarev’s great trilogy on the history of Bulgaria. Here, in the aftermath of the fall of the Berlin Wall and the Iron Curtain, a glimmer of hope is beginning to emerge for the triumph of unity, justice and freedom. Sadly, it soon becomes clear that as a result of the extended and brutal power struggles that led to this pivotal point in history the very attitudes that socialism purportedly eradicated – avarice and ruthless egotism – remain the definitive prerequisites for survival.

Now it is the turn of the Weltschev women to show backbone and strength of character. Assen Weltschev’s wife Emilia discovers her combative side by taking on the role of ‘Mother Courage’, while Emilia’s sensitive daughter Dessislava grows up trying to live up to the standards set by Jonka, the family’s powerful matriarch. Meanwhile Ljuba, the wife of weak opportunist Alexander Weltschev, finally sees her husband for what he is and takes control of her own life from then on. They are all taking their first steps into an uncertain future; a future which nevertheless offers them the potential for a more emancipated and fulfilling existence – something that was not previously viable in Bulgaria.

»A highly sensual book distinguished by its linguistic opulence, revelling in allusion and metaphor in a way we have not seen in western literature for decades.« Literarische Welt

»Vladimir Zarev is a brightly shining star on the firmament of Bulgarian literature.«
Neue Zürcher Zeitung

Vladimir Zarev

born in Sofia in 1947. He has written fifteen novels and several short story collections, as well as works of non-fiction. His first novel to appear in German was **Verfall**, published in 2007. Deuticke has published **Familienbrand** (2009) and **Feuerköpfe** (2011), part one and part two of Zarev’s highly acclaimed Weltschev trilogy.



Robert Menasse
Der Europäische Landbote
The European Courier
The citizens' rage and Europe's peace

112 pages. Hardcover
Publication date: September 24, 2012

»Either the Europe of nation states will founder, or the project of overcoming the nation state will. One way or another, the EU will be our downfall.« Robert Menasse's plea for a »post-national Europe«.

Open doors and competent briefings, a streamlined bureaucracy, highly qualified officials and efficiently functioning hierarchies: Robert Menasse travels to Brussels, rents an apartment, and finds he is in for one surprise after another. Hardly any of the common clichés about fossilised Eurocrats hold true. On the contrary: it is national governments that are sacrificing the vision of a unified Europe to short-sighted populist manoeuvres, thereby triggering major political and economic crises. In this gripping account, Menasse pillories Germany's ill-considered economic policy, pursued at the cost of Europe, and reproaches Merkel for lacking historical awareness. This stirring essay, informed with the spirit of Georg Büchner, calls for nothing less than »the creation of a new, post-national democracy.«

»A rarity: a writer who can produce essays and novels with equal aplomb. Robert Menasse is among the very few who possess both gifts, a novelist and writer blessed with remarkable talent.« Ulrich Weinzierl, Die Welt

Robert Menasse

born in Vienna in 1954. He studied German literature, philosophy and political science there, in Salzburg and in Messina. A novelist and essayist, he lives mainly in Vienna. He has won numerous awards, including the Heimito von Doderer, Joseph Breitbach, Lion Feuchtwanger, Luise Kaschnitz and Erich Fried prizes. Recent publications include the novel **Don Juan de la Mancha oder Die Erziehung der Lust** (2007) and the volume of short stories **Ich kann jeder sagen** (2009).



Robert Scheer
Der Duft des Sussita
The Scent of the Sussita

176 pages. Hardcover
Publication date: August 2012

Fans of Wladimir Kaminer, Etgar Keret and their likes can look forward to a new discovery: Robert Scheer's witty, profound, curious and gently melancholic stories about the life of a displaced citizen searching for his roots in the Holy Land.

Is it a cocktail? Or a smouldering-eyed beauty? No, the Sussita is a car – the Trabant of the Middle East. The astonishing effect the Israeli national car has on people as well as camels, the failures of Lothar Matthäus and Rabbi Avramoff in defensive midfield, and the privatisation of the first kibbutz – all this and more is described in Robert Scheer's debut novel, crafted from twelve interwoven short stories. Scheer gives us insights into the contradictions and upheaval of a strife-ridden Promised Land, with Uncle Sauberger – passionate lover of un-kosher meats – as our constant companion.

This book introduces an author whose writing represents a mesmerizing amalgamation of sharp humour, a highly politicized outlook, and a combination of central European intricacy and Middle-Eastern opulence.

»Robert Scheer has carved himself a literary niche with his stories – improvised with coruscating wit and a melancholically composed perspective on eternity.« Wladimir Kaminer

Robert Scheer

was born in 1973 in Carei, Rumania, and grew up in a Hungarian-speaking household. He emigrated to Israel in 1985, and, in the wake of an aborted career as a rock musician, went on to study philosophy at Haifa and Tübingen, where he now works as a bookseller and construction worker. **The Scent of the Sussita** marks his debut as a novelist.



Karl Heinz Bohrer
Granatsplitter
Erzählung einer Jugend
Shrapnel
Story of a Childhood

Autobiographical novel. 320 pages. Hardcover
Publication date: July 2012

Growing up in Germany between 1939 and 1953: a childhood and adolescence seen through the eyes of a young boy beguiled by wonder and on the hunt for adventure. The settings move from Cologne and its surroundings to a residential school in the South of Germany and onwards to London in this sinister yet redemptive tale about growing up in troubled times.

When the roaring bombers had finally turned away from Cologne and the sound of the defensive fire had died down, the boys would start gathering garish shards of shrapnel from the streets: little pieces of debris, the remnants of lethal bombs, glowing red or blazing yellow, their edges charred and blackened. It's wartime – but what exactly is war? What is it about? Why is it being waged and by whom? The young narrator, just seven years old when war breaks out, starts asking questions. How did evil come into the world and how did it manage to triumph over goodness and beauty?

Eschewing standard biographical approaches, Karl Heinz Bohrer tells this story of transition into adulthood through the eyes of a boy; he tells of how snipers ('polacks') were symbolically hanged in the school playground and of seeing his first corpse – the 'negro soldier'. And then, in 1945, he is introduced to the pleasures of the intellect, and others, too, in a South German boarding school.

