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FICTION

LITERARY FICTION

CRIME FICTION

STORIES

ESSAY

POETRY

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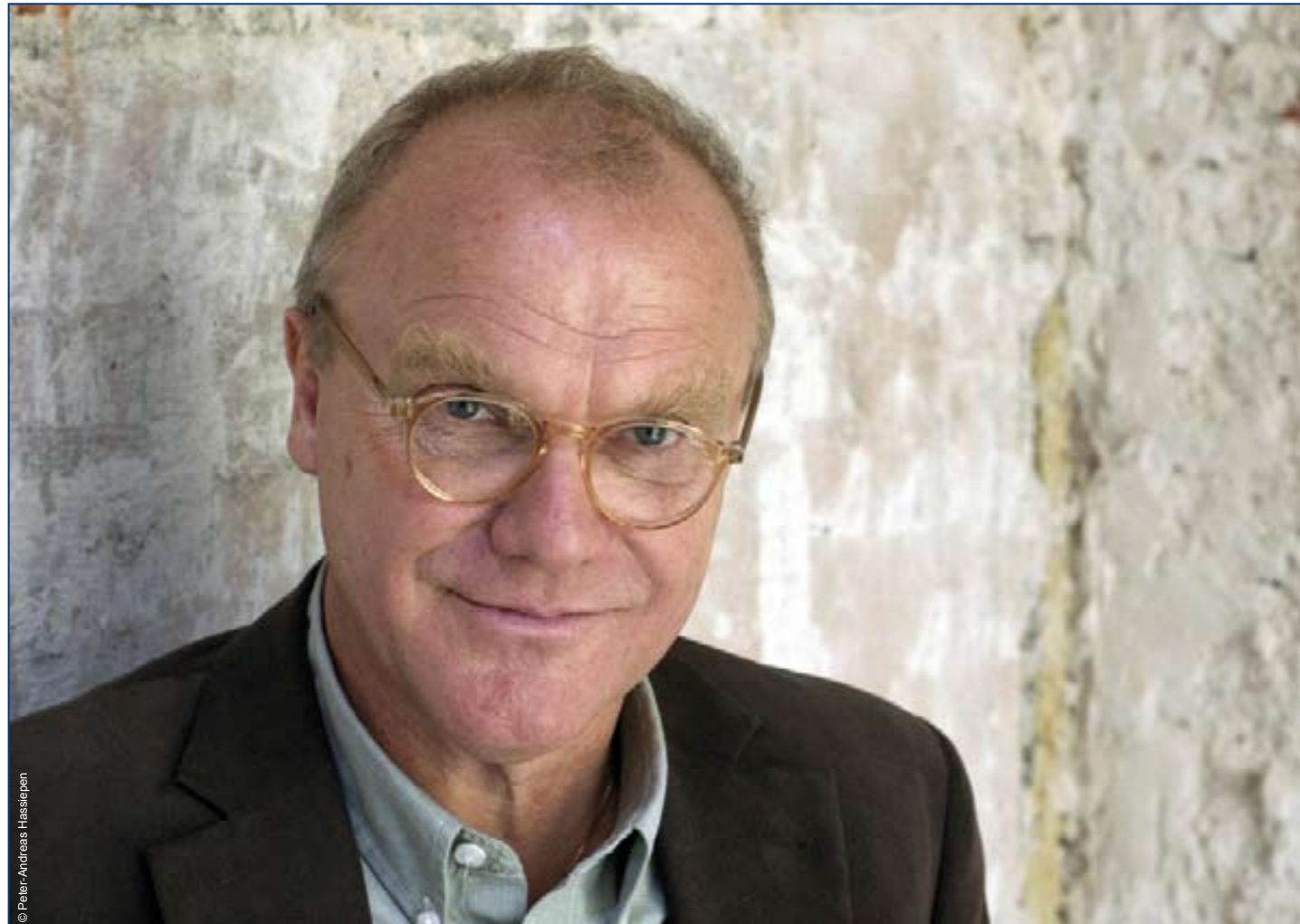
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MICHAEL KÖHLMEIER



© Peter-Andreas Hasselepp



A darkly fizzing novel about the shady side of life: Joel Spazierer's shocking confession of his criminal career as a thief, forger and murderer is a spellbinding read that grabs the reader and won't let go.

Michael Köhlmeier

Die Abenteuer des Joel Spazierer
The Adventures of Joel Spazierer

Novel. 656 pages. Hardcover
Publication date: January 2013

»It was never my ambition to be a man of virtue – even if for a while I assumed that morality was hardwired into our genes.« The narrator who tells his shocking life-story in this book is a fraud, a liar and a crook, a forger and even a murderer. In the eyes of the moral majority he is not so much a human being as the personification of evil. And Joel, never one to be plagued by self-doubt, now finds himself wondering if he's a monster after all...

The narrator writing under the (false) name of Joel Spazierer was born in post-war Budapest. He started his career as a delinquent in Vienna, where he went from bad to worse before his criminal vocation took him all over Europe; in East Germany he even managed somehow to become a professor of philosophy. Now in his sixties, he returns to Vienna and meets Sebastian Lukasser, who encourages him to chronicle the amazing trajectory of his life.

One thing is for sure – Joel Spazierer is not only a highly intelligent and extremely likeable man, he's a fantastic storyteller too! He describes his descent into hell and sheds light on the darkest shadows of his existence with breathtaking skill. Michael Köhlmeier's novel about the underbelly of society is quite simply a masterpiece.

Michael Köhlmeier

was born in 1949 in Hard on Lake Constance. A full-time writer, he divides his time between rural Hohenems, Vorarlberg, and urban Vienna. Hanser published his novel *Abendland* in 2007, followed by *Madalyn* in 2010, and his poetry anthology *Liebhaber bald nach dem Frühstück* (Edition Lyrik Kabinett) in 2012.

»A stunning achievement; sublimely entertaining and written with unparalleled sleight of hand. If there were such a thing as literary justice, Michael Köhlmeier would have as many prizes raining on him as there are corpses lining the route of his wicked hero.« Michael Maar, Die Zeit

»Michael Köhlmeier's latest novel kicks off the literary year with a bang. A magnificent treatise on truth and reality, fact and fiction, mendacity, self-deception and the addictive power of illusion.« Der Standard

»The author pushes his diabolical experimental premise to the point at which we find ourselves rooting for his protagonist. We're hoping and praying that he'll manage one last time to escape, to survive; that he'll triumph even if it means committing murder...« FAZ

»Köhlmeier's roguish anti-hero retains an innocence that invariably allows him a paradoxical insight into his own guilt. It's this characteristic that makes Joel Spazierer the ideal literary protagonist. Set against a sublimely comical backdrop, he comes across as both philanthropist and criminal.« Literarische Welt

Sales to Foreign Countries

Madalyn: France (Actes Sud), Norway (Bokvennen)

Idylle mit ertrinkendem Hund: Bosnia (Buybook), France (Jacqueline Chambon), Netherlands (Ailantus), Spain Castilian & Catalan (Rayo Verde)

RENÉ FREUND



© www.com.at / Deuticke Verlag



To recuperate from the stresses and strains of city life, Fred Firneis has taken refuge in a cabin in the woods. Here he meets Mara, a young scientist engaged in fish research, who appears at first sight to be pleasant, easy-going and good-natured. But which of them is the angler, and which of them is the one on the hook?

René Freund
 Liebe unter Fischen
 Love Among Fishes
 Deuticke Verlag
 Novel. 208 pages. Hardcover
 Publication date: January 2013

René Freund
 born in 1967 and lives in Grünau-im-Almtal. He studied philosophy, dramatic studies and anthropology, and was a dramatic advisor at Vienna's renowned Josefstadt Theatre from 1988 to 1990. His books include *Stadt, Land und Danke für das Boot* (real-life satires, 2002) and the novel *Wechselwirkungen* (2004).

Fred Firneis, a sensationally successful and widely-read poet, is burnt out after too many alcohol-saturated years on the frontline of literature. His publisher, Susanne Beckmann, runs her cash-cow to earth in his Berlin-Kreuzberg apartment and dispatches him to a wooden shack deep in the Austrian Alps. In Grünbach-am-See there is neither electricity nor mobile reception, and with the help and support of August, the forest ranger whose worldview is very special, Firneis gradually begins to regain his strength.

But then this rural paradise is disrupted by the arrival of Mara, a Slovakian biologist who is writing her doctoral thesis on the minnow. *Phoxinus phoxinus* is a fascinating and sociable little fish, and before long Fred finds himself taking great interest in all the nuances of the creature's biology, behaviour and psychology - but most of all in Mara herself. He starts to write again at last, and everything is going swimmingly until his idyllic existence is suddenly overshadowed by dark clouds: one day Mara simply disappears.

An offbeat alpine comedy with a dramatic climax in Berlin; fast-paced, surprising and highly entertaining.

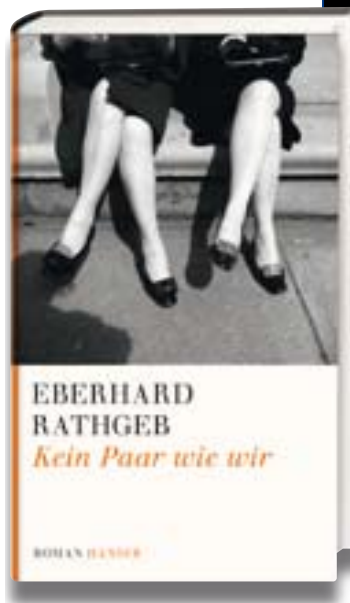
»An entertaining, accessible off-kilter comedy full of fast-paced dialogue and snappy punchlines.« Ö1 ex libris

»Delivered in a witty and laconic style, René Freund's alpine comedy brims with surprising twists and turns.« Ruhr-Nachrichten

Sales to Foreign Countries
 Italy (Piemme)

Six-figure deal at auction for German paperback rights

Poignant and entirely unique, this is the story of a love that lasts a lifetime – the love between two sisters in Buenos Aires. Every evening they huddle together on the sofa, listening to the radio and wallowing in their reminiscences. An inseparable couple that charts its own destiny until the very end.



