

Learning by Ear – Media & Information Episode 5

Learning by Ear 2009

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EPISODE 5

CHARACTERS

Announcer:	Male/female
“Young Junior”	Male, 15 years old
“Sister P.”	Female, 16 years old
“Charlie”	Male, 18 years old
Director of Institute	Adult male

INTRO

Hello and welcome back for another episode of our Learning by Ear-series, “Media & Information“. It’s slowly dawning on our would-be journalists that setting up a community radio station requires more than just enthusiasm and a taste for good vibes. Ezra has put the prize tag of basic broadcasting equipment at a cool 20,000 euros – and the guys haven’t yet even had any proper training in journalism. Will our heroes be put off by these obstacles? Let’s find out in today’s episode which begins at the youth centre.

SCENE ONE

At the youth centre, the place is as busy as it was in episode one, with some youths are playing football; the karate team can also be heard in the distance doing their exercises.

Sfx Fast footsteps on the floor, Door opens.

2. Sister P: Young J, where is Charlie? Hasn’t he got here yet?
3. Young J: I think we just need to look around for him. The porter told me he is somewhere here at the youth centre.
4. Sister P: Then let’s go and find him. We’ve got lots to do and I won’t be happy until Dot.Com.Fm Radio is on air.

SFX Door shuts and footsteps heard on the floor.

6. Sister P: If Charlie's not here in the music room where should we go looking for him? Where the karate guys are practicing? In the gym? Out on the football pitch? Where?
7. Young J: There's his bicycle. He must be in the administration block.
8. Sister P: Why's he gone there? Goodness, has Charlie started up a mobile bread shop? What is that box for, that he's tied onto the carrier of his bike?
9. Young J: Who knows?
10. Charlie: (**From a distance**). Young J, I am over here. Hurry up guys, I've got some news!
11. Sister P: What have you been doing? You made us look for you like a young kid that got lost.
12. Charlie: (**Approaching**). I went to the youth centre administration office to negotiate for the small store.
13. Young J: You are proposing that small prison for our radio station? That is too small, man, it's got no windows...I mean, it is like ...
14. Charlie: Not a room for a dot.com FM radio...
15. Sister P: Honestly, Charlie, you don't really expect...

16. Charlie: Eh guys, I just want to use it as a storeroom; somewhere to keep our equipment as we get it. I have already got a second-hand mixer from a friend.
17. Sister P: Wow, that is wonderful. Who gave it to you, Charlie? Does it work?
18. Charlie: Yes, come and have a look at it, guys. And it wasn't expensive. My contact told me we can pay him an equivalent of six hundred Euros.
19. Sister P: Wait a minute. Did you just say six hundred Euros? Have you dumped your brain somewhere? I thought it was a donation from a friend.
20. Charlie: No, we will have to pay for it.
21. Sister P: Well, colleagues, we are getting into this business but I think we need to be cautious as Ezra advised us. We need to remain focused and work out our priorities.
22. Young J: All hail our Dot Com Queen. We must obey your every wish, your Majesty!

23. Sister P: Ok number ONE; stop that rubbish, number TWO; my name is Sister P and number THREE, I suggest that the little money we have on our Dot.Com Club account, should be used to enroll us in short journalism courses, writing proposals to try and get some more funds and building up contacts. Visits too, if possible.
24. Charlie ...and what about the mixer?
25. Sister P: Take it back to the guy and tell him thanks. As for now, we need to trek over to that City Institute of Journalism that Ezra told us about and see what kind of training is on offer and how much it costs. If we are to run a successful radio station, I think we need training. What do you think about the idea, Young J?

SCENE TWO

At the City Institute of Journalism and Tourism. The place is relatively calm.