A childhood in Germany in difficult times: a uniquely beautiful, atmospheric and questioning account.

»Karl Heinz Bohrer is one of the greatest explorers of intellectual and cultural life in the Federal Republic.« Thomas Steinfeld, Süddeutsche Zeitung

Karl Heinz Bohrer

was born in Cologne in 1932. He was editor in chief of the literary section of the Frankfurter Allgemeine Zeitung, Professor of Literary Studies at Bielefeld University and editor of the magazine Merkur. Since 2003 he has been Visiting Professor at Stanford University. He lives in London and Paris. Hanser has published his complete works.



**Werner Spies
Mein Glück
My Fortunate Life**

576 pages with photographs. Hardcover with ribbon page marker
Publication date: August 2012

Max Ernst, Pablo Picasso, Samuel Beckett, to name but a few – Werner Spies knew all the influential figures who made Paris the mecca of arts and letters. His fascinating memoirs are a veritable treasure trove of hitherto unrevealed stories.

At the tail-end of the fifties, a young man from the Swabian provinces sets out for Paris. He has studied art history and put in some time as a journalist, but it is his insatiable appetite for contemporary art and literature that provides him with the keys to unlock the secrets of this fabulous metropolis. He may not be aware of it yet, but Werner Spies will spend the rest of his life in Paris. Gifted with an exceptional talent for making friends, he gets to know Beckett, Ernst, Picasso and many other great artists on close terms and introduces them to the German public via radio programmes and press articles. He also works as a literary agent, scientist, curator and art collector: a polymath who is eventually appointed professor at the Düsseldorf Academy of Arts as well as running the *Musée National d'Art Moderne* in Paris for three years.

Now he brings us his memoirs, an intensely personal and lively history of art in the latter half of the twentieth century. Few others were on such intimate terms with so many of the major players of the period; and, fortunately for his readers, Spies also happens to be a highly gifted raconteur – who doesn't shy away from describing the hapless part he played in the Cologne Fraud Scandal. A must-have for all lovers of great twentieth century arts and literature.

Werner Spies

was born in 1937. He was director of the *Musée National d'Art Moderne* in Paris, lectured at the Düsseldorf Academy of Arts, and became known to a wide audience with his articles in the *Frankfurter Allgemeine Zeitung*. Hanser published his books **Duchamp starb in seinem Badezimmer an einem Lachanfall. Porträts** in 2005, and **Mit Skalpell und Farbmaschine. Porträts von Max Ernst bis Gerhard Richter** in 2008.



Ari Rath
Ari heißt Löwe. Erinnerungen
Ari Means Lion

Transcribed by Stefanie Oswald
Memoir. 334 pages. Hardcover
Publication date: September 24, 2012

Legendary Viennese journalist Ari Rath talks about Adenauer and Ben-Gurion, about Brandt, Kissinger and Sadat – and about his own role in shaping decisive historical events.

In March 1960 a momentous meeting took place between Konrad Adenauer, the Federal German chancellor, and Israeli prime minister David Ben-Gurion at the Waldorf Astoria hotel in New York. Ari Rath was the sole journalist in attendance. A few years later, he met with Helmut Schmidt in Israel. Rath, a trusted adviser in Israeli political circles, he prepared the ground for the historic 1977 visit by Egyptian president Anwar as-Sadat to Menachem Begin in Jerusalem.

Ari Rath, who grew up in Vienna the son of Jewish immigrants from Galicia, was often witness to pivotal historical events; he has now documented them in this highly intimate book. He recounts his memories of the *Anschluss* and of his escape to Palestine on the children's transport ship *Galilee*. He describes the hardships of kibbutz life, his years in the USA working for the Zionist youth movement, the part he played in the arduous task of setting up the state of Israel, and the daring activities of the Haganah. And he discusses his newspaper, the English-language **Jerusalem Post**, principal mouthpiece of a politically liberal Israel until his time as editor-in-chief ended. This is a major testament to the will to survive, as well as an emphatic appeal for understanding and conciliation.

»In his enthralling memoir Ari Rath explores and expounds the soul of Zionism, from Vienna under the Nazis to present-day Israel.« Ruth Klüger

Ari Rath

born in Vienna in 1925 and forced to emigrate in 1938. In the post-war years, he was a founding member of Kibbutz Chamadiya in what was then Palestine. From 1957 he was editor of the **Jerusalem Post**, and from 1975 he was the newspaper's editor-in-chief and publisher. A member of the generation of Yitzhak Rabin, Teddy Kolleg and Shimon Perez, he was political adviser to David Ben-Gurion. In 2005 he was awarded the Order of Merit of the Federal Republic of Germany, and in 2011 he received the Grand Order of Merit for Services Rendered to the Republic of Austria.



Herta Müller
Vater telefoniert mit den Fliegen
Collagen
Father's on the Phone with the Flies
192 pages. Hardcover
Publication date: August 2012

A literary and epic delight, a wonderful amalgamation of poetry and collage: Herta Müller has discovered a new form of expression - a poetic puzzle made from newspaper cuttings. An inspired masterpiece and a marvel of the imagination.

Herta Müller creates cut-and-paste poetry, clipping individual letters, words and pictures from newspapers and magazines and gluing them together into rhymes. In this unique composition, the words appear as if they've been sent on a journey, liberated in undreamt-of ways – because these poems are not fashioned merely from language, they feature pictures and colours too, in a playful union of words and imagery. The result is a kind of lyrical recycling which »looks like blackmail letters, except a lot prettier and more colourful.« (Jörg Magenau, Süddeutsche Zeitung). Here, the 'alphabet of anxiety' is spelled out in verse and rhythmic couplets. »These playful collages make perfect sense: if you try to run, they trip you up; if you try to use your head, they act like a guillotine.« (Andrea Köhler, NZZ)

»The alphabet consists of mutable elements. Herta Müller liberates its letters from their enforced contexts, so that words can begin to breathe again – bewitching and startling, stubborn and gentle.« NZZ on *Die blassen Herren mit den Mokkatassen*

Herta Müller

was born in Nitzkydorf, Romania in 1953, and has been living in Berlin since 1987. Her entire output has been published by Hanser. She is the recipient of numerous awards and won the Nobel Prize for Literature in 2009.