Eberhard Rathgeb
 Kein Paar wie wir
 The Unforgettable Couple
 Novel. 192 pages. Hardcover
 Publication date: February 2013

Ruth and Vika are happy women; they have no husbands and no children. They’ve lived a rich and varied life, travelled the world and kept their memories alive. But desire and hope still sparkle in their hearts – their journey isn’t over yet!

Their parents emigrated from Germany to South America with Ruth and Vika before Hitler’s rise to power. In the strange new continent, the mother grew prone to depression while the father remained a callous tyrant. The two girls put up with it until the age of thirty, when they ran away to New York and had the time of their lives. Here, attractive Ruth and sensitive Vika were women from a bygone world. Fluent in three languages, they swiftly carved out a career for themselves, could often be seen strolling hand in hand through Central Park and never allowed themselves to be dictated to by any man; at one point they were invited to tea with Jackie O, an invitation they never took up.

Eberhard Rathgeb’s debut novel is a tribute to the things that really count in life: closeness and love, loyalty and trust, ageing and loss. Ruth and Vika are an unforgettable couple – and a moving example of lifelong devotion. »Its lucky we’re so different«, Vika says – to which her sister responds: »You can say that again!«

Eberhard Rathgeb
 was born in 1959 in Buenos Aires and moved to Germany with his parents and siblings at the age of four. He worked as editor of the arts section of *Frankfurter Allgemeine Zeitung* and its Berlin Sunday edition. Seven years ago he gave up city life and moved to the country with his wife and child.

CHRISTIAN DAVID



© www.com.at / Deuticke Verlag



The fear that gripped her froze her blood.
Lena tried to take refuge in her flat, but in vain.
The figure in black leather drew nearer...

A young woman is attacked and brutally murdered on her doorstep right in the heart of Vienna – and she’s not the first victim. The murderer strikes every fortnight – always on a Saturday – leaving no viable clues, and witnesses who are unreliable at best. The only common link is that all the victims are young women living alone. How can Major Belonoz – the hard-bitten chief of Vienna’s Murder Squad – and his team go about finding this vicious serial killer when there are no leads to go on? How can they win the race against time?

To make matters worse, Belonoz is assigned the inexperienced prosecutor Lily Horn – but he seriously underestimates this feisty young woman’s tenacity, and he’s not the only one. Lily – who has just returned from New York – throws herself into the case to take her mind off a failed love affair. She is determined to put an end to this terrible series of killings, and her ambition sets her on course to bypass the scheming politicians and fame-hungry freeloaders who try to get in her way.

Here at long last is a Vienna-based crime thriller that really captures the unique flavour of the city, from the trendy bars on the banks of the Danube Canal to the cosy suburbs, featuring an unorthodox team of investigators that keeps the reader hooked from first page to last.

Christian David
Mädchenauge
The Maiden’s Eye
Novel. 464 pages. Hardcover
Deuticke Verlag
Publication date: January 2013

Christian David
born in Vienna and studied there and in Milan. His doctorate on Klaus Kinski – *Kinski, Die Biographie* – was published in 2006. He went on to work in film, theatre and television, as well as journalism. *Mädchenauge* is his debut novel.

Filmrights sold

A Cessna explodes over a small village in the Karst region, and a few days later, an armoured car loaded with gold is hijacked on the autostrada near Trieste. These events spark off Superintendent Laurenti's eighth investigation – a case that will leave him with his work cut out.



© Peter Hasselepen

Veit Heinichen

Im eigenen Schatten
In His Own Shadow

Novel. 336 pages. Hardcover
Zsolnay Verlag
Publication date: January 2013

Laurenti's Sunday lie-in is rudely interrupted by an early morning phone call: a light aircraft has exploded over a small village in the Karst region near Trieste. Its pilot, Franz Xaver Speckenhauser, a wealthy businessman and long-standing senator of the South Tyrolean National Party, is immediately dead.

Five days later, the Prime Minister himself delivers the eulogy for the »warm-hearted, modest and invariably helpful man« at the cemetery, but when traces of explosive are discovered in the wreckage of the Cessna, Laurenti begins to suspect that the accident was in fact murder. Then, even as the funeral ceremony is in progress, an armoured car loaded with gold is brutally ambushed and hijacked on the A4 autostrada. Events follow thick and fast in this normally quiet corner of Europe.

Written with great sophistication and a keen eye for detail, Veit Heinichen's riveting latest novel spotlights the close connection between politics and international crime.

Veit Heinichen

born in 1957 in Germany, lives in Trieste. His Proteo Laurenti thrillers have been translated into several languages and won him many international awards. Five of them were dramatized to great critical acclaim by the state German TV station, ARD. His previous books in the Laurenti series include *Die Ruhe des Stärkeren* (2009) and *Keine Frage des Geschmacks* (2011).

»Proteo Laurenti claims his rightful place in the highest echelon of sleuths.« Der Spiegel

Sales to Foreign Countries

Previous volumes: Czech Republic (Host), France (Seuil), Greece (Kastaniotis), Italy (E/O), Netherlands (De Geus), Poland (Noir sur Blanc), Spain (Siruela)

In order to get a proper perspective on the current state of humanity and its future, you need to take a few steps back – even if it means having to travel all the way to another planet. Reinhard Jirgl's epic novel tells of a time in the not all too distant future when our belief in progress reaches the end of the line.



©Annette Poinert

Reinhard Jirgl

Nichts von euch auf Erden
Deserted Earth

Novel. 544 pages. Hardcover
Publication date: February 2013

The day has come when the damage mankind has wreaked on Earth reaches a point exceeding even our wildest imaginings. Our weary old planet has become too small for the appetites of the powers that be and their ravenous markets. It's clear that only the fittest can survive, so in the 23rd century they begin their evacuation to the Moon and Mars, leaving the weak behind to wait meekly for extinction. But by the 25th century, Mars proves so hostile to life that continuing human presence on the planet becomes untenable. The new Martians set about the brutal re-colonisation of a now peaceful Earth.

What may appear at first sight to be a savage dystopian vision is in fact a marvellous novel about the timeless issue of emigration and homecoming. With unforgettable imagery, Reinhard Jirgl – *»probably the most significant author on the contemporary German literary scene«* (Martina Meister, Die Zeit) describes a period in which the eternal issues of human history – greed and violence, war and oppression, life and death – come to a devastating climax.

Reinhard Jirgl

was born in 1953 in Berlin, where he still lives. His work has won him numerous awards, including the Büchner Prize 2010. Most recent publications by Hanser include: *Die Unvollendeten*, novel (2003), *Abtrünnig* (Roman aus einer nervösen Zeit, 2006), *Die Stille* (2009) and *Mutter Vater Roman* (new edition, 2012).

Sales to Foreign Countries

Die Unvollendeten: France (Quidam), Poland (Borussia), Spain (Còmplices)

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BIRK MEINHARDT

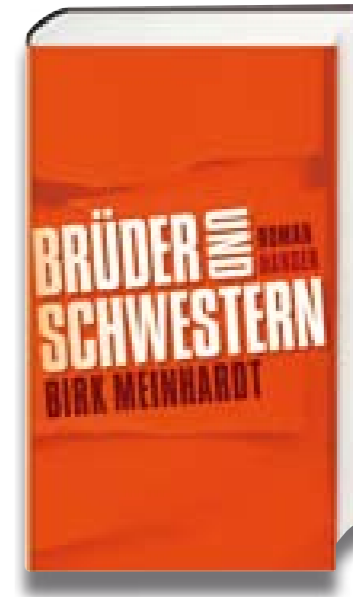


© Peter-Andreas Hasselgen

Shortlisted for the Leipzig Book Prize 2013

»With great tenacity and unflustered, sinuous prose, Birk Meinhardt guides the characters of *Brothers and Sisters* through an East Germany whose inhabitants are confronted by crucial decisions on a daily basis: between conformity and compliance or resistance, shady maneuvering and taking refuge in society's overlooked niches.« From the jury statement - nomination Leipzig Book Prize

»Meinhardt is an exuberantly vivid raconteur with an incredible feel for the expressive power of dialect and jargon, from football chants, watchwords and slogans to vapid party palaver (...). He tells a story set in troubled times about a country in stagnation, but rarely has this tale been told with such panache, so much sensitivity and affection for the common people and their subversive streetwise savviness. As a reporter, Meinhardt has an unerring instinct for vital points of detail. As a novelist he succeeds in telling a grandiose and deeply moving story about our 'brothers and sisters' and their forgotten world.« Deutschlandradio



Willy Werchow has a family to look after, but the Werchows find themselves caught up in a maelstrom of conflict. Trapped between the constrictions of the prevailing political regime and their own personal failings, the family is threatening to fall apart.

Birk Meinhardt
Brüder und Schwestern
Brothers and Sisters

Novel. 704 pages. Hardcover
Publication date: January 2013

Willy is the director of a large, party-owned printing plant in the Thuringian provinces. Gritting his teeth, he reluctantly conforms to party guidelines from on high, increasingly compromising his integrity in the process. But Willy also has an impetuous streak – and he's carrying a secret around with him.

His three children, Britta, Erik and Matti could hardly be more different. Britta is expelled from school for voicing an ill-advised political remark and, to her parents horror, joins the circus. Erik has his heart set on becoming a foreign trader to benefit from the privilege of freedom of movement, and distances himself from his sister so as not to jeopardize his career. In the meantime, Matti pursues his own uncompromising vision of honesty, righteousness and decency – only to fall head over heels in love with a woman who disappears after their first night together.

Conceived in epic style, underpinned by coruscating irony and interspersed time and again with breathtaking drama, *Brüder und Schwestern* is a sweeping panorama of German society, bursting with life on every page. Birk Meinhardt's narrative versatility, his densely atmospheric descriptions and vivid characterization coalesce to produce a literary sensation. The Werchows' disparate anxieties and afflictions, their hopes and dreams climax with the fall of the Berlin Wall in 1989 – but that's by no means the end of their story.

Birk Meinhardt
was born in 1959 in Berlin. He worked as a sports journalist for various papers and as a reporter for *Süddeutsche Zeitung*. He was awarded the Egon Erwin Kisch Prize twice over. His most recent publication was *Im Schatten der Diva* (2007).

