



GUYS & DOLLS

Bridge Theatre

It was time. The 1950 premiere on Broadway of Frank Loesser's celebrated musical, *Guys & Dolls*, based on two short stories by Damon Runyon, concerned gangsters, gamblers and other characters of the New York underworld. A host of Broadway and London revivals later, and the 1955 film starring Frank Sinatra, Marlon Brando and Jean Simmons, paved the way for the brilliant re-imagining of this timeless piece by Nicholas Hytner at The Bridge Theatre.

The roll call of actors who have played Nathan, Sky, Miss Adelaide, Sarah and Nicely-Nicely is impressive. A 're-thinking' of the show in 1982 at the National, and again in 1996, saw Bob Hoskins, Julia McKenzie, Julie Covington, Imelda Staunton, Clarke Peters and Ian Charleson in the lead roles. Even Olivier had his eyes on Detroit but it was not to be. In 2005, Michael Grandage cast Ewan McGregor, Adam Cooper, Patrick Swayze and Claire Sweeney; Chichester transferred its 2015 revival to the Savoy with Rebel Wilson as Miss Adelaide; and, in 2017, Talawa relocated the action to Harlem, 1939.

Now, one year on from its acclaimed opening, The Bridge offers a new generation an immersive take on this classic. It is an extraordinary vision. Truthfully, it begins as a challenging

watch but the audience soon tunes into the rhythm of the action and the joy of the score. It is, quite simply, one of the finest musicals ever written.

Situated literally below the pillars of Tower Bridge and directly opposite the Tower of London, what visitor to the Capital would want to miss the breathtaking sight of London's number one tourist attraction, followed by groundbreaking theatre? You can even take a Thames Clipper to Tower Pier and spend a day by the river. You may even hear Nicely-Nicely Johnson singing 'Sit Down, You're Rockin' The Boat'...

www.bridgetheatre.co.uk

Jemma Court

HARRY POTTER AND THE CURSED CHILD BOOKING EXTENSION

The producers of *Harry Potter and the Cursed Child* – Sonia Friedman Productions, Colin Callender and Harry Potter Theatrical Productions – have extended the booking period to 2 March 2025 for the original two-part multi award-winning production at London's Palace Theatre. Now in its 8th year, *Harry Potter and the Cursed Child* has been seen by over 1.6 million patrons at the Palace Theatre, home of the original production.

Nineteen years after Harry, Ron, and Hermione saved the wizarding world, they're back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. Prepare for spectacular spells, a mind-blowing race through time, and an epic battle to stop mysterious forces, all while the future hangs in the balance.

It is the first *Harry Potter* story to be presented on stage and the eighth story in the *Harry Potter* series. It has sold over 10 million tickets worldwide since its world premiere in London in July 2016 and holds a record 60 major honours, with nine Laurence Olivier Awards including Best New Play and six Tony Awards including Best New Play.



Harry Potter and the Cursed Child.

Photo: Manuel Harlan