Luc Bondy
Toronto

Poems. 64 pages. Hardcover
Publication date: September 24, 2012

“I strive for the light, and sometimes I reach it,” says famous theatrical magus Luc Bondy, who has the rare gift of making the spaces between the lines resonate, whether on stage, in cinema or, ever more frequently, in literature.

Following the much-acclaimed novel **Am Fenster** and his collection of short stories **Meine Dibbuks**, it is now time to discover Bondy as a poet. Within the predominantly free-form verses we can sense an artist who observes the lonely man in the Jardin du Luxembourg and chants the ballad of Evelyn Klaus, the »skinny girl«, while never quite able to forget that »age is gnawing at my bones«. Bondy’s lyrical focus is sustained by love and undiminished desire: »I pursue your heavenly presence; when you are in Toronto I stay earthbound, but my heart takes flight to Canada.«

»Luc Bondy’s sentences are blessed with a purity and grace that lends wings to even the weightiest of subjects.« Die Literarische Welt

Luc Bondy

born in Zurich in 1948 and grew up in the South of France. He trained at the drama school of pantomimist Jacques Lecoq in Paris. Bondy is considered one of today’s leading theatre directors and works at major theatrical venues all over the world. He has been the artistic director of the Viennese Festival since 2002. Among his films are **Die Ortliebschen Frauen** (1980) and **Das weite Land** (1987). Zsolnay published **Meine Dibbuks** (2005) and **Am Fenster** (2009).

Sales to Foreign Countries

Am Fenster: France (Bourgeois), Romania (Humanitas)

Meine Dibbuks: France (Bourgeois)



Jan Wagner
Die Eulenhasser in den Hallenhäusern
Drei Verborgene
Owl-Haters in Half-timbered Barns
The Three Concealed Ones

128 pages. Hardcover
Publication date: July 2012

Jan Wagner edits and publishes the work of three great poets. Or does he? Are they real, or are they, verse-for-verse and footnote-for-footnote, little more than an inspired and intricate fabrication? *Se non è vero, è ben trovato*, as the Italians say...

A year in Rome; it's hardly surprising that such an acutely sensitive and perceptive poet as Jan Wagner approaches this delightful new challenge with anything less than his habitual sophistication – electing to transform the burden of tradition into a source of personal inspiration, showing himself for the fanciful player and literary acrobat he is.

Wagner has come up with a threefold *alter ego*, a trio of profligate poets – Philip Miller, Theodor Vischhaupt and Anton Brant – who effortlessly pen elegies in his name, by turns allowing themselves to be laced into the corset of anagrammatic verse or wallowing in the earthy language of the farmer with sensuous relish. Wagner himself functions as their publisher, introducing his protégées with bespoke potted biographies and supplementing their work with a comprehensive commentary including references and suggestions for further reading. The result is a glorious game featuring the discovery of three poets whose work should not be lightly cast aside.

Jan Wagner

was born in 1971 in Hamburg and lives in Berlin. His first volume of poetry, **Probebohrung im Himmel**, was published in 2001, followed by **Guerickes Sperling** (2004), **Achtzehn Pasteten** (2007), and **Australien** (2010). His poetry has won him many awards, most recently the City of Tübingen's Hölderlin Prize and the Kranichstein Prize for Literature.

NON-FICTION

ESSAY

HISTORY

NARRATIVE

NON-FICTION

BIOGRAPHY

MUSIC

CINEMA

PHILOSOPHY

BLACK BOOK

HANSER

NAGEL & KIMCHE





Ingo Schulze
Unsere schönen neuen Kleider
Gegen die marktkonforme Demokratie –
für demokratiekonforme Märkte
Our Beautiful New Costumes

80 pages. Softcover with flaps
Publication date: July 2012

A stand against capitalist democracy, in favour of democratic capitalism

From the heart of a silence engendered by disenchantment with the political process, Ingo Schulze speaks out against progressive social polarization and the threat it brings to democracy.

»But he's got no clothes on!« exclaims the child in the fairytale of the Emperor's New Clothes, pointing out something that everyone can see but no one dares to acknowledge for fear of being considered stupid.

Ingo Schulze used this parable about the apparent willingness of the individual and society as a whole to engage in self-deception in the introduction to his famous speech at Dresden. His radical and politically individualistic public stance lies outside the confines of essentially conservative and market-compliant panel-discussions, thereby setting him apart from most writers and intellectuals.

At once factual and poetic, Schulze's examination of the present economic and political situation pinpoints the causes of increasing democratic impotence, social polarization, inequality and injustice. He shows that it is essential to adopt a more serious attitude, to stop beating about the bush and join forces so that we can begin to see the world as being subject to change, and rekindle belief in our ability to be the instruments of that change.

Ingo Schulze

was born in Dresden in 1962, studied in Jena and worked in Altenburg as a dramatic advisor and newspaper editor. He has lived in Berlin since 1993. He received the Berliner Literaturpreis and the Johannes Bobrowski Medal for **Simple Stories** (1998), and won this year's Premio Grinzane Cavour for his novel **Neue Leben**, published in 2005. His story collection **Handy** was awarded the 2007 Leipzig Book Fair Prize. His acceptance speech for the Thuringian Literature Prize in 2007 received much attention for denouncing the increasing 're-feudalisation' of the cultural establishment due to society's general economical restructuring.



Barbara Beuys
Leben mit dem Feind
Amsterdam unter deutscher Besatzung 1940-1945
Living with the Enemy
Amsterdam under the Nazis 1940-1945

368 pages with 30 photographs and index. Hardcover
Publication date: September 2012

A pivotal period in German-Dutch relations: a poignant portrait of Amsterdam as a city brought to its knees – described in depth for the first time ever by the doyenne of historical biography

Barbara Beuys gives us a vivid, nuanced depiction of everyday life in Amsterdam during the five years of German occupation. At first, the citizens of Amsterdam do their best to preserve everything that makes their city so unique and appealing by trying to adapt to the occupying forces. But when it becomes obvious that the Jewish population is to be eradicated they can no longer contain their anger. Yet the city's bureaucratic machinery implements the new laws in collaboration with the German police and soldiers, depriving the citizens of their rights and enforcing the disenfranchisement and deportation of the Jewish population.