Over the course of a year during the Second World War, 35-year-old journalist Varian Fry put his life on the line to save almost 2000 people from the Nazis. Most of these people were artists and intellectuals, but he also helped countless ordinary refugees to flee to safety in America. With powerful language and evocative imagery, Eveline Hasler turns the events of that year into a rousing and deeply moving historical drama.



By the time Fry arrives in Marseille in August 1940, the German troops have already occupied most of France. His mission is to facilitate passage to America for 200 persecuted artists on behalf of the Emergency Rescue Committee. The assignment is illegal and dangerous in the extreme, as the Vichy regime has pledged to deliver Nazi opponents to the Gestapo. Fry's office is beleaguered by desperate refugees, for whom he organizes funding and overseas passages, buys up forged passports and plans escape routes. With audacity, ingenuity and the assistance of his dedicated and supportive staff, he manages to save the lives of Hannah Arendt, Heinrich and Golo Mann, Lisa Fittko, Max Ernst, Lion Feuchtwanger, Franz and Alma Werfel and Walter Mehring, to name but a few. At the same time, two Swiss Red Cross sisters in Fry's entourage save the inmates of a children's home from deportation – in direct contravention of explicit Swiss government orders. Eveline Hasler tells the story of this »American Schindler« and his aides in the form of a fast-paced and atmospheric novel.

Eveline Hasler

Mit dem letzten Schiff
Der gefährliche Auftrag
von Varian Fry

The Last Boat Out

Varian Fry's dangerous mission

Novel. 224 pages. Hardcover
Publication date: January 2013

Eveline Hasler

was born in Glarus and now lives in Ticino. Her novels have been translated into many languages and have won numerous awards. Her most recent publications with Nagel & Kimche are the novels [Stein bedeutet Liebe](#) (2007), and [Und werde immer Ihr Freund sein](#) (2010), as well as the novella [Der Engel und das schwarze Herz](#) (2012).

»A profoundly absorbing portrait which perfectly captures the gloomy oppression of the era. The author succeeds in delineating Fry's individual protégées with a realism bordering on caricature and crafting a readily accessible narrative from a complex mesh of events.« Berner Zeitung

»Eveline Hasler singles out individual characters and describes the circumstances in which they find themselves by slipping inside their heads in a way that allows readers to feel as if they were trapped in the moment alongside them.« SRF1

Sales to Foreign Countries

Stein bedeutet Liebe: Netherlands (Van Gennepe)

These stories from Erwin Koch – twice winner of the Kisch Prize – get right under the skin. With subtle elegance and masterly concision, he describes people in exceptional circumstances – impossible heroes, doomed lovers and hesitant criminals – rendering them forever unforgettable.



Erwin Koch

Von dieser Liebe darf
keiner wissen

Wahre Geschichten

Undercover Love

True Stories

Stories. 192 pages. Hardcover

Publication date: February 2013

Two Columbian priests arrange for their own murder in order to cover up an illicit love affair – and the truth only comes to light because the hit-men took along one of the cleric's mobile phones. An elderly British woman, whose father was executed as a soldier in the First World War for cowardice in the face of the enemy, fights for a pardon that only comes ninety years later – he had merely fallen ill. The German painter Jörg Immendorff's penchant for scandal comes to a climax in the face of death, and a fourteen-year-old girl suffering from leukemia puts up a spirited fight for a normal life.

The characters populating Erwin Koch's stories are singular, astonishing and endearing, and he presents their destinies in an immediately evocative manner. Juxtaposing the whimsical against the tragic, Koch always aims for the bull's-eye. His tales invariably move us to the core, yet give us plenty to laugh about too. »His texts are highly sophisticated condensations«, writes the Hamburger Abendblatt, »it's as if he manages to encapsulate entire biographies in a single potent stock cube – which then bloom into great novels in the reader's mind.«

Erwin Koch

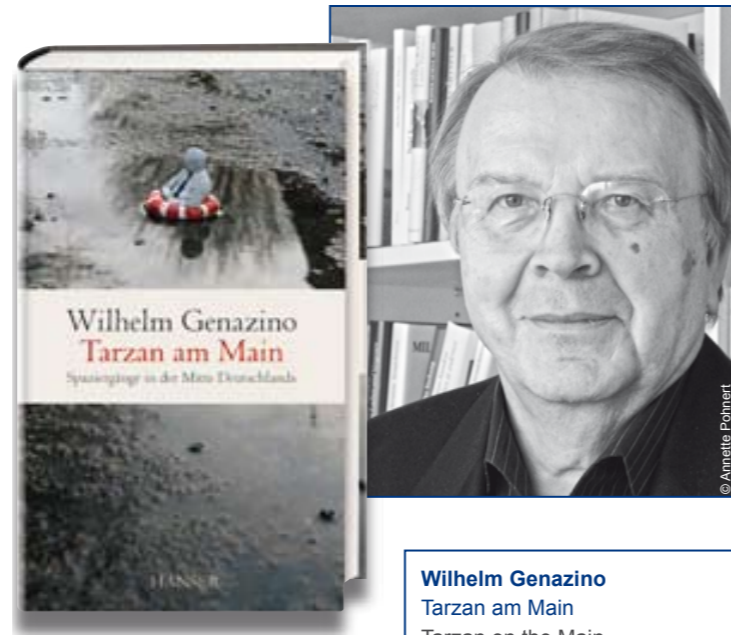
was born in 1956 and now lives near Lucerne. He writes as a reporter for *Die Zeit*, *Der Spiegel*, *Süddeutsche Zeitung*, *stern* and *Brigitte* amongst others. Nagel & Kimche has published three of his novels, including the award-winning *Sara tanzt* (2003), and most recently *Was das Leben mit der Liebe macht* (2011).

»So beautiful, cruel and poignant it makes your heart melt.« freudin

Sales to Foreign Countries

Sara tanzt: France (Jacqueline Chambon), Italy (ADV)

If you want to see Germany, you'll probably wind up in Berlin or Munich, or maybe taking a trip down the Rhine. But the real Germany is something – and somewhere – else entirely. It can only be found where there are no sightseeing tours on offer – in places such as the Frankfurt subway, perhaps...



Wilhelm Genazino
 Tarzan am Main
 Tarzan on the Main
 Stories. 144 pages. Hardcover
 Publication date: January 2013

»Most people who know me,« writes Wilhelm Genazino, »are surprised I live in Frankfurt.« But why should they be? Probably because everyone assumes »Frankfurt is ugly, sordid, squalid, suburban and square – in short, altogether insufferable.«

That may be true – and so what? Genazino asks. Do all those impeccably picturesque cities offer a better quality of life? Are they really so much more interesting and important? Or are the proponents of beautiful and exciting cityscapes simply deluded?

Wilhelm Genazino, whose best-selling novels are often set in Frankfurt, explores the unprepossessing but authentic centre of Germany: the shopping malls and suburbs, the cats in shop windows and the mice that nibble away in the underground at night, the drinkers stocking up on cheap booze in drab and seedy corner shops. At the same time, Genazino takes us on a tour of his very own Frankfurt, describing the years spent as editor of the satirical magazine Pardon as he struggled to get a writing career off the ground, taking his inspiration from the city and its inhabitants.

Wilhelm Genazino's new book portrays a quotidian Germany – a place much more exotic than the far-flung horizons and distant cityscapes we're all familiar with by now. It goes without saying that his observations are permeated with the outstanding qualities distinguishing his great novels: dry humour and a keen eye for detail.

Wilhelm Genazino
 was born in 1943 in Mannheim and lives in Frankfurt. His work has won him numerous awards, including the Georg Büchner Prize and the Kleist Prize. His books are all published under the Hanser imprint; most recent publications: *Das Glück in glücksfernen Zeiten* (2009), *Wenn wir Tiere wären* (2011), *Die Liebe zur Einfalt* (new edition 2012), and *Idyllen in der Halbnatur* (2012).

Sales to Foreign Countries

Wenn wir Tiere wären: France (Bourgois), Romania (Editura Allfa)

Liebesblödigkeit: China (People's Literature), France (Bourgois), Greece (Kastaniotis), Italy (Guanda), Korea (Changbi), Netherlands (Atlas), Russia (Fluid), Slovenia (Zavod Litera), Spain (Círculo de Lectores), Taiwan (Yuan Liou), Turkey (Gendas)

Whenever Lars Gustafsson and his wife Agneta Blomqvist write about Sweden, the result is sure to be a really special event: erudite, affectionate and lyrical – a must-have for all aficionados of Sweden.



Lars Gustafsson/ Agneta Blomqvist
 Das Lächeln der Mittsommernacht
 The Smile of the Midnight Sun
 Translated from Swedish by Verena Reichel
 Travel. 160 pages. Hardcover
 Publication date: February 2013

Gustafsson and Blomqvist take the reader from Sweden's own »deep south« all the way up to Norrland, from the Scanian farmers to the Lapps. But the authors concentrate on the places they call home – a fjord in Bohuslän, the region of Västmanland, Lake Mälaren, and the capital, Stockholm. The couple's wide-ranging interests are as varied and eclectic as the subjects they tackle and the excursions they make – delving into Swedish history and calling at a famous bakery in Norberg; taking long walks through woods and across moors to gather wild mushrooms and berries and see the wolves and elks. They visit Strindberg and Tucholsky's graves, and throw themselves into such time-honoured festivals as Midsummernight and Santa Lucia.

An intimate and personal journey, and at the same time an invaluable, entirely unique travelogue that opens the door to a deeper understanding of Sweden and the Swedes.

Lars Gustafsson
 poet, philosopher and novelist, was born in 1936 in central Sweden. Hanser published his novel *Der Dekan* in 2004, his five-novel series *Risse in der Mauer* in 2006, and *Frau Sorgdahls schöne weiße Arme* in 2009.
Agneta Blomqvist
 Agneta Blomqvist was born in 1942 and taught religious studies and literature for many years. *Alles, was man braucht*, the intimate and personal guide to life she co-authored with Gustafsson, has also been published by Hanser. Translator **Verena Reichel** was born in 1945, read Scandinavian studies, and has translated Lars Gustafsson's entire oeuvre. Her work has won her numerous awards, most recently the Johann Heinrich Voss Prize, the annual translation prize awarded by the German Academy for Language and Literature.