SFX of doors opening and closing and people walking in corridors. In the far distance a film director is heard giving instructions to the crew: "...and *Action...*"

27. Sister P: Guys, are we in the right place?

28. Young J: Why that question, Sister P? Don't you see that sign over there "THE CITY INSTITUTE OF JOURNALISM"?
29. Charlie: I'm a bit confused actually. The sign says it is the institute of journalism but here on the notice board there's stuff about vacancies for catering and tourism.
30. Sister p: Strange. Is this place for journalism, catering or tourism?
31. Young J: You haven't understood. Right here it says that the institute has expanded its courses from journalism and integrated other courses like tourism and catering.
32. Charlie: Lots of chances for survival. You can not leave this institute without a qualification. If you fail journalism, then you can try catering, and if you fail that, you can go in for tourism...and if you fail all of them then ...I guess you really are a failure.

SFX A film director heard saying And cut ”.

34. Charlie: Look at those guys over there. They look like they are making a movie. Shall we have a short visit to their location before we go to get signed up?

35. Sister P: Now, that is zigzagging. We agreed we need to stay focused. Let us go and see the director of this institute first and we can wander around later if we still have time.

36. Charlie: Ok, you win.

37. Sister P: Ok, you lose.

SFX Knocking on the door.

39. Director Come in.

SFX Door opening

41. Director Hello, have a seat please.

SFX Door closing and tables scratching the floor

43. Director: So, welcome to the City Institute of Journalism and the School of Catering and Tourism. How can I help you?

44. Sister P: We are the young people from the DCC.

45. Director: What is the DCC? Is it the Directorate of Child Care or something?

46. Young J: No, no, no. DCC stands for the Dot.Com Club.

47. Director: **(Laughs)** Well...ok, good, and how can I help you?

48. Charlie: We are planning to start a community radio station and one of the basic things that we have been recommended to do, is some formal training in journalism.
49. Director: Well, you have come to the right place. When do you intend to open the station and what kind of training do you need?
50. Sister P: Actually, we don't know anything about the kind of training we need or what you have on offer. Why don't we tell you our plans and you advise us which the best courses to do.
51. Director: Fine, let's do that then.
52. Charlie: We want to create a radio station that mainly targets younger people, with lots of earth-shaking entertainment but at the same time offers educational programmes on subjects such as health, agriculture, business, politics etc.
53. Young J: I hope we are not confusing you, Mr. Director.
54. Director: No, no, no. Actually, I understand you better than you think. Have you ever had any other kind of training before?
55. All: No.

56. Director: We offer different packages. We have two-year courses leading to diplomas for the successful students.
57. Charlie: Too long.
58. Director: Well, then I recommend a six-month programme leading to an advanced certificate.
59. Sister P: Good, but still a bit longish.
60. Director: Unfortunately, for the two-week intensive trainings on special topics you need to be experienced journalists already.
61. Young J: Okay, so what is offered in that six-month programme?
62. Director. It covers the basics of journalism. You are given training in field recording, microphone work, post production editing, writing, programming, personal management, news reporting and if you enroll as our students, we'll give you tips about starting up a community radio; what to do and what to avoid.
63. Sister P: (**Excited**). Guys, this is the perfect place for us. Let's go for it. What are the fees for this course?
64. Director: I will give you a paper with all details.

65. Charlie: And do you also teach TV? We saw people working with cameras outside.
66. Director: At the moment we do not teach TV. The people you saw outside are filming a drama which has a scene set among students at a school of journalism. I gave them permission to shoot it here.
67. Charlie: Can we go and watch?
68. Director: That is not up to me. You'll have to check with the director of the film.
69. Sister P Ok, come on then, guys. I think they are having a break now. Let's waylay the director and squeeze him for some info.
70. Charlie/Y.J Let's go!

END EPISODE.

OUTRO

That's where we end this episode of Learning by Ear's "Media & Information". We hope you enjoyed the programme. Make sure to tune in next time when Young J and his crew find out about the film and television industry . Don't forget to visit our LbE-website at: dwworld.de/lbe.

We appreciate your feedback. Good-bye until next time!