Written from a variety of perspectives, the book delineates the terror brought by the occupying army, the press-gangs roaming the streets in search of a labour-force and the 1944-45 winter of starvation. Barbara Beuys tells the story of the banker who financed the resistance and the forger who provided papers for those in hiding. She describes a metropolis whose citizens continued to go to concerts, cabaret performances and sports events – even as they were putting their own lives on the line by hiding Jewish children. With remarkable literary aplomb, Beuys details the lives of Amsterdam's people set against a vivid background of the city's streets, squares, canals and bridges in a way that leaves a lingering impression in the reader's mind.

Barbara Beuys

was born in 1943, and studied history, philosophy and sociology. She was an editor for **Stern** magazine and the prestigious weekly **Die Zeit**. Beuys has published over a dozen books, including **Familienleben in Deutschland. Vergesst uns nicht (Menschen im Widerstand 1933 – 45)**, as well as definitive biographies of Annette von Droste-Hülshoff, Hildegard von Bingen, Paula Modersohn-Becker and, most recently, Sophie Scholl. The author lives in Cologne.

Sales to Foreign Countries

Denmark (Informations Forlag), Netherlands (Cossee)



Florian Werner
Schüchtern
Bekenntnis zu einer unterschätzten Eigenschaft
Shyness
Making a stand for an underrated trait

176 pages. Hardcover
Publication date: August 2012

These days it would appear that brash self-promotion is the norm, while shyness has gone out of fashion. But this is a misapprehension, as Florian Werner shows in his amusing and accomplished analysis. Drawing on personal experience, he discusses behavioural strategies, false modesty and embarrassing situations.

»If someone jostles me on the street I apologize, and almost all my tops have hoods«. These are the first words of this confession – a confession that doesn't come easy to the self-effacing author. But it is also liberating, because Florian Werner's research reveals that the low-key world of the bashful is surprisingly well-populated. Werner explores the definition of shyness, how it feels and how you can come to terms with it. He tells us about his own position as second-born twin, about how he coped with school, how he met his wife, and why he can't help but remain compulsively polite even towards supercilious waiters. He also explains what turns children into shrinking violets, how the thriving market of promoting self-confidence at the expense of shyness works, and why shyness can actually be a strength. A clever, witty, utterly unique and truly astonishing account – and one that is by no means always diffident in tone.

»Florian Werner is a master essayist. Switching his focus across a wide range of themes, he captivates the reader with his wonderfully laconic descriptions.«

Christoph Vormweg, Deutschlandfunk, on **Dunkle Materie**

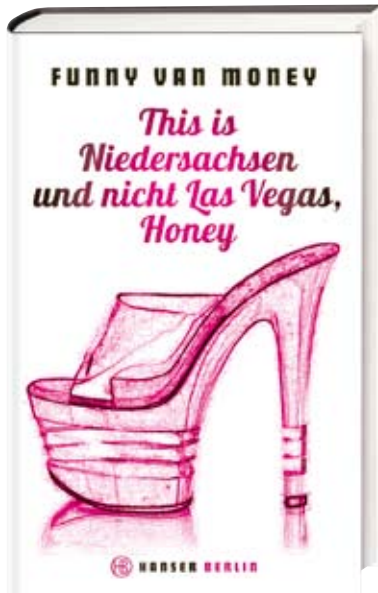
Florian Werner

was born in 1971. A graduate in American studies, he is a songwriter and musician in the group Fön and also works as a journalist for the radio station WDR, amongst others. In 2009 Nagel & Kimche published **Die Kuh. Leben, Werk und Wirkung**, followed in 2011 by **Dunkle Materie. Die Geschichte der Scheiße**.

Sales to Foreign Countries

Die Kuh: Japan (Toyo Shorin), USA/GB (Greystone)

Dunkle Materie: Poland (Czarne), Spain (Tusquets)



Funny van Money
This is Niedersachsen und nicht Las Vegas, Honey
This is Lower Saxony, Not Vegas, Dear

220 pages. Hardcover
Publication date: August 2012

Guest: "What are you doing here? You could do better than this."

Funny: "Better than what?"

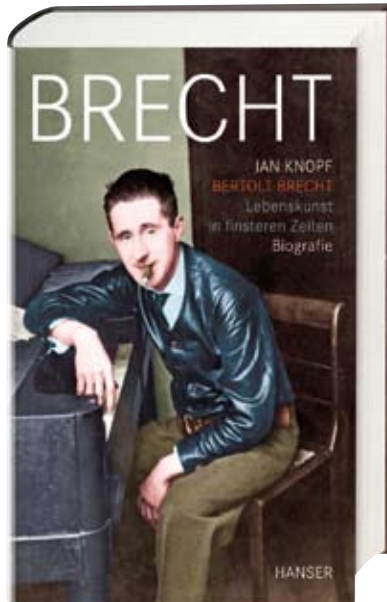
Guest: "Any of this. You could be working in an office."

It all starts with an existential crisis. The author has to go and out and make a living, and decides to do so by table dancing in a bar. To her amazement she discovers that a private dancer isn't just something from a Tina Turner song, it really is a way of making ends meet. The resulting book is the working biography of Funny van Money – an impartial take on a world far beyond the reach of government-approved apprenticeships.

Funny reckons she hasn't got a lot to lose except daily boredom and her entitlement to a student grant – which has just expired anyway. Her decision to make money as a stripper leads to a rapid education in the school of hard knocks, during which she sharpens her powers of self-observation as well as subjecting the men who watch her undress to close scrutiny. From the shelter of a tough carapace of humour, van Money describes the entertainment value of table dancing as well as its less savoury aspects. She doesn't adopt the position of the embittered red-light martyr, nor that of the saccharine romantic. Instead she stands for an easy-going post-feminist mindset that refrains from condemning men for paying money to look at female flesh. But somewhere on the quickening slope between champagne in private rooms and mould in cheap lodgings, things take a completely unexpected turn...