Sales to Foreign Countries

Lars Gustafsson's work is sold all over the world.



»In essence, the genesis of all story-telling is man's expulsion from paradise.« New stories from the pen of Botho Strauß, Germany's leading literary portraitist

»After all the years of common ground and shared experience, he was suddenly struck by a staggering realisation: this is no longer my wife.« Botho Strauß's prescient stories, essays and notes inevitably focus on that pivotal moment when everything is altered irrevocably; when love burns away into thin air, when life's scaffolding begins to tremble and blur at the edges. Encapsulating that crucial instant, he subjects it to the magnifying lens of intricate scrutiny. The consequences tend to be sinister – it might seem to the casual eye as though *»the senses are resilient, unfurling like grass trampled underfoot;«* yet tiny scars remain, frailties that over time lead to emotional meltdown.

Botho Strauß

Die Fabeln von der Begegnung
All in a Moment

Stories. 224 pages. Hardcover
Publication date: February 2013

Botho Strauß

was born in Naumburg in former East Germany and now lives in Berlin. His publications with Hanser include a four-volume edition of his plays, a series of his complete prose works, beginning with *Paare*, *Passanten* (1981), and continuing to *Der Untenstehende auf Zehenspitzen* (2004), *Mikado* (2006), and *Die Unbeholffenen* (2007), through to *Vom Aufenthalt* (2009), as well as the expanded edition of his essays entitled *Der Aufstand gegen die sekundäre Welt* (1999). 2012 saw the publication of *Sie und Er*, an anthology of short stories selected and commented by Thomas Hürlimann.

Sales to Foreign Countries

Paare, Passanten: Denmark (Rosinante), France (Gallimard), Korea (Eulyoo), Norway (Gyldendal), Russia (Medium), Serbia (Nolit), USA (Northwestern UP)

Mikado: France (Bourgois), Netherlands (Wereldbibliotheek)



The ideal companion for the crisis-savvy modernist: Günter Kunert's compendium on the pitfalls of politics, love, progress, decay and perdition offers a barbed consolation: things can only get worse!

Günter Kunert
Tröstliche Katastrophen
The Comforts of Catastrophe
Notations 1999-2011
368 pages. Hardcover
Publication date: February 2013

»One day I read somewhere that we sleep away half our lives,« writes Günter Kunert, »and I have to say it really doesn't bother me that much.« Perhaps that's because the world as we know it today hasn't that much to offer in the way of positives. For many decades, Kunert has been keeping what he refers to as his »Big Book«, a work in progress consisting of an epic assembly of thoughts and ideas, notes and observations, considerations and reflections in the form of snippets, aphorisms, articles and essays which corroborate his standing as one of the most astute, perspicacious and pragmatic observers of the modern political and literary scene. »Anyone impervious to the voice in these essays must be stone deaf«, Walter Hinck wrote in FAZ.

Erinnerung an einen Planeten, Günter Kunert's first book under the Hanser imprint, appeared in 1963. Now, precisely half a century later, he comes to the conclusion that a new millennium hasn't changed a thing – quite the reverse. Economic and technological advances have opened up hitherto undreamt-of possibilities for destroying the world with even greater speed and efficacy, while grandiose rhetoric covers the cracks of a ruined planet. No one else is able to encapsulate the modern world with quite such an astonishing blend of precision and humour as the great German writer Günter Kunert.

Günter Kunert
was born in 1929 in Berlin and now lives near Itzehoe. His books have been published by Hanser since 1963, most recently *Nachtvorstellung* (poems, 1999), *Die Botschaft des Hotelzimmers an den Gast* (notes and clippings, 2004), *Irrtum ausgeschlossen* (short stories, 2006), *Auskunft für den Notfall* (2008) and *Als das Leben umsonst war* (poems, 2009). His work has won him numerous literary awards.



With his fifth volume of poetry Björn Kuhligh proves that a poet can mature without forfeiting vitality and explosive brilliance.



Björn Kuhligh
Die Stille zwischen null und eins
The Silence Between the Last Hour and the First
Poems. 96 pages. Hardcover
Publication date: February 2013

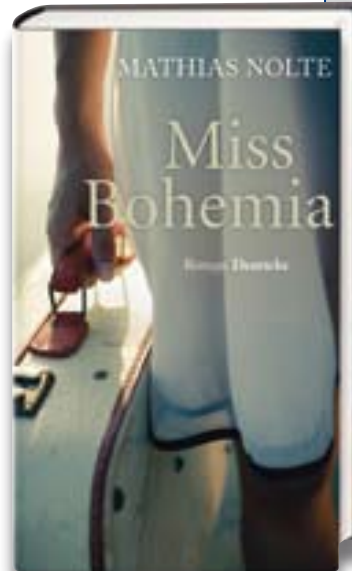
»If you see leaves that walk / said the butcher's son / You're looking at ants moving quickly.« In this new collection, Björn Kuhligh, who in his youth was dubbed the »Concrete Rimbaud«, leaves the city behind and turns his attention to nature. It goes without saying that a poet known for his deliberate flouting of style and sparkling leaps of logic is unlikely to be turning out rapid bucolic imagery.

»I can't leap oceans anymore« he writes, yet here for the first time he grants himself a far more laid-back yet deeply stirring tone, for example on happiness: »I stood in the sand / I watched the horizon stretched like a wire / and tried to phone a couple of seagulls / I felt complete.« Exploring our position on this planet with his customary unerring feel for its cracks and imbalances, Björn Kuhligh's language remains as admirably vivid and graphically three-dimensional as the densely atmospheric world he describes with such concision.

Björn Kuhligh
was born in Berlin in 1975 and now works there as a bookseller. He issued the poetry anthologies *Lyrik von Jetzt 2* (2003) and *Lyrik von Jetzt 2* (2008) in collaboration with Jan Wagner. Following *Es gibt hier keine Küstenstraßen* (2001), *Am Ende kommen Touristen* (2002), and *Großes Kino* (2005), his latest publication was *Von der Oberfläche der Erde* (2009).

»Consistently contemporary and ruthlessly poetic.« Der Tagesspiegel

Philipp Bach and Lukas Moskowicz were both in love with the beautiful Tara. But Philipp is found dead on the banks of the Havel, his hands folded just like one of the victims in his bestselling novel Miss Bohemia. And where is Tara? .



Mathias Nolte
Miss Bohemia

Novel. 288 pages. Hardcover
Deuticke Verlag
Publication date: January 2013

In April 2010, Berlin-based author Lukas Moskowicz finds himself stuck in New York, his flight cancelled because of a plume from an Icelandic volcano. Reading the newspaper, he discovers the obituary of his colleague Philipp Bach, a fellow writer who escaped from East Berlin in 1977 and found fame with his bestselling novel *Miss Bohemia* soon afterwards. Bach has died in mysterious circumstances at the age of 59.

There's more connecting Lukas to Bach than he would like; Bach and his capricious lover Tara had more or less invaded his Key West home a few years ago to celebrate Christmas. By Christmas Day Lukas had already familiarized himself with Tara's anchor tattoo, and had fallen so deeply in love with her that he was even prepared to share her with Bach – until one day she had unexpectedly broken up with them both. But now, the obituary photograph of Bach's maritime burial shows a clearly recognisable Tara – and Lukas, who would sooner forget the history he shares with her, finds himself inexorably drawn back into the past...

Mathias Nolte

born in 1952 in Reinbek near Hamburg. A publisher and journalist, he is currently working mainly as a freelance author, dividing his time between Munich and Berlin. *Roula Rouge*, his 2007 novel, was longlisted for the German Book Prize, and Deuticke also published *Louise im blauweiß gestreiften Leibchen* in 2009.

»Miss Bohemia is a pearl in the oyster of light fiction, its artful plotting and striking characters reminiscent of the late Jakob Arjouni's detective novels. A rare achievement in the world of German literature, the author succeeds in presenting a work that is intellectually stimulating yet light and playful.«

Matthias Matussek, Spiegel-Online

A kindly old gentleman is sitting in a wheelchair in the park with his daughter – and closest confidante – at his side. As he reminisces on the most challenging case of his career, he takes his daughter on a journey back to her childhood.



© Alexandra Eizinger / Deuticke Verlag

Zdenka Becker

Der größte Fall meines Vaters
My Father's Toughest Case

Novel. 222 pages. Hardcover

Deuticke Verlag

Publication date: February 2013

Zdenka Becker

born in 1951 in Eger, Czech Republic. She grew up in Bratislava and has been living in Austria since the 1975. Writing in German, she has won numerous awards and writing bursaries. Previous books include *Die Töchter der Róza Bukovská* (novel, 2006), *Taubenflug* (novel, 2009).

Every Saturday she calls at her father's house, where he is wheelchair-bound and looked after by carers. He spends most of his time lost in memories of the past; remembering his wife – a journalist, fervent communist and raving beauty - and thinking back over a meteoric career that led an ordinary policeman to become Chief Constable of Western Slovakia. His most outstanding achievement was an especially challenging case that kick-started his career: he succeeded in bringing a particularly brutal murderess – who decapitated her own husband – to justice.

His daughter, in her early teens at the time, secretly read his files and came to the conclusion that being married to a woman who is unhappy and yearns to be with someone else is a sure-fire recipe for disaster. Why was her mother so rarely at home, and whose letters was she hiding behind the bathroom mirror?

Now, decades later, the father asks his daughter to write a book about his most celebrated case. Although at first she shies away from the idea, she finds herself increasingly caught up in the story – which is, after all, also her own.

Sales to Foreign Countries

Die Töchter der Rozá Bukovská: Czech Republic (Motto), Lithuania (Gimtasis zodis), Slovakia (IKAR)

»Forty is the new thirty«... »If you want to stay young you have to start young«...
 »I'll worry about getting old later«...
 But there comes a point when you have to think about growing up.



Peter Truschner
 Das fünfunddreißigste Jahr
 The Thirty-Fifth Year
 Novel. 238 pages. Hardcover
Zsolnay Verlag
 Publication date: February 2013

They are liberal, cosmopolitan, urbane, well-educated and sophisticated – but they are living in financially precarious circumstances, have breadline jobs, a few failed relationships behind them and a handful of fair-weather friendships that do nothing but weigh them down...

The first-person narrator and his friends live an unstructured existence. They number among the thirty-somethings who – caught up in a trance of movies, television and big city blues – refuse to grow up. Carsten gave it a try once, but now finds himself in the throes of divorce proceedings. Alex insists on playing the black sheep. Toni could always drink anyone under the table, and Sabine has been desperately searching for love on the internet for far too long.

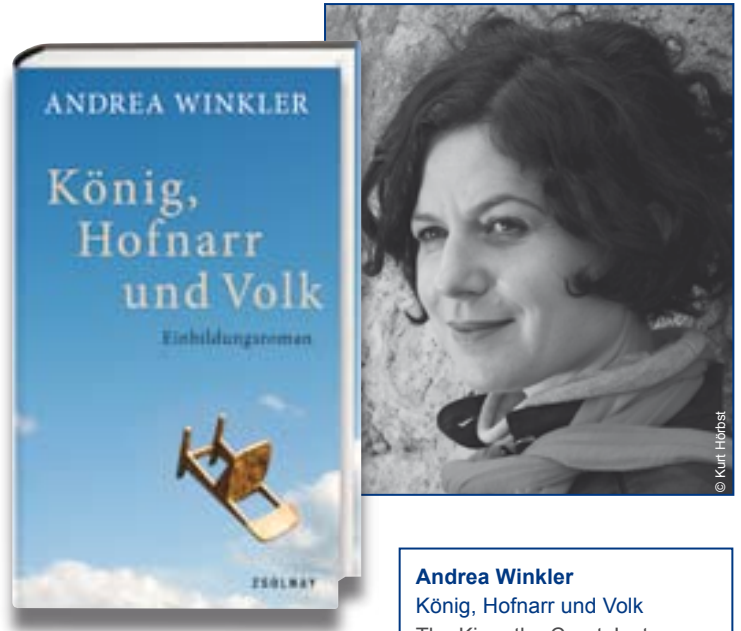
And what about family ties? The mother from a broken home who has banked everything on her son's education? Truschner shines a harsh and brutally accurate light on the dark side of his generation. The portrait of the mother – one of the most memorable passages of the book – reflects the yearning for stable relationships, if only with a newly-discovered half-sibling.

Peter Truschner
 born in 1967 in Klagenfurt.
 He studied philosophy and communication science in Salzburg and now lives in Berlin.
 In 2001 Zsolnay published his warmly-received debut novel *Schlangenkind*, followed by *Die Träumer* in 2007.

»A first-rate novel; at once subtle yet shattering, sensitive yet penetrating.« Karl-Markus Gauß

Sales to Foreign Countries

Schlangenkind: USA (Ariadne Press)



Lina Lorbeer celebrates her enrolment at the Institute for the Study and Research of Thought and Comprehension. She's sitting in the auditorium where Professor Icks and Frau Professor Stein are instructing their students on everything that students who are being educated on the methodology of thought and comprehension might need to know. »For starters«, says Professor Icks, »you need to decide whether you want to play the role of king, court jester or the people – but beyond that, you need to know who your friends are and to whom they are close.« Lina is all ears, amazed at the things she's being taught here. She often lingers in the auditorium after lectures with Justin and Flora, pondering on the subject matter and drawing her own conclusions from the words of the lecture.

In thirteen chapters presented as short scenes and captured in beautifully deft and buoyant imagery, Andrea Winkler tells the story of one of our greatest desires by examining Lina's longing to fine-tune her perception to even greater levels of acumen. But the institute seems to have a different agenda; the lecturers' words are riddled with contradictions, filled with doubt and anxiety to the point where it seems they have no idea what they're saying.

Andrea Winkler
König, Hofnarr und Volk
 The King, the Court Jester and the People
 – A fantasy of conceit
 Novel. 188 pages. Hardcover
Zsolnay Verlag
 Publication date: February 2013

Andrea Winkler
 born in 1972 in Freistadt, Upper Austria. She studied German and drama in Vienna, where she now lives and works as a full-time author. She has won numerous awards, including the Abraham Woursell Award and the Elias Canetti Stipend. Her previous publications are *Arme Närrchen* (2006), *Hanna und ich* (2008) and *Drei, vier Töne, nicht mehr* (Zsolnay, 2010).

»Andrea Winkler writes breathtakingly musical prose that transports us to a distant realm yet simultaneously resonates within us at a profound level, bringing us closer to our innermost selves.« ORF



NON- FICTION

MEMOIR

TRAVEL

HISTORY

ART HISTORY

ESSAY

POLITICS

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Good times and bad, darkness and light, religion and politics, exile and repatriation: the memoirs of the grande dame of Austrian journalism are an unique record of a vanished Central European society.



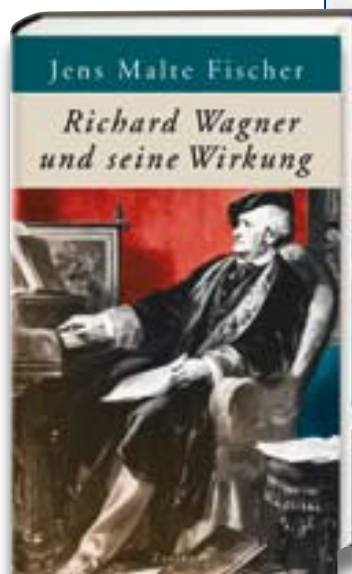
Barbara Coudenhove-Kalergi
 Zuhause ist überall
 At Home in the World
 Memoirs. 336 pages.
 Hardcover
 Zsolnay Verlag
 Publication date: January 2013

May 1945: the Prague Uprising puts an end to the German occupation, and Hitler's war is over. Thirteen-year-old Barbara stows away her most cherished keepsakes – a pocketknife and a woollen blanket – in her child-sized backpack. These are the family's only possessions when they escape to the West on the eighth of May – driven from their homes like tens of thousands of other German Czechs, regardless of their attitude to the Nazis.

Barbara Coudenhove-Kalergi's long-awaited memoirs describe the lost world of the Bohemian aristocracy into which she was born. The well known writer and legendary Eastern European ORF (Austrian state Broadcasting Corporation) correspondent tells of her beginnings as a reporter during the cold war years and of her occasional visits back to her homeland. We learn how her marriage to Franz Marek – a reformist communist and close associate of Rudi Dutschke – affected her as a devout Catholic, and of the repercussions triggered by their bond. With *Zuhause ist überall* Barbara Coudenhove-Kalergi has fashioned an affectionate portrait of her extensive family as well as a unique testament of the trials and tribulations that afflicted Central Europe during the course of the twentieth century.

Barbara Coudenhove-Kalergi
 born in Prague in 1932. As a Prague German, she was expelled in 1945 and has been living in Austria ever since. After working for *Die Presse*, *Arbeiter-Zeitung* and *Profil*, to name but a few, she joined ORF in the mid-seventies. She still writes regular columns for *Der Standard* and also teaches refugees.

»Barbara Coudenhove- Kalergi is a woman I greatly admire.« Karl Schwarzenberg, Czech Minister of Foreign Affairs



Jens Malte Fischer approaches Richard Wagner as a difficult genius whose legacy, still riddled with contradictions, remains with us to this day.

Richard Wagner's ghost is still a long way from being laid to rest. Even now it's not clear what role his descendants on the Green Hill of Bayreuth are meant to play, and the people of Israel are still in two minds as to whether his music should be played there or not. Any assessment of Richard Wagner can't avoid addressing his aspiration to breathe new life into modern opera, yet how can we reconcile our enthusiasm for his oeuvre with his notoriously anti-Semitic outlook? Jens Malte Fischer is one of the leading authorities on Wagner's work, but has never lost his essential critical distance or skepticism.

To mark the master composer's 200th birthday, Fischer presents a volume that examines Wagner's omnipresent and multifaceted influence: as composer, stage director and ideologist. It's impossible to escape the paradoxes and contradictions that define Wagner's life and work, or to separate the anti-Semite from the artist. But his relevance as an advocate of progress still remains, even if he was in many ways rooted in the 19th century.

Jens Malte Fischer offers essential insights to help us gain a deeper understanding of the life, work and ideology that made up the contentious character that was Richard Wagner.

Jens Malte Fischer

Richard Wagner und seine Wirkung

Richard Wagner: Life, Legacy and Impact

320 pages. Hardcover

Zsolnay Verlag

Publication date: January 2013

Jens Malte Fischer

born 1943, studied German literature, musicology and history and was professor for theatre studies at the University of Munich. He is a regular contributor to the *Süddeutsche Zeitung* and *Die Welt* and the author of several books, among them his highly acclaimed biography *Gustav Mahler* (Zsolnay, 2003) and a collection of essays *Vom Wunderwerk der Oper* (2007).

Sales to Foreign Countries

Gustav Mahler: UK/USA (Yale University Press), Korea (Eulyoo)

MARTIN SCHÄUBLE



© Peter Josef Hofmann

Schäuble, DIE GESCHICHTE DER ISRAELIS UND PALÄSTINENSER

»Essential reading for people of all ages who find themselves wondering why the modern world can't come up with a peaceful solution for the escalating problems of the Middle East.« *Die Zeit*

»This book is a must for anyone seeking to understand the complexities of the conflict between Israel and Palestine. A first class, objective work of reference – factual, balanced, informative and accessible.« *n-tv*

Schäuble, BLACK BOX DSCHIHAD

»Schäuble takes his work very seriously. He has collated a broad spectrum of voices and opinions, and the result is a captivating and extremely enlightening read.« *Frankfurter Allgemeine Zeitung*

»Martin Schäuble has produced an excellent work of investigative research that gives us plenty of food for thought.« *MDR Figaro*



Martin Schäuble trekked through Israel and Palestine on foot, all the way from the Golan Heights to the Red Sea. In this fascinating travelogue he examines how the people living there have learned to cope with life under the constant shadow of crisis.