Funny van Money

After reading literature, media studies, art and politics, she came to table dancing via a roundabout route. Now a social scientist, she divides her time between Berlin and the remote pastures of the high Alps.



**Jan Knopf
Bertolt Brecht
Lebenskunst in finsternen Zeiten
The Art of Living in Dark Times
A biography**

592 pages with index. Hardcover with ribbon page marker
Publication date: September 2012

The life of Bertolt Brecht retold as the story of a discerning intellectual frequently caught in the crossfire of conflicting ideologies; a man who managed to stand up for himself and his work in the face of political adversity – and two world wars. A fresh, unblinkered take on a life led against the turbulent backdrop of 20th century German history.

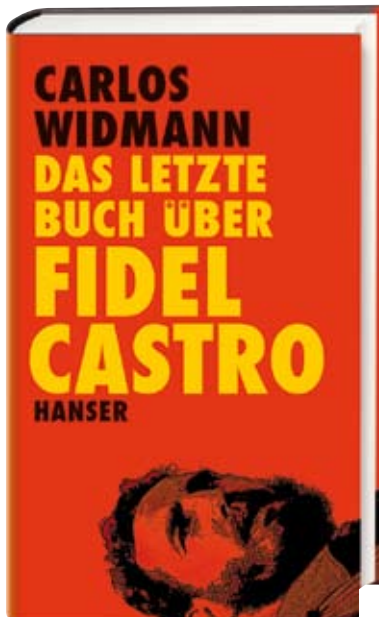
Bertolt Brecht (1898–1956) gained acclaim on the world stage as only Shakespeare had done before him; in collaboration with Kurt Weill, Hanns Eisler and Paul Dessau he revolutionized musical theatre, inventing new formats that made the popular song so ubiquitous that people would whistle his tunes on the street. Brecht never tired of proclaiming that while the main function of art was entertainment, it should simultaneously provide insights into the shortcomings of prevailing conditions through readily accessible imagery: »What's robbing a bank compared to founding one?«

In the twenties, Brecht's work began to reach a wider public via the mass media, making his satirical observations a sitting duck for the Nazis right from the start of their rise to power. After his enforced exile, his avant-garde material, by now even more conceptually sophisticated due to his ready acceptance of new technologies, was rigorously suppressed.

Jan Knopf is the first post-reunification biographer to re-examine the life and work of this charismatic and often difficult man; a brilliant yet flawed artist who may have floundered in Hollywood but whose work went on to celebrate new triumphs with the Berlin Ensemble. Knopf gives us a colourful and vivid portrait of Brecht's varied fortunes, his friendships and his love affairs, which were invariably intertwined with the fabric of his work.

Jan Knopf

born in 1944, is Professor of Literary Studies at the Karlsruhe Institute of Technology (KIT), where he holds the Bertolt Brecht chair. He has written biographies of Johann Peter Hebel and Friedrich Dürrenmatt amongst others, and is editor of the definitive collection of Brecht's works.



Carlos Widmann
Das letzte Buch über Fidel Castro
The Ultimate Fidel Castro Book

240 pages with index. Hardcover
Publication date: September 2012

Charismatic daredevil, dazzling demagogue, cold-blooded despot: even his detractors can't deny that Castro's departure marks the end of an era. Carlos Widmann shows how he conquered his people, fooled the world and impressed his stamp on the past century – in Cuba and beyond.

For over 50 years, Fidel Castro was the ruler of a relatively insignificant island in the Caribbean – but for three decades a protagonist in the world-wide power struggle of the Cold War. Under the very nose of Uncle Sam he built – financed and painstakingly controlled by his Soviet sugardaddy – a distinctly personal, erratic brand of communism, entirely centered around its *Líder máximo*. A supporter of revolution everywhere, he stirred up guerrilla movements throughout the Third World; most of them collapsed, but some left a heroic, still virulent legend behind. Fidel's magnetic personality captivated Western intellectuals; their enthusiasm evaporated as Cuban writers (and gays) ended up in labor camps. In 1962, when Soviet missiles threatened the U.S. heartland from Cuban soil, the world was brought to the brink of nuclear war. Reporter Carlos Widmann first got to know *El Comandante en Jefe* in 1969, and few Western journalists have been able to observe him at close quarters over such a long time.

Now that the Cuban experiment is bankrupt and age and illness have forced Castro to retreat from the public eye, Widmann presents an unusual portrayal of this unique personality. He often focuses on overlooked or neglected episodes that bring out the essential Fidel: an audacious gambler and indefatigable orator with a powerful brain, brutal towards his opponents, blinded by his own vanity; a dictator by temperament who embraced communism as a challenge to his close rival and nemesis, the United States. One can only hope that Castro's end marks a turning point in history, and that in the 21st century his type of charismatic despotism is on its way out.

Carlos Widmann

was born in 1938 in Buenos Aires. He spent his student years in Munich, where he soon became a news editor at the **Süddeutsche Zeitung**. He was that paper's foreign correspondent in Rio de Janeiro, New Delhi, Rome and Washington from 1965 to 1991, then became an international columnist and roving reporter for **Der Spiegel** in Paris. He visited Cuba regularly – and met with Castro even in Chile and in the Bronx. Widmann's work earned him the Egon Erwin Kisch Prize (1986) and the Theodor Wolff Award (1987), to name but two.



Alfred Brendel
A bis Z Eines Pianisten
Ein Lesebuch für Klavierliebende
A Pianist's A – Z
A piano lovers reader

128 pages. Hardcover
Publication date: July 2012

The perfect A to Z of the piano: erudite, witty, enlightening and deeply personal. Alfred Brendel's vade mecum is the ideal book for all piano lovers, musicians and music aficionados.