Israel and Palestine are nothing but dots on the map, yet one of the world's major political and religious conflicts has been raging there for over half a century. Between the snow-covered Golan Heights in the North and the Red Sea beaches in the South, the descendants of Zionists and refugees from war-torn Europe, immigrants from Ethiopia, Eastern Europe and the world over have made their homes alongside the Palestinian population in their rigorously demarcated territories.

Anyone trying to make sense of the conflict between Israelis and Palestinians needs to be aware of the extreme polarity of these contrasts. Martin Schäuble, one of the leading authorities on the region, chose to travel this contentious landscape on foot to further deepen his understanding of it. He spoke to orthodox Jews and desperate Palestinians, followed the protest movement in Tel Aviv, visited former Palestinian minister Hanan Aschrawi, and hiked a long stretch of the journey in the company of noted author David Grossmann. Overcoming considerable bureaucratic obstacles, he even managed to make an excursion into the Gaza strip.

Based on notes he took along the way, Schäuble presents a wonderfully vivid travelogue that gives us an in-depth perspective on the everyday life of Israelis and Palestinians. Describing the disparate lifestyles, interests and demands that strive to co-exist within this most claustrophobically limited geographical region, he shows why there can be no solution to the Middle Eastern conflict based exclusively on assertions of supremacy of either side.

Sales to Foreign Countries

Geschichte der Israelis und Palästinenser: Estonia (Koolibri), Korea (Yeuleumsa)

Black Box Dschihad: Russia (KompasGid)

Martin Schäuble

Zwischen den Grenzen
Zu Fuß durch Israel
und Palästina

No-Man's-Land
On Foot through Israel
and Palestine

224 pages with map.

Hardcover

Publication date: January 2013

Martin Schäuble

born 1978 in Germany, worked as a journalist before studying political science in Berlin, Israel and the Palestinian territories. He currently lives in Ramallah. Hanser has published his books *Geschichte der Israelis und Palästinenser* (2007) and most recently *Black Box Dschihad. Daniel und Sa'ed auf ihrem Weg ins Paradies* (2011).

Intellect in the service of violence: Ulrich Sieg shows how German philosophy between the empire period and the rise of National Socialism helped pave the way for a totalitarian state.



Ulrich Sieg

Geist und Gewalt
Deutsche Philosophen
zwischen Kaiserreich und
Nationalsozialismus

Spirit, Intellect and Violence
German Philosophy from the
Kaiser to the Führer

320 pages with illustrations
and index. Hardcover
Publication date: February 2013

Kaiser Wilhelm the First narrowly evaded two assassination attempts within a few weeks in 1878. The nation was horrified, but large sections of the middle classes saw this as confirmation that Darwinism and social democracy – in fact the whole spirit of modernism – had eroded long-held traditional values. The consequence was a paradigm shift in the metaphysical philosophy of values at university level which soon found a complimentary resonance within the wider public. In Ulrich Sieg’s view this marked the genesis of an ominous liaison between philosophy and the empowerment of an authoritarian state, leading to the intellectual justification of the First World War, spawning the anti-democratic outlook that informed the politics of the Weimar Republic, and ultimately facilitating the rise of National Socialism. Ulrich Sieg examines this widely-accepted mindset embodied by names such as Windelband, Eucken and Elisabeth Förster-Nietzsche in its historical context, providing significant and timely insights for the upcoming centenary of the First World War.

Ulrich Sieg

was born in Lübeck in 1960, and is Professor of Contemporary History at the Philipps University in Marburg. He has undertaken research sabbaticals in Oxford, Tokyo and Washington. Carl Hanser Verlag previously published *Deutschlands Prophet: Paul de Lagarde und die Ursprünge des modernen Antisemitismus* (2007).

Sales to Foreign Countries

Deutschlands Prophet: UK/USA (University Press of New England)

Ostracised, ignored or forgotten – this was the fate of most who tried to take a stand against Hitler. Antje Vollmer und Lars-Broder Keil give us a profound, perceptive and erudite portrait of the conspirators of the 20th July plot; a companion volume to Antje Vollmer's highly successful double-biography of Heinrich and Gottliebe von Lehdorff.



The assassination attempt on Hitler that took place on the 20th of July 1944 is most prominently linked with the name of Stauffenberg. However, there were many others involved in the conspiracy who have never been afforded the attention and acknowledgement they deserve, despite the fact that the endeavour would not have been possible without their commitment. Vollmer and Keil introduce us to ten of the resistance fighters who took part in the failed coup d'état, describing their actions and motivations as well as the fates of their families. Also featuring interviews with Richard von Weizsäcker and Ewald-Heinrich von Kleist, the last living survivor of the assassination plot, this book gives us a much broader perspective on the diverse sources of resistance against National Socialism.

**Antje Vollmer
Lars-Broder Keil**
Stauffenbergs Gefährten
Das Schicksal der
unbekanntesten Verschwörer
Stauffenberg's Associates
The Story of the Unknown
Conspirators
192 pages with illustrations.
Hardcover
Publication date: February 2013

Antje Vollmer
has a PhD in theology. A Green Party MP for many years, she was vice-president of the German parliament from 1994 to 2005. She has written several books, most recently *Doppelleben. Heinrich und Gottliebe von Lehdorff im Widerstand gegen Hitler und von Ribbentrop*. (2010)
Lars-Broder Keil
is editor of domestic policy for the *WELT* media group. He specializes in modern and literary history. His most recent publication was *Mord an der Mauer. Der Fall Peter Fechter* (with Sven Felix Kellerhoff, 2012).

»A superb book which moved me deeply.« Fritz Stern on Antje Vollmer's book *Doppelleben. Heinrich und Gottliebe von Lehdorff im Widerstand gegen Hitler und von Ribbentrop*

Gerhard Richter ranks as one of the leading artists of our time. Florian Klinger analyses why experts regard his work as particularly cutting-edge.



Florian Klinger
 Theorie der Form
 Gerhard Richter und die Kunst des pragmatischen Zeitalters
 Theory of Form
 Gerhard Richter and Art in an Age of Pragmatism
 144 pages. Softcover with flaps
 Publication date: February 2013

Florian Klinger was born in 1975 and studied music, philosophy and literature. He has been Junior Fellow of Harvard's Society of Fellows since 2010 and Neubauer Family Assistant Professor of Germanic Studies at the University of Chicago since 2012. His previous publications are *Urteilen* (2011), and *Latenz* (2011), which he edited and annotated in collaboration with Hans Ulrich Gumbrecht.

Klinger's study focuses principally on the analysis of form, production methods and the effect of structure in Gerhard Richter's eclectic canon. From this vantage point, he views his oeuvre as a cogent and inevitable reaction to the challenges confronting modern art in a post-metaphysical era. Klinger doesn't just open up a new approach to Richter's work, he offers us a fresh perspective on contemporary art as a whole.



Thomas Strässle
 Gelassenheit
 Über eine andere Haltung zur Welt
 Serenity – seeing the World in a New Light
 144 pages. Soft cover with flaps
 Publication date: January 2013

Thomas Strässle was born in Baden, Switzerland, in 1972. He is a scholar and lecturer in comparative and contemporary German literature at Zurich University and at the Academy of Art in Berne, where he runs the inter-disciplinary Y-Institut. He also writes for the arts section of *Neue Zürcher Zeitung* and is a highly accomplished concert flautist. Hanser has published his books *Salz: Das weiße Gold*, (2007) and *Salz: Eine Literaturgeschichte*, (2009).

Serenity: so many of us long for it, so very few possess it. It's become the ultimate buzz-word reflecting the greatest longing of a stressed-out society. But what does serenity really mean, and how can we achieve it? Is it a pre-existing condition – a state of mind in which the soul has attained peace, or is it a comparative concept, the flipside of conflict and adversity? Is it something we should aspire to without reservation, or does it perhaps entail unwanted side-effects such as idleness, lethargy or indifference?

In this perspicacious essay, Thomas Strässle examines the ideal of serenity from all angles, arriving at the conclusion that in today's world true serenity consists of the fine art of balance between the polarities of involvement and detachment.



Excursions are out and demos are in,
as the innocent day tripper gives way
to the dedicated protestor.

In The Protestor was voted person of the year 2011 by Time Magazine – and in Germany too, people are making an unprecedentedly assertive stand for greater participation in the democratic process at grass roots level. Florian Kessler examines our new-found sense of civic awareness and passes on his visions and inside information to those determined to change the world.

30 percent of German voters have participated in a demonstration at least once a year since 2008 – and the trend is still rising. Quite clearly, peaceful protest is bringing about profound change in Germany and the world at large. Drawing on first-hand experience, Kessler enlightens us on the diverse forms of protest this new movement has taken and shows us how much fun it is to take politics to the streets. We meet the park protesters in Stuttgart (»Stuttgart 21«), the anti-Nazi activists in Dresden, and the farmers who live near the infamous Gorleben nuclear power station. Kessler talks to passionate demonstrators and veterans of the protest movement such as Marianne Fritzen, the »mother of the ecology movement« and Mark Greif, the mastermind of the Occupy! movement. His trenchant observations and sound advice capture the mindset of a spirited, newly empowered public, as he eggs us on to demonstrate and get pro-actively involved in the cutting-edge constructive protest movement.

Florian Kessler

Mut Bürger
Die Kunst des neuen
Demonstrierens

There's Strength in Numbers
State-of-the-art Protest and
Demonstration

240 pages. Softcover with flaps
Publication date: February 2013

Florian Kessler

was born in Heidelberg in 1981. He studied creative writing and cultural journalism in Hildesheim, was awarded his PhD in 2001, and now writes for *Tagesspiegel* and *Süd-deutsche Zeitung*. This is his debut book.

To date, Alpine history has focused on first ascenders and their struggle to conquer Europe's highest peaks. But there were people living there long before the climbers came – farmers, shepherds, herdsmen and smugglers. Martin Krauß puts a fresh spin on alpinism, re-telling it »from the bottom up« – a riveting, erudite book full of fascinating discoveries and new insights.



Martin Krauß

Der Träger war immer schon vorher da

Die Geschichte des Wanderns und Bergsteigens in den Alpen

The Ones Who Came Before
The History of Hiking and Mountaineering in the Alps

224 pages. Hardcover

Publication date: February 2013

In Alpinism was born with the first ascent of Mont Blanc in 1786, and from that point on mountaineering chronicles consisted of little more than lists of climbers who first conquered the highest summits. But alongside the official accounts, there's a history of a very different kind. It's not about records, but nature and people – the valley dwellers and the changes wrought by developments in the world beyond their remote idylls. The first gentlemen-travellers and early naturalists would never have made it to the mountaintops without the help of the local shepherds and farmers. In the 1920s, workers' associations discovered the Alps as a playground in the school of social reform, and during the Nazi regime alpine guides reinvented themselves as border crossing agents using their specialist geographical knowledge to smuggle refugees to safety. After 1968 the rebel Reinhold Messner turned the concept of alpinism on its head, and in our day environmental activists, conservationists and ecologists have introduced a new understanding of the Alpine habitat.

This fresh perspective on alpinism will be much closer to the hearts and minds of the innumerable mountain hikers and rock climbers of today than the tales of first ascenders, because it features the indigenous population of the region as well as those irresistibly drawn to this majestic region as the main players in the history of Alpinism.

Martin Krauß

is a freelance journalist who writes for taz, Jüdische Allgemeine and Frankfurter Allgemeine Zeitung amongst others. He has written several books on the history of sport, boxing and doping; his most recent publication is [Israelisch Kochen](#) (2012).

A life caught between the clouds and the sea, between music and the law, between romance and modernity – Jochen Missfeldt takes a closer look at Theodor Storm, one of the most significant 19th century German poets and storytellers, shedding light into the hidden corners of his life and work.



Jochen Missfeldt

Du graue Stadt am Meer
Der Dichter Theodor Storm
in seinem Jahrhundert
Biographie

Ode to the Grey Town
on the Sea
Theodor Storm: the Life of a
Man in his Time – Biography
512 pages with illustrations
Hardcover
Publication date: January 2013

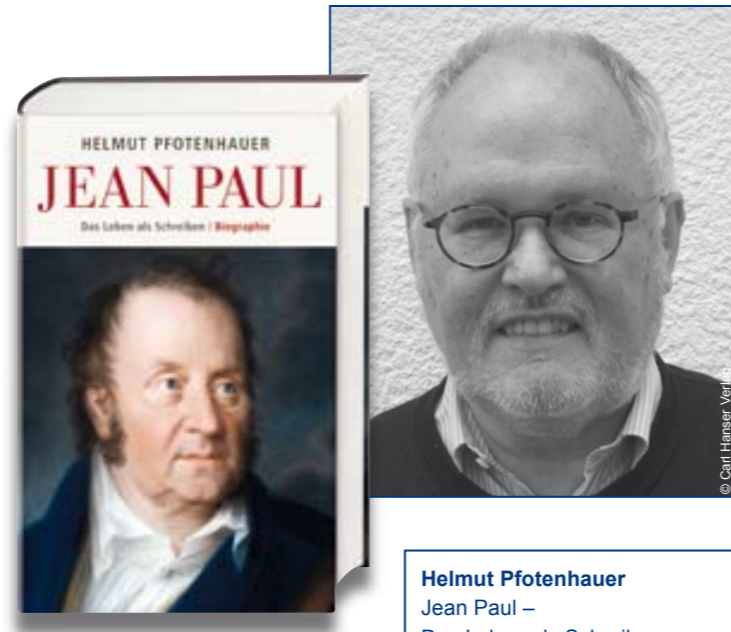
With poems like [Knecht Ruprecht](#) and [Du Graue Stadt am Meer](#), Theodor Storm (1817-1888) set the tone for the generation following Eichendorff, Heine and Mörike. His novellas – from [Immensee](#) to [Pole Poppenspüler](#) and [Schimmelreiter](#) – have moved readers of all ages from his time to the present. Jochen Missfeldt writes about the life of this strife-torn man – a man at odds with himself, living in an era when people bathed in the fading light of the classical-romantic period even as they took advantage of the benefits of technical progress. It was a time of travel, a time of long journeys and exile. Storm was at once the ultimate romantic and an egotistical hypochondriac, an authoritarian father and a man haunted by homesickness – but above all else he was an unsparing observer, merciless in his criticism of himself and his fellowmen.

Missfeldt, himself a poet and novelist firmly entrenched in the landscape of Schleswig-Holstein, employs his narrative skill to give us a thoroughly researched biography of Theodor Storm – the poet who earned his living as a lawyer, left his stamp on the cultural life of Husum, his hometown, as a choirmaster and singer, and corresponded with the great authors of his time.

Jochen Missfeldt

born in 1941 in Schleswig, saw his home mostly through aircraft windows for twenty years before settling down to study musicology, philosophy and ethnology in Kiel. He has published poems and short stories as well as the novels [Solsbüll](#) (1989), [Gespiegelter Himmel](#) (2001) and [Steilküste](#) (2005). He was awarded the Wilhelm Raabe Prize for Literature in 2002, the Schleswig-Holstein Regional Art Award in 2006, and the Theodor Storm Prize in 2010. The author lives in Northern Frisia.

Jean Paul was a thorn in the flesh of classical Weimar and the leading literary light of the Berlin salons: March 21st 2013 marks the 250th birthday of this great 19th century German romantic author.



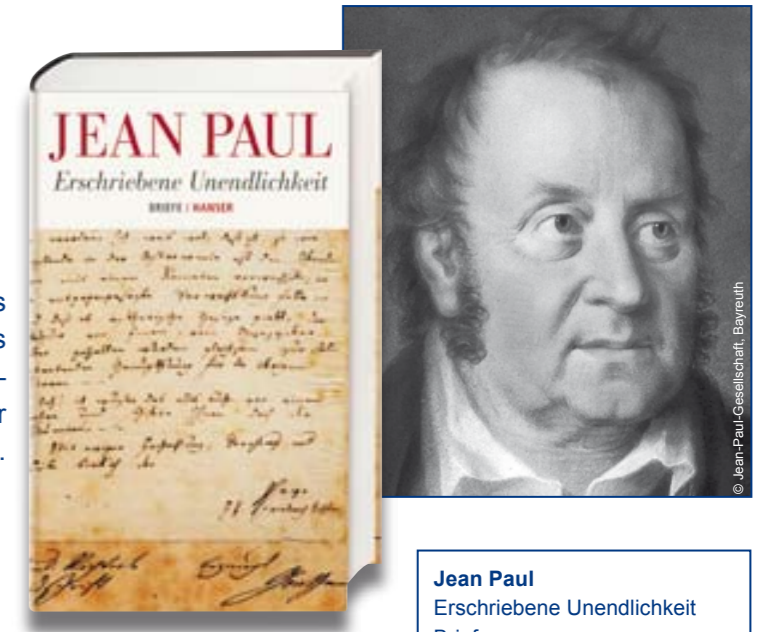
Helmut Pfothenhauer
 Jean Paul –
 Das Leben als Schreiben
 Biographie
 Jean Paul – A Life in Writing
 Biography
 512 pages with illustrations and
 index. Hardcover
 Publication date: January 2013

Helmut Pfothenhauer
 was born in 1946, and is senior
 professor of German Studies at
 the University of Würzburg. He
 has written numerous books on
 subjects including literary an-
 thropology, verbal imagery and
 18th - 20th century literature.
 He was president of the Jean-
 Paul Society for many years.
 Over the last two decades he
 has masterminded the editing
 and publication of Jean Paul's
 posthumous manuscripts and
 is currently working on a new
 critical history of Jean-Paul's
 published oeuvre.

Jean Paul created his own world on paper, a universe made of ink: *Schulmeisterlein Wutz*, *Hesperus* – the most successful book of its time – *Siebenkäs*, his »cardinal and capital« novel *Titan* and the unforgettable *Giannozzo*, the bookish *Fibel*, the whimsical *Katzenberger*, and of course his magnificently gloomy later work, *Der Komet*. Most of his books are biographical, and he robbed the treasure-chest of his life in the service of his writing: the days, the nights, his family and his love affairs, even his dining habits and elaborate drinking rituals.

So it follows that a biography of Jean Paul can only be a depiction of his evolution as a writer; a description of the inseparable link between writing and life. How did this provincial pastor's son become a celebrated author, and why did he ultimately retreat back into his shell in Franconian Bayreuth to live the life of a recluse? Helmut Pfothenhauer, one of the leading experts on Jean Paul's life and work, has written a thoroughly researched, erudite and highly entertaining biography of this great romantic – a delight to read.

»We should be grateful for an author's letters above all else.« Jean Paul, chiefly known as the author of wonderfully offbeat ivory – tower tomes, is here introduced as a master of the epistolary form.



Jean Paul
 Erschriebene Unendlichkeit
 Briefe
 Eternity Enshrined in Black
 and White
 Letters
 Selected and annotated by
 Markus Bernauer, Norbert Miller
 and Helmut Pfothenhauer
 784 pages with index.
 Hardcover
 Publication date: January 2013

Jean Paul
 (Johann Paul Friedrich Richter,
 21.3.1763 – 14.11.1825) was
 born to a Bavarian pastor's
 family. He studied theology in
 Leipzig and went on to work as
 a private tutor before becom-
 ing head of a private school.
 He lived in Weimar, Berlin and
 Coburg and died in Bayreuth.

»*Letters are just thinner books*,« Jean Paul once said, and that certainly holds true in his case. His love letters – to Charlotte von Kalb, Emilie von Berlepsch, Caroline von Feuchtersleben and many more – represent some of the most beautiful examples of German writing extant. His correspondence with colleagues such as Jacobi and Tieck is laid out on different literary templates, and contains equally shining examples of different literary genres, including the Platonic dialogue and essays in the fashion of Montaigne. Dealing with everything under the sun, these missives probe the spirit of the time, including its darker aspects, yet are inexorably imbued with Jean Paul's characteristically sardonic flair: he wonders, for example, what would happen if »*a group of close friends sat down at a table together and sent one another letters across it.*«

Jean Paul's letters can now be read in the form of a comprehensive anthology for the first time after almost a century. Leading authorities on the author have joined forces to hand-pick the very best of his vast oeuvre of letters, augmenting them with explanatory notes for the contemporary reader.