Ever since Alfred Brendel bid farewell to the concert stage he has been passing on his knowledge and experience in the form of lectures, readings and master-classes. And because he combines musical and linguistic eloquence like no other, he is the ideal guide to all piano-related matters. His reader for lovers of the piano is not intended to replace a concert, but it will intensify the experience by acting as an invaluable accompaniment – because this resonant and monolithic instrument has rarely been described in such an entertaining, intelligent and knowledgeable fashion.

Alfred Brendel

was born in 1931 in Wiesenberg, Moravia, and lives in London. The world-famous pianist has also made a name for himself as a writer of essays and poetry. Hanser published, among others, **Ausgerechnet ich** (2001), **Spiegelbild und schwarzer Spuk** (2003), and **Nach dem Schlußakkord** (2010).

Sales to Foreign Countries

Italy (Adelphi), Spain (Quaderns Crema)

Ausgerechnet ich: France (Christian Bourgois), Great Britain, USA (Faber&Faber), Italy (Adelphi), Netherlands (Wereldbibliotheek), Japan (Ongaku No Tomosha), Spain (Machado)

Fingerzeig, Störendes Lachen während des Jaworts: France (Christian Bourgois), Great Britain, USA (Faber&Faber), Netherlands (Van Gennep)

Spiegelbild und schwarzer Spuk: France (Christian Bourgois), Great Britain, USA (Faber&Faber),

Friedrich Hebbel. Weltgericht mit Pausen: Italy (Adelphi)



Klaus Nüchtern
Buster Keaton oder die Liebe zur Geometrie.
Komik in Zeiten der Sachlichkeit
Buster Keaton, or the Love of Geometry
Comedy in Serious Times

320 pages. Softcover

Publication date: September 24, 2012

Buster Keaton was quite content just to embroil himself in losing battles against falling houses, runaway trains and racing escalators. He took his inspiration from the technological developments of his time, viewing them as a challenge rather than a threat. In his films, man and machine merge to form a grotesque artistic symbiosis which, thanks to the DVD player, we can now enjoy whenever we like. Klaus Nüchtern traces Keaton's career trajectory from the simple, home-spun vaudeville player to the groundbreaking, perfectionist film-maker who revolutionized cinema with trailblazing works like **The General**. Nüchtern explores Keaton's work in intricate detail, illustrating the unique idiosyncrasy of his cinematic vocabulary – and the deeper he delves into its mysteries, the more our admiration for this first truly modern comedian grows.

Klaus Nüchtern

born in 1961, grew up in Vienna, where he studied English and German. He has been cultural editor of the weekly magazine **Falter** since 1990, and his collected columns, **Nüchtern Betrachtet**, have been published in a five-volume anthology. He was awarded the Austrian State Prize for Literary Criticism in 2001.



Konrad Paul Liessmann
Lob der Grenze. Kritik der politischen Unterscheidungskraft
In Praise of Boundaries
A critique of political distinctiveness

208 pages. Hardcover
Publication date: August 27, 2012

If there were no boundaries, we could not co-exist, and without differentiation there would be no knowledge. Konrad Paul Liessmann makes an eloquent case for the power of distinction.

Life is a process of making distinctions. It starts from the very beginning – uniqueness begins at birth. In order to assert your individuality, you need to set yourself apart from others. To seek out risk means leaving your comfort zone, and to pinpoint a moment of crisis you need to recognize it as a situation in which nothing is as it was before.

In his new book, Viennese philosopher Konrad Paul Liessmann discusses the boundaries which are the prerequisite for survival both at an individual and social level. Lucid and reflective, his speculations range from the boundary between being and nothingness to the difference between mankind and the animal world, from political and topographic borders to the disparity between youth and old age; from the contrast between salaried servitude and self-determination all the way to current global crises. Liessmann's central concern is man in his time and shedding light on the crucial political and social issues that, due to the prevailing ideology of transgressive boundlessness, are no longer called into question.

»Liessmann is one of the most original thinkers in contemporary philosophy. Deeply rooted in tradition, he is a calming presence in the maelstrom of modern philosophical thought.«

Rüdiger Safranski

Konrad Paul Liessmann

born in 1953 in Villach, Austria, is a professor at the Institute of Philosophy in Vienna. He is also the editor of Zsolnay's series **Philosophicum Lech**. His recent publications **Theorie der Unbildung** (2006) and **Das Universum der Dinge. Zur Ästhetik des Alltäglichen** (2010) were very successful.

Sales to Foreign Countries

Theorie der Unbildung: CZ (Academia), Croatia (Jensenski i Turk), Macedonia (Templum)
Universum der Dinge: CZ (Academia), Slovenia (Hermagoras), Bulgaria (LIK)



Andreas Engelhardt
Schwarzbuch Baumwolle. Was wir wirklich auf der Haut tragen
The Black Book of Cotton.
What we really wear next to our Skin

222 pages. Softcover
Publication date: July 30, 2012

The age of the cheap T-shirt is rapidly drawing to a close. Cotton – already an ecologically questionable commodity – is becoming more and more expensive and increasingly scarce. Andreas Engelhardt presents a gripping forecast of what we might be wearing next to our skin in future...

Cotton prices have gone up by more than half over the course of just a few weeks, and textile manufacturers are forced to raise their prices whilst expanding production to include other materials. The age of the cheap T-shirt is over. A far-fetched fantasy? No; 2011 saw the first cotton shortage, sending international markets into massive turmoil.

This will not remain an isolated incident. A combination of increasing prosperity and exploding populations – particularly in the emerging markets of China and India – will force the pace of durable and comfortable textile demand, with cotton leading the way.

As a result, cotton growing is coming under increasing pressure. The competition for arable land is fierce because of higher demands for food and bio-fuel crops, and the battle is on for the water required for vital irrigation systems. As a result, cotton production is stagnating despite the growing use of genetically modified high-performance plants.

In this riveting book, Andreas Engelhardt, an internationally renowned expert in the field of material production and the textile industry, gives us fascinating insights into the strategies underpinning global textile production, the upshots of which will be felt by each and every one of us – both next to our skin and in our pockets.