CHILDREN'S BOOKS

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In early 2012 a hitherto undiscovered manuscript by James Joyce was published in Dublin as a first edition. The Cats of Copenhagen is a letter to Joyce's four-year-old grandson Stephen, teeming with Joycean imagination and ingenuity. Harry Rowohlt has now produced a superb German rendering of this text, and Wolf Erlbruch's enchanting illustrations make it a real feast for the eyes.

Cats filled with sweets used to be a popular gift, and were James Joyce's choice of treats for his young grandson. But when he was in Copenhagen he couldn't find any to bring back, so he wrote: *»there are loads of fish and plenty of bicycles here, but no cats.«* Joyce liked Denmark with its red postboxes, cycling postmen and friendly policemen, who he claimed lay in bed all day, smoking cigars and drinking buttermilk. Even famous grandfathers enjoy fibbing every now and then, so he signs the letter off with *»true or false; what do you think?«*

James Joyce / Wolf Erlbruch

Die Katzen von Kopenhagen

The Cats of Copenhagen

Translated from English

by Harry Rowohlt

32 pages.

Format: 28 x 24,5 cm.

From age 5 and up

Publication date: July 2013

Illustration rights only!

James Joyce

(1882 – 1941) is one of the most significant 20th century writers. Born in Dublin, he spent most of his life in Trieste, Zurich and Paris.

Wolf Erlbruch

was born in 1948 and lives in Wuppertal. He has illustrated many award-winning books, and as an art college lecturer he has trained many an aspiring artist. Hanser published *Der König und das Meer* by Heinz Janisch, *Zehn grüne Heringe* and *Das Hexeneinmaleins* by J.W v. Goethe.

Harry Rowohlt,

a Hamburg resident since 1945, is one of the leading connoisseurs of Irish literature. When this book was offered to him, he wrote: *»I'll gladly stop working on yet another Irish penny-a-liner to translate this, my 175th book«.*

ANU STOHNER • HENRIKE WILSON



Anu Stohner / Henrike Wilson
Die kleine Schusselhexe
The Scatterbrained Little Witch

Coloured illustrations
throughout
32 pages. Format: 21 x 29,7cm
From age 4 and up
Publication date:
February 2013

»Powerful spirits, make it quick, / I need a broomstick! / Toad slime on a frosty grate, / Make sure it's ... um ... crooked!«

This little scatterbrain is really just a normal witch – she's just a bit shorter than the rest of her coven. And a bit scattier.

If the scatterbrained little witch forgets a word in her spells here and there, she simply substitutes something else. That's why she has a crooked broom instead of a streamlined one, a blue rabbit instead of a black raven perched on her shoulder, and a pair of glasses instead of a wart on the bridge of her nose. It doesn't bother her one bit, although the bigger witches laugh at her behind her back. But they find themselves laughing on the other side of their faces when Rupert the Giant turns up in the forest in the foulest of moods. He snatches one flying witch after another straight off their broomsticks – but there's one special little witch he can't get hold of because she's whirling around on such a fast and unpredictable course on her crooked broom. There's no two ways about it: the scatterbrained little witch is the only one who can save the bigger witches – if only she can remember the right spell!

Anu Stohner

was born in 1952 in Helsinki. She is a freelance writer and translator who now lives in Altlüßheim, Baden-Württemberg. Hanser has published all her *Little Santa* books and her *Brave Charlotte the Sheep* series.

Henrike Wilson

was born in Cologne in 1961, studied graphic design and painting, and lives in the Taunus region near Frankfurt. She has illustrated all of the *Little Santa* and *Charlotte the Sheep* books in collaboration with Anu Stohner.

*When witches'
spells backfire...*

Sales to Foreign Countries

France (Seuil Jeunesse); Italy (Beisler Editore)

HEINRICH HEINE • PETER SCHÖSSOW



**Heinrich Heine /
Peter Schössow**
Der arme Peter
Poor Peter

Colour illustrations throughout
48 pages. Format: 29 x 32 cm
From age 4 and up
Publication date:
February 2013

At long last the great moment has come; the moment they've all been working towards – the theatre is staging Heinrich Heine's Poor Peter – a play by children for children...

As the audience pours into the theatre, the actors are getting ready for the show backstage. The curtain rises and the story of how poor Peter fails to win Greta's heart begins. It's all very dramatic and exciting – and sometimes even funny; you can tell just by looking at the expressions on the audience's faces. Everyone reacts to the action in their own way: surprised, aghast, amused – or even just plain bored!

Peter Schössow recounts Heine's age-old story of love and loss in pictures, allowing the reader to feel the atmosphere and experience the interplay between cast and audience at first hand. The children's verve and pleasure in staging the play comes alive on the page, so the reader can share their infectious excitement.

Heinrich Heine

(1797-1856) is one of Germany's foremost poets. He was also an acerbic commentator, political philosopher and supporter of the democratic movement.

Peter Schössow

was born in 1953, and is considered one of the leading contemporary book illustrators. Previous publications with Hanser include *Meeres Stille und Glückliche Fahrt* by Johann Wolfgang von Goethe, *Die Mausefalle* by Christian Morgenstern, *Die Prinzessin* by Arnold Schönberg, *Gehört das so??!* (awarded the German Youth Literature Prize 2006), *Baby Dronte*, *Meehr!!*, *Mein erstes Auto war rot*, and most recently *Ich, Kater Robinson*, in collaboration with Harry Rowohlt.

*A curtain call for Heinrich Heine
and Peter Schössow – »one of the
country's leading illustrators.«* Die Zeit

Sales to Foreign Countries

France (La Joie de Lire); Spain (Castilian: Lóquez, Catalan: Simbol)

HENNING WIESNER • GÜNTER MATTEI



The advantages of floppy ears, and why kisses can be bad for your health. Henning Wiesner lets us listen in on a cosy canine conversation and shares the juiciest tidbits from the hidden lives of our favourite pets.

Olga, an elderly St Bernhard, is lying on the hearth in front of a roaring fire with Maxi, a young Pharaoh hound. Maxi asks Olga the sort of questions children ask their elders, and she passes her wisdom on to him. Over the course of eighteen chapters we discover fascinating facts about the behaviour and characteristics of dogs, as well as their origins:

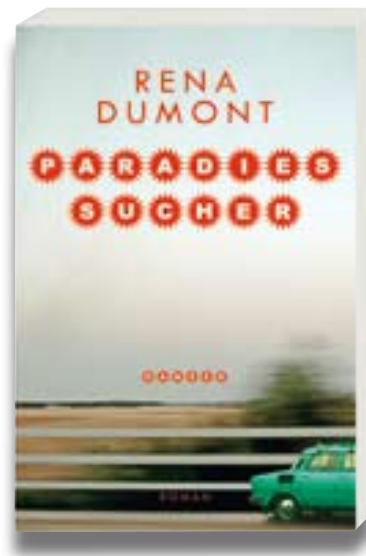
»How wolves became household pets«, »Just follow your nose – how dogs smell out the best treats«, »Breaking the begging habit...«, or »Pleased to meet you, my name is Doberman – there's more in a name than you'd think!« Complemented by Günter Mattei's beautifully clear and vivid illustrations, we also learn all about the different breeds – from sheepdogs and hunting hounds to huskies and lapdogs.

Henning Wiesner
 Wenn Hunde sprechen könnten –
 Erstaunliches vom ältesten
 Haustier des Menschen
 If Dogs Could Talk –
 Amazing facts about mankind's
 oldest companion
 Illustrated by Günter Mattei
 112 pages.
 Format: 18,5 x 24cm
 From age 8 and up
 Publication date: January 2013

Henning Wiesner
 born in 1944, is a vet who was
 director of Munich's Hella-
 brunn Zoo from 1981 to 2009.
 He is active in animal welfare
 organizations worldwide and
 has managed to save several
 species from extinction. He
 now runs a veterinary practice
 in Munich as well as being
 director of the *Akademie für
 Zoo-und-Wildtierschutz* (the
 Academy for the Protection
 of Zoo and Wildlife Animals).
 Hanser has published *Müssen
 Tiere Zähne putzen?* and *Das
 große Buch der Tiere*.
Günter Mattei
 was born 1947. He studied
 graphic design and lives in
 Munich where he works as a
 freelance illustrator and book
 designer. He also worked
 with Henning Wiesner on the
 illustration and layout of his two
 previous books.

*More than droopy ears and
 a good sense of smell!*

*Two dogs dig up some astonishing facts on the
 history and behavior of their species.*



Czechoslovakia, 1986: Lenka and her mother have obtained a visa for a fortnight's holiday in Germany. But they both know: once they make it to the West, there'll be no going back.

Lenka fantasises endlessly about the West. She's sick of her buttoned-down, small-town existence in Bohemia; she wants to be an actress, wear proper western designer jeans and stop having to hide her light under a bushel. But decisions become harder when the chips are down, as Lena soon realises when she's faced with leaving behind her family, her friends, her home and all the seemingly insignificant little things that have defined her life up to this point. And hardest of all, she'll be turning her back on Pavel, her first love.

The strange new country doesn't make things any easier either. Is this really it, the long-awaited paradise? One thing's for certain – Lenka and her mother have burned their bridges; there's no way back. Gradually, they adjust to the crazy world of the asylum seekers' refuge, the strange new language with its absurd grammatical structure and weird compound nouns, and all the new people in their life.

Rena Dumont

Paradiessucher

In Search of Paradise

304 pages

From age 14

Publication date: January 2013

Rena Dumont

was born in 1969 in Prostejov, a small town in Moravia. At the age of seventeen she escaped to Germany with her mother, and they spent eight eventful weeks in an asylum seeker's home on the shores of Lake Königsee before moving on to Munich. Four years later, Rena relocated to Hanover to attend drama school, and has been appearing at various German-speaking theatres – the Munich Kammerspiele, Vienna Playhouse and Prague National Theatre to name but a few – as well as acting in numerous cinema and TV productions and writing screenplays and short stories. *Paradiessucher* is her first novel.