Andreas Engelhardt

born in Wuppertal in 1964 and got to grips with the highly diverse branches of textile production and manufacture while studying at Cologne University. His work for a leading world-wide textile engineering company ultimately took him to Switzerland, and he now lives and works in the St. Gallen area. As CEO of his own consultancy company (The Fiber Year GmbH), he advises clients in the textile industry throughout the world, is much sought-after on the global lecture circuit and widely published in this field.

CHILDREN'S BOOKS

PICTURE
BOOKS

FICTION

NON-
FICTION

HANSER



Ole Könnecke
Anton und die Spielverderber
Anton and the Spoilsports

Colour illustrations throughout
32 pages. Format: 21,3 x 21cm
From age 3

Publication date: September 2012

No one wants to be a spoilsport, least of all Anton. But when the girls won't let him join in their games he retaliates in his own way...

Anton comes along and asks quite innocently if anyone wants juice and biscuits, but the girls send him packing – they are terribly busy with the serious task of gardening. Anton offers to help, but the girls won't let him because he hasn't brought along the right tools. So he gets cross: »okay then I'm dead!« he says, throwing himself down on the grass and lying there motionless. But no one takes a blind bit of notice. When Anton half-opens his eyes to squint at them, they're just carrying on with what they were doing.

After a while, Lukas turns up. He picks up a spade and starts digging the most fabulous hole, but that just leads to more aggravation with the girls, who demand the spade back and won't let him play with them either. So he lies down and plays dead as well. At that point, Nina falls out with Greta, and in the end all the children are lying on the ground playing possum with nobody speaking to anybody else. No one moves so much as a muscle, even when the rain starts trickling down on them. But what's all this tickling... this itching... this crawling? HELP! ANTS! Move! Let's get out of here, fast!

Then at long last it's time for juice and biscuits for everyone!

Ole Könnecke

was born in Göttingen in 1961, but is a long-time resident of Hamburg. One of the most versatile artists currently working in German children's literature, his books have won him many awards at home and abroad, including the German Literature Prize for Young Readers and the Netherlands Picture-book Prize. Hanser has already published five volumes of Anton stories, **Anton und die Mädchen**,(2004), **Anton kann zaubern** (2006), **Anton und die Blätter** (2007), **Anton und das Weihnachtsgeschenk** (2008) and most recently **Anton und der große Streit** (2012). Das große Buch der **Bilder und Wörter** (2010) has been nominated for the German Children's Books Prize 2011.

Sales to Foreign Countries

Denmark (Turbine); Sweden (Turbine); France (École de Loisirs); Netherlands (Gottmer)



Anu Stohner / Henrike Wilson
Der kleine Weihnachtsmann –
Seine schönsten Abenteuer
Little Santa's Greatest Adventures

96 pages, colour illustrations throughout
Hardcover with thread-stitch binding
Format: 11,4 x 16,2 cm
From age 3
Publication date: September 2012

The very best stories about every child's favourite Santa, now presented in a single volume anthology

Children the world over love the adventures of Little Santa, who always wins out in the end! This omnibus edition presents all his greatest adventures in one volume: the tale of how he became the Santa of the woodland creatures, how he coped with new challenges in the city, and how on one occasion he even travelled right around the world.

»This stands head and shoulders above other children's Christmas books. The beautiful illustrations captivate the reader with their astounding vibrancy and unusual perspectives – a joy to behold for children and adults alike.« Bettina Stelzner, Börsenblatt

Anu Stohner

born in 1952 in Helsinki, is a freelance writer and translator living near Heidelberg. As well as the **Little Santa** series, Hanser has published the books about **Sheep Charlotte** (2005 - 2011).

Henrike Wilson

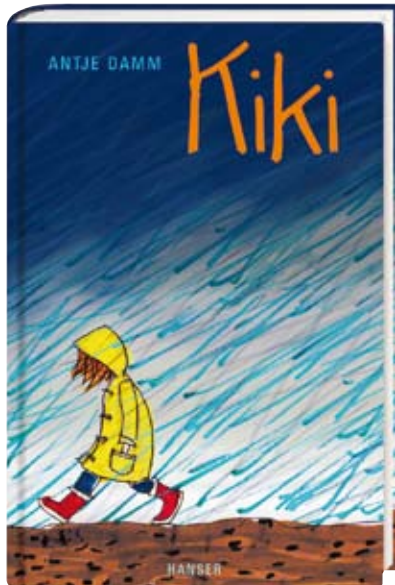
was born in Cologne in 1961, and studied graphic design and painting there and in the USA. She now lives in the Taunus region near Frankfurt working as a fulltime illustrator. She has illustrated all of Anu Stohner's **Little Santa** books as well as her **Sheep Charlotte** series.

Sales to Foreign Countries

Der kleine Weihnachtsmann: UK/USA (Bloomsbury); France (Seuil Jeunesse); I (Edizioni EL); Netherlands (Lemniscaat); Spain (castil./catalan: Beascoa); Portugal (K-Editora); Finland (Otava); Norway (Aschehoug); Greece (Metaichmio); Korea (Dahli); Russia (Kompasgid)

Der kleine Weihnachtsmann geht in die Stadt: France (Seuil Jeunesse); I (Edizioni EL); NL (Lemniscaat); P(K-Editora); Korea (Gitan); Japan (Iwasaki Shoten); Russia (Kompasgid)

Der kleine Weihnachtsmann reist um die Welt: France (Le Seuil); Italy (Edizioni EL); NL (Lemniscaat); Great Britain (Bloomsbury); Taiwan (Global Kids), Russia (KompasGid)



Antje Damm
Kiki

With many colour illustrations
80 pages. Hardcover
From age 8
Publication date: July 2012

Antje and Kiki have one glorious year to enjoy their friendship. A year during which the two girls are inseparable. Then Kiki dies in an accident – but she lives on in Antje's memory.

Antje has moved out to the country with her parents and two brothers. It takes her a long time to get used to her new home; she misses the city, her friends, her old room and Fluse, the stuffed dog, which she can't seem to find in any of the removal crates. Then she meets Kiki and the two girls soon grow close. They brew up magical potions, build castles for their Smurfs, console straying cats and search for broken pottery fragments in the nearby fields, because Kiki wants to become an archaeologist when she grows up.

In next to no time, spring and summer have passed, and Antje feels as if she's known Kiki all her life. But one November day Kiki and Antje's story ends as abruptly as it started when Kiki is struck by a moped and dies. All that remains are wonderful memories and a small gift from Kiki that Antje hasn't been able to bring herself to open even as an adult, because the thrill of anticipation will always outweigh the reality of the contents.

Antje Damm

was born in Wiesbaden in 1965 and studied architecture in Darmstadt and Florence. She now lives near Gießen, North-Rhine Westphalia, with her husband and four daughters. Her picture-books have won her numerous prizes and awards; **Regenwurmstage**, her first story-book, was published by Moritz Verlag in 2010, followed in 2012 by **Hasenbrote**.



Jutta Richter
Das Schiff im Baum
Eine Sommergeschichte
The Boat in the Tree – a summer's tale
123 pages. Hardcover
From age 8
Publication date: July 2012

Spend the whole of the holidays out in the back of beyond at Betenbüttel? God, no! But it ends up being the best summer ever...

Going somewhere wonderful and exotic for the long vacation is not an option if the money isn't there. As city kids born and bred, Ole and Hannah (9 and 11) can handle that; anyway, they can play all the latest online computer games instead. But this year everything goes wrong. Their mother has to spend the summer in a sanatorium, so she sends Ole and Hannah to Aunt Pauline and Uncle Fiete who live in the outskirts of a godforsaken little town called Betenbüttel, away on the edge of the world in East Frisia.

Aunt Pauline is a sprightly woman in her mid-eighties, and Uncle Fiete, who's experiencing a few problems with his short-term memory, is getting on for ninety. There's absolutely nothing out here in Nowheresville; no mobile phone network coverage, no broadband – no internet at all! – no satellite dish, not even a television – their idea of cutting-edge technology is an old bakelite telephone.

The kids are desperate. How are they supposed to fill all these empty hours for the whole of the summer? »Hunt for mice in the attic«, mutters Uncle Fiete. »Build yourself a playhouse!« Aunt Pauline suggests. No sooner said than done – their hut grows taller and more intricate by the day, and Uncle Fiete pops by and tells them the most wonderful stories about his time as a sailor. Stories of life and survival, stories from distant lands and far-flung, unfamiliar worlds in days gone by – he only has gaps in his short-term memory, after all! So despite their initial pessimism, Ole and Hannah wind up having the holiday of a lifetime.

Jutta Richter

was born in 1955, and lives with her cat and dog in a river castle in the Munsterland region. Hanser has published almost all of her award-winning books, **Der Tag, als ich lernte die Spinnen zu zähmen** (2000), **Hinter dem Bahnhof liegt das Meer** (2001), **Hechtsommer** (2004), **Die Katze oder Wie ich die Ewigkeit verloren habe** (2006) and most recently the popular runaway success **Ich bin hier bloß der Hund** (2011).



Elisabeth Zöller
Wir tanzen nicht nach Führers Pfeife
Ein Tatsachen-Thriller über die Edelweiß-Piraten
We Won't Dance to Hitler's Tune –
a real-life thriller about the Edelweiss Pirates

240 pages. Hardcover
From age 12
Publication date: September 2012

A riveting novel, rich in atmosphere and based on historical fact, about a group of adolescents who rebelled against the Nazi regime: the Edelweiss Pirates

1943; the ruins of Cologne. Paul is seventeen and classified as half Jewish by Nazi law. On the point of being taken to the collection point for deportation, he decides to go into hiding amidst the chaos of the bombed-out city. During his escape, love is the last thing on Paul's mind – but one day he finds himself standing side-by-side with Franzi on a bridge over the Rhine, and she asks him for a cigarette...

Franzi introduces him to her brother Hotte and his friends. Bastian, Ralle, Zack and the rest of the gang hate the Nazis passionately. Many of the boys they were at school with are now marching in the ranks of the Hitler Youth screaming »at your command, sir!« But despite their loathing of the regime, Hotte and his crew don't want to miss out on all the camaraderie, so they meet in an old air-raid shelter where they can smoke and tell jokes at the Nazis' expense. Sometimes they get into fights with the Hitler Youth kids, sometimes they distribute leaflets or plan sabotage operations. But when Zack is shot during a raid on a food transport, their lives take a dramatic turn: they have aroused the attention of the Gestapo.

Elisabeth Zöller

is one of Germany's best known and most successful writers for children and young readers. Her novel **Schwarzer, Wolf, Skin** (published by Thienemann under the pseudonym Marie Hagemann) created a sensation. Her book **Anna rennt** (Gabriel, 2000) won her the Catholic Prize for Young Reader's Literature, and **Anton oder die Zeit des unwerten Lebens** (Fischer, 2004) was awarded the Gustav-Heinemann Peace Prize. Elisabeth Zöller lives with her family in Munster.



Julia von Grünberg
Deutsche Geschichte in Lebensbildern
German History in Biographical Portraits

408 pages. Hardcover

From age 14

Publication date: February 2012

With two-colour illustrations by Manja Hellpap

History is made by people – and people give history meaning. Here, 2000 years of Germany's past are brought to life through the biographies of its major players.

The overwhelming sweep of history can be made more comprehensible by describing the lives of the people who shaped it: those who left their stamp on the time in which they lived, for better or for worse.

The first character we meet in this book is Arminius, the Germanic chieftain who was originally an ally of the Romans but then became their enemy. 2000 years lie between him and Helmut Kohl, who saw the opportunity for reunification more clearly than any other German politician. The authors cover this time span with 30 life histories.

This book aims to awaken young readers' interest in history. Thoroughly researched, lucid, accessible and enhanced by vivid illustrations, the stories in these pages can complement the school history curriculum, and readers will be instantly rewarded by a comprehensive overview of two millennia of German history.

Julia von Grünberg

was born in Berlin in 1968 and studied there at the Free University. She lives near Munster in North Rhine Westphalia and works as a full time author.

Manja Hellpap

lives in Berlin and works as a freelance illustrator and book designer. Her work has won her numerous awards including the Stiftung Buchkunst (the German Foundation for Book Art).